

CHTO DELAT

The platform Chto Delat? (What is to be done?) was founded in 2003 in Petersburg by a workgroup of artists, critics, philosophers, and writers from Petersburg, Moscow, and Nizhny Novgorod.

Chto Delat originally consists of the following members:

Olga Egorova/Tsaplya
(artist, Petersburg)

Artiom Magun
(philosopher, Petersburg)

Nikolai Oleinikov
(artist, Moscow)

Natalia Pershina/Glucklya
(artist, Petersburg)

Alexei Penzin
(philosopher, Moscow)

David Riff
(art critic, Moscow)

Alexander Skidan
(poet, critic, Petersburg)

Kirill Shuvalov
(artist, Petersburg)

Oxana Timofeeva
(philosopher, Moscow)

Dmitry Vilensky
(artist, Petersburg)

Solo Exhibitions

- 2017 • When we Thought we Had all the Answers, Life Changed the Questions, Museo Universitario Arte Contemporaneo, Mexico City
- KOW, Berlin
- 2015 • Time Capsule - Artistic Report on Catastrophes and Utopia, KOW, Berlin
- Chto Delat. At a moment of danger, Gävle Konstcentrum, Sweden
- On the sources and currents of Chto Delat, Gallery Luda, St. Petersburg
- 2014 • Chto Delat?, Secession, Wien
- Chto Delat?: Was tun?, Brandenburgischer Kunstverein Potsdam
- Nevrossiya, Fabrica Moscow
- The Excluded. In the moment of danger, Kunstbunker - Forum für zeitgenössische Kunst, Nürnberg
- What is Monumental Today?, the festival "Into The city", Vienna
- Nevrossiya (Not-in-Russia), FABRIKA, Moscow
- 2013 • Chto Delat? To Negate Negation, BWA Wrocław – Gallery of Contemporary Art, Awangarda Gallery, Wrocław
- Without Reality There Is No Utopia, Yerba Buena Center for the Arts, San Francisco
- The Translation, Cabaret Voltaire, Zurich
- Living as Form, Nomadic Version Fabrika, Moscow
- 2012 • You do not have to be left to think like this, exhibition as school, Gallery 21, St. Petersburg
- 2011 • Chto Delat? in Baden Baden – The Lesson on Dis-Consent, Staatliche Kunsthalle Baden-Baden
- Chto Delat? Perestroika: Twenty Years After: 2011–1991, Kölnischer Kunstverein, Cologne
- Museum Songspiel, Academy of Media Arts, Cologne
- Study, study and Act again, Moderna Galerija, Ljubljana
- What is to be done between tragedy and farce?, Smart Project Space, Amsterdam
- 2010 • Chto Delat?, ar/ge Kunst Museum Galerie, Bolzano
- Chto Delat? (What is to be done?) – The Urgent Need to Struggle Part 2, ICA, London
- Chto Delat? (What is to be done?) – The Urgent Need to Struggle Part 1, Gallerija Nova, Zagreb

Group Exhibitions (Selection)

- 2020 • 1 Million Roses for Angela Davis, Kunsthalle im Lipsiusbau, Dresden
- The Luleå Biennial 2020
- 2019 • Some things want to run, Centre for Contemporary Arts, Glasgow
- The Missing Planet. Centro Pecci, Prato
- Hello, My Name Is Capitalism, Peak, London
- After the Canal there was only "our" world, City Art Gallery of Ljubljana
- 2018 • Proregress – Art in an Age of Historical Ambivalence, Shanghai Biennale
- Riots: Slow Cancellation of the Future, ifa Galerie Berlin
- Chto Delat? Performative Practices of Our Time, VOX centre de l'imaginaire contemporaine, Montreal
- 2017 • Cosmopolis #1: Collective Intelligence, Centre Pompidou, Paris

- 3. Berliner Herbstsalon, Maxim Gorki Theater, Berlin
- dis/order Art and Activism in Russia since 2000, Ludwig Forum für Internationale Kunst, Aachen
- Publishing as an Artistic Toolbox: 1989–2017, Kunsthalle Wien
- Cosmopolis #1: Collective Intelligence, Centre Pompidou, Paris
- WAS TUN?!, Aspekte Galerie, Munich
- Collateral, Mars Istanbul
- Great and damned October Revolution (Visual Notes), ICA, Sofia
- Propositions on Revolution (Slogans for a Future), Krannert Art Museum, Illinois
- Conditions of impossibility I/VII. Loss of time, Foundation and Center for Contemporary Arts, Prague
- 2016 • Intermarium, Futura Gallery, Prague
- Make use - Life in Postartistic Times, Museum of Modern Art in Warsaw
- Shock Room, Brandenburgischer Kunstverein, Potsdam
- 2015 • Venedig Biennale, Arsenal
- BALAGAN!!!, Stiftung Brandenburger Tor, Berlin
- REDCAT, Los Angeles, CA
- A Century of Centuries, SALT Ulus, Ankara
- Project 35: The Last Act, Garage Museum of Contemporary Art, Moscow
- Preaching to the Choir, Herzliya Museum, Israel
- How to (...) Things That Don't Exist, Serralves Museum, Porto
- Our National Body, Galeria Arsenal (power station), Białystok, Poland
- Fire And Forget, KW Institute for Contemporary Art, Berlin
- The Creative Time Summit: "The Curriculum", Teatro alle Tese Biennale Arsenale, Venice
- Innovation Art Prize (exhibition of nominees), Center for Contemporary Art, Moscow
- Vertical Reach: Political Protest and the Militant Aesthetic Now, Artspace, New Haven, CT
- Specters of Communism: Contemporary Russian Art, The James Gallery, New York, NY
- Grammar of Freedom / Five Lessons: Works From Artest 2000+ Collection, Garage Museum of Contemporary Art, Moscow
- 2014 • The Excluded. In the moment of danger, 31st Bienal de Sao Paulo, Brazil
- Utopian Days x Freedom, Total Museum of Contemporary Art, Seoul
- Surplus living group exhibition, KM Temporaer Berlin
- Playgrounds. Reinventing the Square, Museo Nacional de Arte Reina Sofia, Madrid
- Berliner Festspiele, Berlin
- And the Trees Set Forth to Seek for a King, Museum on the Seam, Jerusalem
- Grip friheten! Take Liberty!, Nasjonalmuseet for Kunst, Oslo
- Face to Face with the Monument, Wiener Festwochen
- Empowering Audiences, Blueproject Foundation, Barcelona
- Los Trabajadores De La Luna, Museum Of Contemporary Art Of Santiago De Chile
- Really Useful Knowledge (Un saber realmente útil), The Museo Nacional Centro de Arte Reina Sofía, Madrid
- Ten thousand wiles and a hundred thousand tricks, Meeting Points, The Institute of African Studies, Moscow
- Disconsent, Center For Contemporary Art Plovdiv, Bulgaria
- (The other capital) (Tower Songspiel), Museum of Moscow, Moscow
- Ökonomie Der Aufmerksamkeit, Kunsthalle Wien (Museumsquartier), Vienna
- Survival Kit, Umeå Festival, Sweden
- III Manifesto. Art Today, Facing Doubts (Tower Songspiel), Fabra i Coats, Centre d'Art Contemporani de Barcelona
- Utopian Days – Freedom, Total Museum of Contemporary Art, Seoul
- Disobedience Archive – The park, Salt, Istanbul

- Resistance – And Then, We Built New Forms, Manif d'art 7 Biennial, Quebec city, Canada
- Yebisu International Festival for Art and Alternative Visions 2014: True Colors Tokyo Metropolitan Museum of Photography, Tokyo
- The Need for Practice, tranzit.sk, Bratislava
- Subterfuge, The Gallery Apart, Rome
- 2013 • Art turning Left, Tate Liverpool
- Mobilität III - Geld, Fotogalerie, Wien
- Global Activism, ZKM, Zentrum für Kunst und Medientechnologie, Karlsruhe
- Former West, Haus der Kulturen der Welt, Berlin
- FAULT LINES, Kadist Art Foundation, San Francisco, USA
- RE-ALIGNED ART, Tromsø Kunstforening, Tromsø
- SPACE OF EXCEPTION, ARTPLAY, Moscow
- MODERN ART MUSEUM: THE DEPARTMENT OF LABOUR AND EMPLOYMENT, The State Tretyakov Gallery, Moscow
- O performance, (Museum Songspiel), Moscow State Exhibition Hall "New Manege", Moscow
- Dear Art, Calvert 22, London
- Everyday Life – 2013, Asian Art Biennial Taiwan, Taichung
- PRADA PRAVDA, Tartu Art Museum, Tartu, Estonia
- Disobedience Archive, Castello di Rivoli Museo d'Arte Contemporanea, Turin
- Zum Aufbruch – fussnoten (The Russian Woods film), Motorenhalle, riesa efau, Dresden
- Without Reality There Is No Utopia, Yerba Buena Center for the Arts, San Francisco, CA
- The Translation, Cabaret Voltaire, Zurich
- Living as Form, Nomadic Version, Fabrika, Moscow
- 2012 • Dear Art, Museum of Contemporary Art Metelkova, Ljubljana
- Believers, KOW, Berlin
- Disobedience Archive (The Parliament), Bildmuseet, Umeå
- Project 35, Kunsthaus CentrePasquArt – Centre d'Art, Biel/Bienne
- Atlas Critique – Une carte blanche au peuple qui manque, Centre d'Art du Parc Saint Léger, Pougues-les-Eaux
- Truth is concrete: A 24/7 marathon camp, Steirischer Herbst, Graz
- In Fifteen Minutes Everyone will be in the Future (Opera), Center of Contemporary Art "Ancient Bath", Plovdiv, Bulgaria
- Anatomy of Integration, Sculpture Quadrennial Riga 2012
- Revolution happened because everybody refused to go home, Disobedience Archive, Bureau Publik, Copenhagen
- Round Table, Gwangju Biennial 2012
- I will never talk about the war again, Kulturno izobraževalno društvo (KID) Kibla, Maribor, Slovenia
- Arsenale 2012, Ukrainian Biennial of Contemporary Art
- It is what it is. Or is it?, Contemporary Arts Museum Houston
- Con Atlas critique, Centre d'art contemporain, Pougues-les-Eaux, France
- Moving Forward, Counting Backwards. eastern Europe Palestra, MUAC, Mexico City
- Permiso Para Hacer La Revolucion, Off Limits, Madrid temporary Arts Museum Houston
- 2011 • PRIGOV. Die Textarbeiten des Dmitrij Aleksandrovič mit einer künstlerischen Intervention von Chto Delat?, Das Kulturzentrum bei den Minoriten, Graz
- The Oil Show, HMKV, Dortmund
- After the Fall, Tulca Festival of Visual Art, Galway, Ireland
- My MUDAM, MUDAM, Luxembourg
- Towards the Other, The State Museum of St. Petersburg
- EVENTO 2011, l'art pour une ré-évolution urbaine, Bordeaux, France
- Living as Form, Creative Time, New York
- The Global Contemporary. Kunstwelten nach 1989, ZKM, Karlsruhe
- WEITWINKEL – Kunst.Kultur.Politik, Rosa Luxemburg Stiftung, Berlin

- Auditorium Moscow. A Sketch for a Public Space, A project of Museum of Modern art in Warsaw, Bielie Palaty, Moscow
 - I Will Never Talk About the War Again, Psychosis part 1, Färgfabriken, Stockholm
 - Encuentro Internacional de Medellin (MDE11), Museo de Antioquia, Medellin
 - The Long Avantgarde, Cartel gallery, London
 - Ostalgia, New Museum of Contemporary Art, New York
 - LOL: A Decade of Antic Art, Contemporary Museum, Baltimore, MD
 - Other Possible Worlds, NGBK, Berlin
 - Sin realidad no hay utopía, Centro Andaluz de Arte Contemporáneo CAAC, Sevilla
 - Schon wieder und nochmal? – Handlungsspielräume, Kunstverein Medienturm, Graz
- 2010
- Learning Machines. Art Education and Alternative Production of Knowledge Nuova Accademia di Belle Arti (NABA)
 - The History of Russian video Art. Part 3., Moscow MMOMA
 - Engineers of the Soul, a show about communism and artists' relationship to power, Postmaster Gallery, New York
 - Spaport Biennial 2009/2010, Banja Luka, Serbia
 - Transitland in Trieste – Studio Tommaseo, Istituto per la documentazione e diffusione delle Arti, Trieste
 - Etats de l'Artifice, Musée d'Art Moderne de la Ville de Paris, MAM/ARC
 - Vectors of the Possible, Basis voor Actuele Kunst, BAK, Utrecht
 - Watchmen, Liars, Dreamers (Erudition concrete 3) FRAC, Ile-de-France Le Plateau, Paris
 - Principio Potosí. ¿Cómo podemos cantar el canto del Señor en tierra ajena?, Museo Nacional Centro de Arte Reina Sofía, MNCARS, Madrid & Haus der Kulturen der Welt, Berlin
 - 1st Ural Industrial Biennial – Shockworkers of the Mobile Image Ural Industrial Biennial, Yekaterinburg
 - Practicing Memory in a time of an all-encompassing present, Cittadellarte - Fondazione Pistoletto, Italy
 - Monumento A La Transformación, Centro Cultural Montehermoso, Vitoria-Gasteiz
 - The Beauty of Distance. Songs of Survival in a Precarious Age, 17th Biennale of Sydney, Sydney, Australia
 - Reality Check Project, Trøndelag Centre for Contemporary Art (TSSK), Trondheim
 - When One Has to Say "We": Art as the Practice of Solidarity, European University, St. Petersburg
 - Hungry Man, Reach for the Book. It Is a Weapon, PRINTED MATTER, INC., NY
 - IF NOT NOW. Artists' solidarity with Romani people and claim for equal rights, Trafo Gallery, Budapest
 - Proposals for socialist colony, Skydive office of cultural affairs, Houston
 - A History of Irritated Material, Raven Row, London
 - Monument to Transformation, Montehermoso, Viktoria, Spain
 - ... on the eastern front, video art from central and eastern europe 1989–2009, Ludwig Museum, Budapest
 - re:ex-post. Critical Knowledge and the Post-Yugoslavian Condition, Open Space, Zentrum für Kunstprojekte, Vienna
 - To the Arts, Citizens!, Museu Serralves, Museu de Arte Contemporânea, Porto
- 2009
- Play Van Abbe – Part 1; The Game and the Players, Van Abbemuseum, Eindhoven, Holland
 - Political Practices of (Post-) Yugoslav Art, Muzej Istorije Jugoslavije, Belgrade
 - Where Everything Is Yet to Happen. 1st chapter: "Can you speak of this? -Yes, I can", SPAPORT BIENNIAL 2009/2010, Banja Luka, Bosnia-Herzegovina
 - What Keeps Mankind Alive?, 11th Istambul biennale, Turkey
 - The Matrix: An Unstable Reality, 28th Biennale of graphic arts, Ljubljana
 - Subvision festival, Hamburg

- Hidden in Remembrance is the Silent Memory of Our Future, 4th Biennial of Moving Image, Contour Mechelen
- Bertha von Suttner revisited, Schüttkasten Harmannsdorf, Austria
- PRAXIS: Art in Times of Uncertainty, Thessaloniki Biennale 2, Greece
- Unfair Project, Parachutartists Foundation, De Service Garage, Amsterdam
- Plug in Nr.51 – Activist Club, Van Abbemuseum, Eindhoven, Holland
- Scènes Centrales, TriPostal, Lille, France
- Chto Delat at Agency for Small Claims, Bureau for Open Culture at Columbus College of Art & Design, USA
- No More Reality. Crowd and Performance, Depo, Istanbul
- Insel Nr5: "leer", Akademie der bildenden Künste Wien
- 2008 • Unvermittelt, NGBK, Berlin
- Artist-Citizen, October Salon, Belgrade (the prize for best work)
- U-TURN, Quadrennial for Contemporary Art, Copenhagen
- No More Reality, De Appel, Amsterdam
- 6th Gyumri Biennial, Armenia
- Frictions and Conflicts, Kalmar Konstmuseum, Sweden
- Another City, Another Life, Zacheta National Gallery of Art, Warsaw
- Have a Cake and Eat it too, Kunsthalle Exnergasse, WUK, Vienna
- Perform History, Meta-exhibition of U-turn, Overgarden, Copenhagen
- Satellite Tunes. Art from the Post-Soviet States, Hungarian University of Fine Arts, Budapest
- 2007 • Land of Human Rights, Rotor, Graz, Austria
- October. Exit. Memory. Desire, ARTRA, Milano, Italy
- Political – Poetical, Kunstihoone, Tallinn, Estonia
- Electrifications of Brains, Motorenhalle, riesa efau, Dresden
- Form of Resistance (Disobedience Archive), Van AbbeMuseum, Eindhoven
- Progressive Nostalgia, KUMU Museum Tallin and Centro per l'arte contemporanea Luigi Pecci, Prato, Italy
- Der Prozess. Collective memory and social history, Prague Biennale
- Soci t  anonyme, Le Plato, Paris
- Space for Actualisation, Hamburg, Germany
- Black Square, workshops of Art Moscow, Central House of Artists, Moscow
- If you see something say something, Gallery A4, Sydney
- 2006 • Cities from Below, Teseco Foundations, Piza, Italy
- Zone of Risk. Transition, 3d Bishkek Exhibition of Contemporary Art
- Urban Contact Zone, Westwerk, Hamburg
- Strategies for Self-education, Center for Contemporary Art, Moscow
- Contested Spaces in Post-Soviet Art, Sidney Mishkin Gallery, New York
- Interrupted Histories, Moderna galerija, Ljubljana
- La Normalidad/ Ex-Argentina, Palacio Nacional de las Artes, Buenos Aires
- Capital (It Fails Us Now), Kunstihoone, Tallinn, Estonia
- 2005 • Russia Redux #1, Schroeder Romero Gallery, New York
- Multitudinario. The Question for Collectivity and its Forms, Sala de Arte Publico Siqueiros (SAPS), Mexico
- Kronstadt Forever, project on site, Kronstadt, Russia
- One No Many Yeses, Ivan Dougherty Gallery, Sydney, Australia
- Collective Action, Galerija Nova, Zagreb
- European Design Show 2005, Design Museum, London
- Collective creativity, Kunsthalle Fridericianum, Kassel
- Drift. An urban investigation of Utopia and Everyday life, Center for Contemporary Art, Moscow
- 2004 • Drift. Narvskaja Zastava, Saint-Petersburg Historical Museum
- Heaven, Stockholm, Sweden
- Watch out, National Art Museum, Oslo
- Cycle Tracks will Abound in Utopia, Australian Center for Contemporary Art
- Faster than History, KIASMA Museum for Contemporary Art, Helsinki
- Klyazma Art Festival 2004, Site project, Moscow Film

Festival Participations / Screenings (Selection)

- 2019 • Arts, pedagogy and reimagining our existence in dark times, Free Home University, New York City
- 2017 • Conditions of impossibility I/VII. Loss of time, Museum of Modern Art, New York
- 2015 • OCTOPUS film series, Hornsey Town Hall, Arts Centre, London
• Demotivators, organised by REPA group, Saratov
• Tout va Bien, discussion series, Landmark, Bergen
• Eros-effekten” at Tensta Konsthall, Stockholm, Sweden
• Indonesia Media Arts Festival, Jakarta
• Draftprojects – conferences in Khanabadosh, Bombay
• Art festival “Moget” (Could be), Tipographia, Krasnodar
- 2014 • The excluded. Counterhegemony: Think Laboratory, Reading Room in Contemporary Art Centre, Vilnius
• The Tower. A Songspiel. The City as a Common, Artistic Practices of Commoning, STAB, Bishkek, Kirgizstan
• The excluded. Krakow Theatrical Reminiscences
• The excluded. Conference: Political Violence and Militant Aesthetics after Socialism, Studio LenDokFilm, St. Petersburg
• Border Musical. Soft City festival, Kunsthall Oslo, Oslo
• Border Musical. Ashkalalwan, Beirut, Lebanon
• Tower Songspiel. TEOR/éTica, Costa Rica
• Angry Sandwich People or in praise of Dialectics. Worm, Rotterdam
• Border Musical. MUNDUS VADIT RETRO KIBLA, Maribor, Slovenia
• Tower Songspiel, Teatro Valle Occupato in Rome, Italy
- 2013 • Internationales Sommerfestival, Kampnagel, Hamburg
• International Film Festival, Istanbul (Tower Songspiel)
• May be, art festival, Krasnodar (The Russian Woods)
• Ticking Barents, Barents Spectacle 2013, Kirkenes, Norway (Border Musical)
- 2012 • Something Happened – filmprogram, Kunstnernes Hus, Oslo (Museum Songspiel)
• Sofia Queer Forum (Partisan Songspiel)
• Tomorrow, Film Festival, Moscow (The Russian Woods)
• Simultan Festival #8, The beginning of the end
• 11–13 october 2012, Timisoara, Romania (Partisan Songspiel)
• Border Aesthetics Conference, University of Tromsø, Norway (Museum Songspiel)
• Province, Visitor Centre, Tv Night in Tel-Aviv
• The Russian Woods, screening and discussion at NO.W.HERE, London
• The Russian Woods, premier in St. Petersburg, Smolny Colledge of Arts
• National Center for Contemporary Art, Moscow (The Lesson on Dis-Consent & Partisan Songspiel)
• Transition Worlds at Artfoyer, Zürich (The Lesson on Dis-Consent)
• Episode 1: A Film is a Statement; organized by Arika, Glasgow Film Theater, UK (Partisan Songspiel & Tower Songspiel)
- 2011 • Disobedecer a Toda Costa, Museo de Arte Carrillo Gil, Mexico
• Freud Dream Museum, St. Petersburg (The Lesson on Dis-Consent)
• Historical Materialism, 8th Annual Conference, London (Museum Songspiel)
• YU GO Bandits!, Arsenal Cinema, Berlin (Partisan Songspiel)
• 16 Beaver discussion, US (Perestroika Songspiel)

- Open Forum, Art Academy in Oslo
 - Film Festival Mirrow, Ivanovo, Russia (Tower Songspiel)
 - Our Friendships are Constructed on the Basis of Conflict, Screening organised by redchannel, NY
 - Dutch Art Institute, Anhelm, Holland
 - The Populist Front, On the Role of Myth, Storytelling and Imaginary in Populist Movements, organised by SKOR, Amsterdam (Museum Songspiel)
 - Jan van Eyck Akademie, seminar and screening, Maastricht, Netherlands (Songspiel Triptych)
- 2010
- Creative Time Summit, New York
 - Independent Curators International – Project 35
 - Chto Delat? Realism: Between Tragedy and Farse, Kunsthalle Lissabon, Portugal
 - Videoabend Farbe Bekennen I: “The Tower: A Songspiel“, riesa efau, Kulturforum Dresden
 - EXODUS, Intenational Project Space, School of Art Bournville, Birmingham Institute of Art and Design
 - Project 35; Video program curated by 35 curators and commisioned by independant and international Curators, USA
 - Que faire ? Art, Film, Politique – What is to be done ? Art, Film, Politics Palais de Tokyo, Paris
 - The history of Russian Video art. Part 3; MMOMA, Moscow
 - VoTH, Moscow Museum of Modern Art – MMOMA, Moscow
 - Filmfestival 2in1, Moscow
 - Filmfestival Textura, Perm, Russia
 - Tuhaf Filmer, Hors Pistes, Our of Tracks, Istanbul
 - May Congress of creative workers, Moscow
 - Ambulante film festival, Injerto, Mexico
 - And the moral of the story is... Part 2, Apex Art, NYC
 - We can create our own histories, Arttransponder, Berlin
 - 7 th.Festival Cinema Brive, France
 - Géographies fracturées #4, Radical East Performance, Cinéma Le Méliès, France
 - Les Cinémas – Hors Pistes, Un Autre Mouvement des Images, Center Pompidou, Paris
 - And the moral of the story is...4 days of non-stop film, Morality Act III, Witte de With, Rotterdam
- 2009
- Music and Political Narration, Laboratory of Critical Art European University, Petersburg
 - Transitland; The Red House, Centre for Culture and Debate, Sofia
 - Transmediale – Transitland Destination Berlin (TCP) Collegium Hungaricum, Berlin
 - Film screening “Underground Man”, an Artspeak project, Vancity Theatre
 - Without borders? Some critical reflections on European and global border conditions, workshop and exhibition, Kontekst Gallery, Belgrade
 - Perestroika Video project, Filmscreening & discussion at Lakeside Park, Klagenfurt
 - Depot – Kunst & Diskussion, Vienna
 - The video Archive “Another City, Another Life” at Rotor Association for Contemporary Art, Graz and the X Baltic Triennial of International Art, Vilnius
 - “Stop! Action!”, DIVA Station at Škuc Gallery, Ljubljana
 - Transitland. Video Art from Central and Eastern Europe 1989–2009
 - The International Media Art Biennale Wro 09 in Wroclaw, Poland
 - Factory of Found Clothes, film screening programm at Internationale Kurzfilmtage, Oberhausen

Actions in Public Space

- 2015 • All Our Futures (staged demonstration in public space), Kortrijk Congé theater festival, Belgium
- 2005 • Poster campaign during G8 Summit in Petersburg
 - Stencils and Poster Actions in Kronstadt
- 2004 • Two days drift at Narvskaja /strong/spanspan style=Zastava, 3–4 September
 - Radio “Chto delat?” broadcast at Art Klyazma Festival
 - “Stop Machine!/Sandwiched“, 12/01/2004
- 2003 • “The Refoundation of Petersburg“, protest demonstration during the celebration of the 300 years anniversary of St. Petersburg, 28/05/2003

Performances and Theater Productions

- 2015 • What Struggle do we have in common? (A learning play), Tanz Quartier, Vienna
- 2013 • Where has Communism gone? at Former West, Haus der Kulturen der Welt, Berlin
 - Where has Communism gone? produced by tranzit.hu, Budapest
- 2012 • Copying without Copying, Episode 3, produced by Arika in cooperation with Tramway, Glasgow, UK
 - Sapere Aude! Dare to know! Festival Beursschouwburg, Brussels
 - Russian Woods, Russian premier at Shelgunov House of Culture, St.Petersburg