

PETER FRIEDL

*1996 in Oberneukirchen, Austria

Lives and works in Berlin

Solo Exhibitions (Selection)

- 2022 • Report 1964–2022, KW Institut for Contemporary Art, Berlin
- 2021 • No prey, no pay, Guido Costa Projects, Turin
- 2020 • Peter Friedl, Nicolas Krupp, Basel
- 2019 • Peter Friedl: Teatro, Carré d'Art-Musée d'art contemporain, Nîmes
- Peter Friedl: Teatro, Kunsthalle Wien, Vienna
- Report, Galerie Erna Hécey, Luxembourg
- 2018 • Report, Guido Costa Projects, Turin
- 2017 • Rare Pictures & The Children, Galerie Campagne Première, Berlin
- Teatro Popular, Lumiar Cité, Lisbon
- 2016 • The Diaries, Grazer Kunstverein, Graz
- 2014 • Drawings 1965–2014, Nicolas Krupp Contemporary Art, Basel
- The Diaries, Centre d'art contemporain-la synagogue de Delme
- Dummy, Museum für Gegenwartskunst, Siegen
- Touch of Joy, Istituto Svizzero, Rome
- The Dramatist, Artspace, Auckland
- 2013 • King Kong, Le Lieu unique, scène nationale de Nantes
- Dénouement, Guido Costa Projects, Turin
- Tiger oder Löwe, The Children, Bilbao Song, Galerie de l'ERG, Brussels
- 2011 • Magnificence, Guido Costa Projects, Turin
- Nicolas Krupp Contemporary Art, Basel
- 2010 • Kaleidoscope, Milan
- Sala Rekalde, Bilbao
- 2009 • Theory of Justice, Goodman Gallery, Johannesburg
- 2008 • Peter Friedl – Working, Kunsthalle Basel
- Galerie Meyer Kainer, Vienna
- Blow Job, Extra City, Center for Contemporary Art, Antwerp
- Spring Projects, London
- 2007 • Peter Friedl – Work 1964–2006, Miami Art Central/Miami Art Museum
- Peter Friedl – Travail 1964–2006, MAC, Musée d'Art Contemporain, Marseille
- Documents, Galerie Erna Hécey, Brussels
- 2006 • Peter Friedl – Obra 1964–2006, Museu d'Art Contemporani de Barcelona
- Galerie Nicolas Krupp, Basel
- The Distribution of Sensibility, v.II. Peter Friedl: Playgrounds, Midway Contemporary Art, Minneapolis
- 2005 • Theory of Justice Galerie Erna Hécey, Brussels
- Drawings, Galerie Erna Hécey, Brussels
- Playgrounds, Galerie Erna Hécey, Brussels
- 2004 • Out of the Shadows, Witte de With, Rotterdam
- Sara Meltzer Gallery, New York
- Four or Five Roses, Frankfurter Kunstverein, Frankfurt am Main
- 2003 • badly organized, Galerie Hohenlohe & Kalb, Vienna
- King Kong, Galerie Nicolas Krupp, Basel
- Perfect Timeless Repetition, c/o–Atle Gerhardsen, Berlin
- Le Stock sur demande, Galerie Erna Hécey, Luxembourg
- Love and Hope and Sex and Dreams, The TownHouse Hotel, Miami
- Sculptures, Galerie Erna Hécey, Luxembourg
- 2002 • MKgalerie.nl, Rotterdam
- luttésdesclasses, Institut d'art contemporain, Villeurbanne
- Johannesburg Art Gallery, Johannesburg

- Domestic, Landesgalerie am Oberösterreichischen Landesmuseum, Linz
- King Kong, Sara Meltzer Gallery, New York
- Peter Friedl, Gesellschaft für Aktuelle Kunst, Bremen
- Peter Friedl, Institute for Contemporary Art, Cape Town
- 2001 • Peter Friedl, Casino Luxembourg–Forum d'art contemporain
- Blow Job, (1st) Public White Cube, Berlin
- King Kong, Chisenhale Gallery, London
- forty acres and a mule, Galerie Nicolas Krupp, Basel
- 2000 • 2001, Galerie Erna Hécey, Luxembourg
- nobody knows science, Northern Institute of Technology, Hamburg
- Sara Meltzer Gallery, New York
- Playgrounds, Landesgalerie am Oberösterreichischen Landesmuseum, Linz
- 20 years of resistance, MK Expositieruimte, Rotterdam
- 1999 • Galerie Walcheturm, Zurich
- The Living Art Museum, Reykjavík
- Messestand, Galerie Arndt & Partner, Berlin
- Neue Galerie am Landesmuseum Joanneum, Graz
- Peter Friedl, Neuer Berliner Kunstverein (nbk), Berlin
- 1998 • Peter Friedl, Palais des Beaux–Arts, Brussels
- MK Expositieruimte, Rotterdam
- Museum Industrielle Arbeitswelt, Steyr
- Galerie Erna Hécey, Luxembourg
- Gummi TV. LACE, Los Angeles
- BOX. Galerie Pohlhammer, Steyr
- 1997 • La Bohème, Kunstraum Mitte, Berlin
- 1996 • City Projects Prague
- FRACK. W139, Amsterdam; Künstlerhaus Bethanien, Berlin
- 1995 • Academy of Fine Arts, Prague
- Hotel Mama, Kunstraum Wien, Vienna
- 1994 • Peter Friedl – Zeichnungen, Museum Moderner Kunst, Passau
- MK Expositieruimte, Rotterdam
- T.I.P. Galerie im Stifterhaus, Linz
- 1993 • Hinaus mit uns. Turin, Venice, and Brno
- I Survived the German Pavilion, Venice
- Galleria Alberto Weber, Turin
- Galerie Pohlhammer, Steyr
- Galerie Theuretzbacher, Vienna
- Galerie Na bidylku, Brno
- 1992 • Rebuild, Galerie Pohlhammer, Steyr
- 1990 • Inkarnat für Pfadfinder (Erstes Drittel), Christine König Galerie, Vienna
- Galerie Na bidylku, Brno
- 1989 • Galerie Bleich–Rossi, Graz
- 1988 • Galerie Bleich–Rossi, Graz

Group Exhibitions (Selection)

- 2022 • Life, Without Buildings, Gta exhibitions, ETH Zurich, Zurich
- 2021 • Komunikazio – Inkomunikazio. Tabakalera, Centre for Contemporary Art, Donostia / San Sebastián.
- Demokratie heute – Probleme der Repräsentation, KINDL–Zentrum für zeitgenössische Kunst, Berlin
- 2020 • Wir | We. Christine König Galerie, Vienna
- 2019 • Cugat del Vallès; Sala Muncunill, Terrassa
- Leaving the Echo Chamber: Look for Me All Around You, Sharjah Biennial 14, Sharjah

- The Human Condition, Session V: Teleology of the Human, Moscow Museum of Modern Art
- Schöne Neue Werte: Unsere Digitale Welt gestalten, Vienna Biennale for Change
- Entusiasme: El repte i l'obstinació en la Col·lecció MACBA, Centre d'Art Maristany, Sant Cugat del Vallès
- Global National, Haus am Lützowplatz, Berlin
- 2018 • Thinking Ahead, Galerie Erna Hécey, Luxembourg
- Familienstand, Hanse-Gate, Hamburg
- PLAY Kortrijk – Circuit for Contemporary Art, Kortrijk
- General Rehearsal. V-A-C Foundation, Moscow and Moscow Museum of Modern Art
- The Szechwan Tale: China, Theatre and History, FM Centro per l'Arte Contemporanea, Milan
- Rechts, Haus am Lützowplatz, Berlin
- Entusiasme: El repte i l'obstinació en la Col·lecció MACBA, Sala dels Trinitaris, Vilafranca del Penedès; Muxart-Espai d'Art i Creació Contemporanis, Martorell; Museu d'Art de Cerdanyola, Cerdanyola del Vallès; Museu de la Pell d'Igualada i Comarcal de l'Anoia, Igualada; Centre d'Art Contemporani La Sala, Vilanova i la Geltrú.
- 2017 • documenta 14, Kassel
- Publishing as an Artistic Toolbox: 1989–2017. Kunsthalle Wien, Vienna
- Parapolitics: Cultural Freedom and the Cold War, Haus der Kulturen der Welt, Berlin
- Today's Yesterday, The 1st Anren Biennale, Anren, Chengdu
- Entusiasmo: El reto y la obstinación en la Colección MACBA, Centro Cultural El Carme, Badalona; Centro Cultural de Ripollet
- Arte para pensar la nueva razón del mundo, Bienalsur, Museo de la Universidad Nacional de Tres de Febrero-Centro de Arte Contemporáneo, Buenos Aires
- Estrictamente personal, Juan Naranjo Gallery, Barcelona
- Grenzerfahrungen, Galerie Russi Klenner, Berlin
- Inside Intensity: The Anniversary Show, Museum Kurhaus Kleve, Cleves
- documenta 14, Kassel
- documenta 14, Athens
- Il Cacciatore Bianco, FM Centro per l'Arte Contemporanea, Milan
- Dimensões Variáveis: Artistas e Arquitetura, Museu de Arte, Arquitetura e Tecnologia, Lisbon
- 2016 • 30 Jahre Kunststiftung Poll: Einblick in die Sammlung, Poll Art Foundation, Berlin
- Territories and Fictions: Thinking a New Way of the World, Museo Nacional Centro de Arte Reina Sofía, Madrid
- To bee or not to be, Galleri F15, Moss
- Gestures and archives of the present, genealogies of the future, 10th Taipei Biennial, Taipei Fine Arts Museum
- Global – Mobilität und Kunst. Reisebüro Global, Berlin
- Quand fondra la neige, où ira le blanc: Artworks from the Enea Righi Collection, Palazzo Fortuny, Venice
- Malen ohne Geländer, Kunstraum Viktor Bucher, Vienna
- Climate Changes Everything 2, Kunst Haus Wien, Vienna
- 2015 • Curro Claret, RocioSantaCruz Art, Barcelona
- Creating Common Good, Kunst Haus Wien, Vienna
- Artistes et Architecture: Dimensions variables, Pavillon de l'Arsenal, Paris
- Schön sein, Adamski Gallery for Contemporary Art, Berlin

- Grand Opening Reception, Neuer Aachener Kunstverein, Aachen
- Between the Pessimism of the Intellect and the Optimism of the Will 5th Thessaloniki, Biennale of Contemporary Art, Thessaloniki
- Desires and Necessities, Museu d'Art Contemporani de Barcelona
- Revue 25, Christine König Galerie, Vienna
- Formes biographiques, Carré d'Art-Musée d'art contemporain, Nîmes
- 56. Esposizione Internazionale d'Arte: All the World's Futures, La Biennale di Venezia, Venice
- No ver, no oír y callar: 1990-2015, Centro Andaluz de Arte Contemporáneo, Seville
- Inventar el possible, Arts Santa Mònica, Barcelona
- Collezionare per un domani: nuove opere a Museion, Museion, Museo d'arte moderna e contemporanea, Bolzano
- Too early, too late, Pinacoteca Nazionale di Bologna
- A Drawing Show, Nicolas Krupp Contemporary Art, Basel
- 2014 • Con los múltiples nunca se sabe, Sala Alta, Palacio de los Condes de Gábia, Granada
- The Militant Image: Picturing What Is Already Going On, Or The Poetics of the Militant Image, Camera Austria, Graz
- Forms of Distancing: Representative Politics and the Politics of Representation. Steirischer Herbst, Festivalzentrum, Graz
- Blue Times, Kunsthalle Wien, Vienna
- Manifest Intention: Drawing In All Its Forms, Castello di Rivoli, Museo d'Arte Contemporanea, Turin
- Inventer le possible, Jeu de Paume, Paris
- Social Factory. 10th Shanghai Biennale, Power Station of Art, Shanghai
- The Immaterial Legacy: An Essay on the Collection, Museu d'Art Contemporani de Barcelona
- Out of the Blue: A Sense of Public-Mindedness, The 10th International Exhibition Muslim Mulliqi, National Gallery of Kosovo, Prishtina
- Man in the Mirror, Vanhaerents Art Collection, Brussels
- Playgrounds: Reinventing the Square, Museo Nacional Centro de Arte Reina Sofía, Madrid
- The pursuit of public happiness? Arratia Beer, Berlin
- 2013 • Sharjah Biennial 11. Sharjah
- Le Pont. MAC, Musée d'Art Contemporain, Marseille
- Landpartie. Boltzensternraum Baden
- Minimal Resistance: Between Identity and Globalization, Museo Nacional Centro de Arte Reina Sofía, Madrid
- X Bienal de Arquitetura de São Paulo
- Le Futur commence ici. Frac Nord-Pas de Calais, Dunkerque
- 2012 • Modern Monsters: Death and Life of Fiction, Taipei Biennial 2012, Taipei Fine Arts Museum
- Die Nacht im Zwielflicht: Kunst von der Romantik bis heute. Belvedere, Vienna
- Le ciel bientôt sera trop court. Galerie Martine Aboucaya, Paris
- Episodios Críticos (1957-2011). Museu d'Art Contemporani de Barcelona
- Oltre il muro. Castello di Rivoli, Museo d'Arte Contemporanea, Turin
- Surf + Anarchie + Alchemie. Amtsrichterhaus, Schwarzenbek
- 23_dirty_feeds && dirty_mind. Valentinskamp 34, Hamburg
- Museum. Gegenwart. Jetzt. Hubertus-Wald-Forum, Hamburger Kunsthalle
- Intense Proximity. La Triennale, Palais de Tokyo, Paris

- UtopieA Gesamtkunstwerk, 21er Haus–Belvedere, Vienna
 - KonterFrei – zum Porträt heute, General Public, Berlin
 - Transit, Hamburger Kunsthalle, Hamburg
- 2011
- Von Engeln & Bengeln, Kunsthalle Krems
 - Appropriated Landscapes, The Walther Collection, Neu–Ulm
 - Basel Pawnshop, Kopfbau, Art Basel
 - Beziehungsarbeit: Kunst und Institution, Künstlerhaus k/haus, Vienna
 - Arsenale: Opere grafiche della collezione di Museion, Museion, Museo d'arte moderna e contemporanea, Bolzano; Lanserhaus, Appiano
 - Collector: Artworks from the Centre national des arts plastiques, Tripostal, Lille
 - Power to the People: Contemporary Conceptualism and the Object in Art, Australian Centre for Contemporary Art, Melbourne
 - Les 1000 rêves de Stellavista, Centre d'art contemporain La Synagogue de Delme
 - Until It Makes Sense, Kadist Art Foundation, Paris
 - Volume! Museu d'Art Contemporani de Barcelona
 - Stanzas: Restitutive Practices on the Artium Collection, Artium
 - Basque Museum–Centre of Contemporary Art, Vitoria–Gasteiz
 - Out of Storage: Provisoire & Définitif, Marres, Centre for Contemporary Culture, Maastricht
 - La collezione attiva: Opere mediali da Vito Acconci a Simon Starling
 - Museion, Museo d'arte moderna e contemporanea, Bolzano
 - Speak & Spell, COCO, Vienna
- 2010
- MAN SON 1969: Vom Schrecken der Situation, Villa Merkel and Bahnwärterhaus, Esslingen
 - In the face of spatial grandeur, Circuit, Centre d'art contemporain, Lausanne
 - Herdefinitives, MKGalerie, Berlin
 - e–flux Video Rental, Fondazione Giuliani, Rome
 - Light, Camera, Action, ABC, Art Berlin Contemporary, Marshall–Haus, Berlin
 - Untitled (Ohne Titel), Neue Gesellschaft für Bildende Kunst, Berlin
 - Africa: Photography and Video, The Margulies Collection at the Warehouse, Miami
- 2009
- MAN SON 1969: Vom Schrecken der Situation, Hamburger Kunsthalle
 - Nation State, Goodman Gallery Cape, Cape Town
 - The Endless Renaissance, Bass Museum of Art, Miami Beach.
 - Time as Matter, Museu d'Art Contemporani de Barcelona
 - Drawings, Galerie Erna Hécey, Brussels
 - Nation State, Goodman Gallery, Johannesburg
 - Invited by, Temporary Gallery Cologne
 - Dank an, Galerie Isabella Czarnowska, Berlin
 - FID – Festival international du documentaire, Marseille
 - Objects in the mirror are closer than they appear #4: From Walden to Vegas, Maison d'art Bernard Anthonioz, Nogent–sur–Marne
 - The Symbolic Efficiency of the Frame, Tirana International Contemporary Art Biennial
 - Sculpture & Video: New Additions to the Collection. The Margulies Collection at the Warehouse, Miami
 - Pourquoi Attendre! Centre d'art contemporain, Geneva
 - All Creatures Great and Small, Zachęta National Gallery of Art, Warsaw
 - Gagarin: The Artists in their Own Words, Stedelijk Museum voor

- Actuele Kunst, Ghent
- 2008
- P2P. Casino Luxembourg–Forum d’art contemporain, Luxembourg
 - Bildpolitiken, Salzburger Kunstverein
 - Where the lions are, Sheung Wan Civic Centre, Hong Kong
 - Micro–narratives: Temptation of small realities, Musée d’art contemporain de Saint–Etienne Métropole
 - Vertrautes Terrain: Aktuelle Kunst in/über Deutschland, ZKM, Museum of Contemporary Art, Karlsruhe
 - Peripheral vision and collective body, Museion, Museo d’arte moderna e contemporanea, Bolzano
 - The Vincent Award 2008, Stedelijk Museum, Amsterdam
 - The Soul (or, Much Trouble in the Transportation of Souls),
 - Manifesta 7, Trento
 - The Magic of the State, castillo/corrales, Paris
 - Annual Report: A Year in Exhibitions, 7th Gwangju Biennale
 - Heartland, Van Abbemuseum, Eindhoven
 - In living contact, 28th Bienal de São Paulo
 - Zeitblick, Martin–Gropius–Bau, Berlin
 - Unreliable Witness, Tramway, Glasgow
 - Difference, what difference? Art Forum, Berlin
 - Fressen oder Fliegen: Art into Theatre – Theatre into Art, Hebbel am Ufer, Berlin
 - The Cult of Personality: Portraits and Mass Culture, Galerie Erna Hécey, Brussels
 - 30 x 2 Sessel/Stühle, Artelier Collection, Graz
- 2007
- Disorder in the House, Vanhaerents Art Collection, Brussels
 - A Theater without Theater, Museu d’Art Contemporani de Barcelona; Museu Berardo, Lisbon
 - documenta 12, Kassel
 - Aus der Sammlung: Kinderzimmer, Landesgalerie am Oberösterreichischen Landesmuseum, Linz
 - e–flux Video Rental, Centre culturel Suisse, Paris; Carpenter Center for the Visual Arts, Cambridge, MA
 - Reality Crossings. 2. Fotofestival Mannheim–Ludwigshafen–Heidelberg
 - Micro–narratives, 48th October Salon, Belgrade
- 2006
- Faites vos jeux! Museum für Gegenwartskunst, Siegen
 - Welcome, Sara Meltzer Gallery, New York play station. Sprengel Museum, Hanover
 - Asterismo: Artistas radicados en Berlín, Museo Tamayo Arte contemporáneo, México, D.F
 - Responsabilidad Limitada, Museo de la Pasión, Valladolid
 - Ça s’ouvre? Ça s’ouvre pas?, Ateliers d’Artistes, Marseille
 - Liminal Spaces, Galerie für Zeitgenössische Kunst, Leipzig
 - The Unhomely: Phantom Scenes in Global Society, 2nd International Biennial of Contemporary Art, Seville
 - Histoire(s). Le Grand Café, centre d’art contemporain, Saint–Nazaire
 - Personal Affairs, Museum Morsbroich, Leverkusen
- 2005
- Police, Landesgalerie am Oberösterreichischen Landesmuseum, Linz
 - Urbane Realitäten: Focus Istanbul, Martin–Gropius–Bau, Berlin
 - Looking at America, Galerie Hohenlohe & Kalb, Vienna
 - Paralleles Leben, Frankfurter Kunstverein, Frankfurt am Main
 - Videoarte contemporáneo de Berlín. Museo Tamayo Arte contemporáneo, México, D.F.

- Lichtkunst aus Kunstlicht, ZKM, Museum of Contemporary Art, Karlsruhe
- Zur Vorstellung des Terrors: die RAF-Ausstellung, KW Institute for Contemporary Art, Berlin
- Die Regierung: Paradiesische Handlungsräume, Secession, Vienna
- e-flux Video Rental. KW Institute for Contemporary Art, Berlin;
- Manifesta at Home, Amsterdam; The Moore Space, Miami; Portikus im Leinwandhaus, Frankfurt am Main; Insa Art Space, Seoul; Extra City, Antwerp
- The Invisible Insurrection of a Million Minds. Sala Rekalde, Bilbao
- Office Hours. Neue Gesellschaft für Bildende Kunst, Berlin
- Strange, Familiar and Unforgotten 2, Galerie Erna Hécey, Brussels
- Be what you want but stay where you are, Witte de With, center for contemporary art, Rotterdam
- Strange, Familiar and Unforgotten 1, Galerie Erna Hécey, Brussels
- Spielräume. Wilhelm Lehmbrock Museum, Duisburg
- 2004 • Playgrounds & Toys, La Manufacture des Oeilletts, Ivry-sur-Seine
- 3rd berlin biennial for contemporary art, Berlin
- Session 0204, Montévidéo, Marseille
- India Habitat Centre, New Delhi
- Ficcions documentals, CaixaForum, Fundació "la Caixa," Barcelona
- Weiße Nächte Kiel Oben, Kunsthalle zu Kiel
- Gegen den Strich, Staatliche Kunsthalle Baden-Baden
- Min(e)dfields, Kunsthau Baselland, Muttenz-Basel
- Sommerfrische: Künstlervideos mit Esprit, Hamburger Kunsthalle,
- Galerie der Gegenwart, Hamburg
- ¿Com volem ser governats? Museu d'Art Contemporani de Barcelona,
- Col·lecció. Museu d'Art Contemporani de Barcelona
- How do we want to be governed? (Figure and Ground), Miami Art Central
- 2003 • Perfect Timeless Repetition, c/o-Atle Gerhardsen, Berlin
- [based upon] TRUE STORIES, Witte de With, center for contemporary art, Rotterdam
- Kunstpreis der Böttcherstrasse in Bremen, Kunsthalle Bremen
- Kunst_Garten_Kunst, Sprengel Museum, Hanover
- Formen der Organisation, Galerie der Hochschule für Grafik und Buchkunst, Leipzig
- A respeito de SITUAÇÕES REAIS, Paço das Artes, São Paulo
- Du son à l'image, Festival International du Documentaire, Marseille
- Formen der Organisation, Kunstraum der Universität Lüneburg
- The Squared Circle, Walker Art Center, Minneapolis
- Neue Revue, Projektraum Deutscher Künstlerbund, Berlin
- Niemand ist eine Insel, Gesellschaft für Aktuelle Kunst, Bremen
- Le Stock sur demande, Galerie Erna Hécey, Luxembourg
- Dubrovnik: Here and Elsewhere. Museum of Modern Art, Dubrovnik
- Peter Friedl, Claudia und Julia Müller, Peter Pommerer, Silke Schatz: Zeichnungen, Kunstverein Heilbronn
- Adorno: Die Möglichkeit des Unmöglichen, Frankfurter Kunstverein, Frankfurt am Main
- Mouvement de fonds. M.A.C., Galeries contemporaines des Musées de Marseille
- Projekt: 21er, 20er Haus, Vienna
- Love and Hope and Sex and Dreams, The TownHouse Hotel, Miami
- Sculptures, Galerie Erna Hécey, Luxembourg
- 2002 • The Last Supper, Castel dell'Ovo, Naples
- Propositions, Galerie Erna Hécey, Luxembourg

- Sammeln müssen, Halle für Kunst, Lüneburg
- Malerei ohne Malerei, Museum der bildenden Künste, Leipzig
- non-places, Frankfurter Kunstverein, Frankfurt am Main
- Editions, Part One 2002, Galerie & Edition Artelier, Graz
- Der globale Komplex, O.K Centrum für Gegenwartskunst, Linz
- Art Unlimited, Basel
- Centre régional d'art contemporain Alsace, Altkirch
- Unexpected Selections from the Martin Z. Margulies Collection: Art from 1985 to the present, The Art Museum, Miami
- What? A Tale in Free Images, Memlingmuseum, Bruges
- French Collection. Musée d'art moderne et contemporain, Geneva
- Organisational Forms. Galerija Skuc, Ljubljana
- 2001 • Things to come, Galerie Erna Hécey, Luxembourg
- How the West has Won and Lost, The Czech Centre, London
- Dead. The Roundhouse, London
- Let's Entertain: Kunst Macht Spaß, Kunstmuseum Wolfsburg,
- The Subject and Power (the lyrical voice), Central House of Artists, Moscow
- Freundschaft, Galerie Kuckei + Kuckei, Berlin
- Audit, Casino Luxembourg-Forum d'art contemporain, Luxembourg
- New Models, Trafo, Center for Contemporary Art, Budapest
- 2000 • Things we don't understand, Generali Foundation, Vienna
- Let's Entertain, Walker Art Center, Minneapolis; traveled to Portland Museum; Miami Art Museum
- Children of Berlin, Museum Folkwang, Essen
- Viva Maria III, Galerie Karin Guenther, Hamburg
- Gouvernamentalität, Alte Kestner-Gesellschaft, Hanover
- Peter Friedl, Thomas Hirschhorn, Lawrence Weiner, Galerie Arndt & Partner, Berlin
- Game On, Sara Meltzer Gallery, New York
- Play-use, Witte de With, center for contemporary art, Rotterdam
- Johnny, Palais des Beaux-Arts, Brussels
- Belle Etage, Kunstforum Maximilianstrasse, Munich
- ein/räumen, Hamburger Kunsthalle
- Version_2000, Centre pour l'image contemporaine, Saint-Gervais, Geneva
- À quoi tu joues? Attitudes, Geneva
- Au delà du spectacle, Musée national d'art moderne, Centre Georges Pompidou, Paris
- 1999 • Konstruktionszeichnungen, Kunst-Werke, Berlin
- Galerie Voges + Deisen, Frankfurt am Main
- 1999. P.S.1, Contemporary Art Center, New York
- Dream City, Kunstraum München; Kunstverein München; Museum Villa Stuck, Munich
- Diavortrag, Kunsthalle.tmp, Steyr.
- Rosa für Jungs/Hellblau für Mädchen, Neue Gesellschaft für Bildende Kunst, Berlin
- Offene Handlungsfelder, Austrian Pavilion, 48th Venice Biennale
- Looselipssinkships, Galerie Erna Hécey, Luxembourg
- Moving Images: Film-Reflexion in der Kunst, Galerie für Zeitgenössische Kunst, Leipzig
- Children of Berlin, P.S.1, Contemporary Art Center, New York
- German Open, Kunstmuseum Wolfsburg, Wolfsburg
- 1998 • Galerie Anita Beckers, Darmstadt
- Resolution, Galerie Arndt & Partner, Berlin
- Do All Oceans Have Walls? Gesellschaft für Aktuelle Kunst; Künstler Haus, Bremen

- Don't look now, Galerie Walcheturm, Zurich
 - art club berlin, Pavelló Mies Van der Rohe, Barcelona
 - Cet été là.... Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète
 - APC Galerie, Salzburg
 - Transformation, Teatro Miela, Trieste
 - 15. Kasseler Dokumentarfilm- und Videofest, Filmladen Kassel e. V., Kassel.
 - 1+3 = 4x1, Galerie für Zeitgenössische Kunst, Leipzig.
 - La Macchina dei Sogni, Belvedere di San Leucio, Caserta.
 - Global Fun: Zwischen Kunst und Design von Mondrian, Gehry
 - Versace und Friends, Städtisches Museum Schloss Morsbroich, Leverkusen.
- 1997
- Nets, Galleria Lucio Amelio, Naples
 - Zeitskulptur, Landesgalerie am Oberösterreichischen Landesmuseum, Linz
 - Space Oddities, Canary Wharf, London
 - Contemporanea, Palazzo Pubblico, Siena
 - documenta X, Kassel
 - Città aperta, Città Sant'Angelo
 - Gamblers, Palazzo Reale, Caserta
 - art club berlin, Art Forum, Berlin
 - Look, Künstlerhaus Bethanien, Berlin
- 1996
- Casa di Giorgione, Castelfranco Veneto
 - Natura Naturans, Museo Civico di Storia Naturale, Trieste
 - Palazzo con Vista, Palazzo Frangipane, Tarcento
 - Mutoidi, Castelnuovo Maschio Angioino, Naples
- 1995
- Na hrane, Václava Spály Gallery, Prague
 - The Spring Project, Österreichische Galerie/Ambrosi Museum, Vienna
- 1994
- Rien à signaler, Galerie Analix, Geneva
 - Inventario 3, Galleria Loft, Valdagno
 - My Car Is Black, And Yours Is White. KIC, Brno
 - Positionen, Museum industrielle Arbeitswelt, Steyr; Kunstforum Hallein
 - Ars Lux, Made in Bo, Bologna
 - Double Density, Galerie Pohlhammer, Steyr; Galleria Alberto Weber, Turin; Galleria Neon, Bologna
- 1993
- Wewerka Galerie, Berlin
 - Galerie Theuretzbacher, Vienna
 - Einblick, Landesgalerie am Oberösterreichischen Landesmuseum, Linz
- 1992
- The Last Rose of Summer, Galerie Wanda Reiff, Amsterdam
- 1989
- Kunst im Congress Centrum Hamburg: Eine öffentliche Sammlung der Gegenwartskunst, Congress Centrum, Hamburg
 - Galerie Bleich-Rossi, Graz
- 1986
- Destini incrociati.... Castello di Rivara, Rivara/Turin