

Candice Breitz

*1972 in Johannesburg, South Africa, lives and works in Berlin

Education

1998–2002

Doctoral Candidate in Art History -
Columbia University, New York

1997

Whitney Independent Studio Program –
Whitney Museum, New York

1997

M.Phil. Art History - Columbia University,
New York

1995

M.A. Art History – University of Chicago,
Chicago

1993

B.A. (Fine Arts) - University of the Witwa-
tersrand, Johannesburg

Awards and Grants

2007 • Prix International d'Art
Contemporain I Fondation
Prince Pierre de Monaco,
Monaco

Residencies

2006 • Baltic Centre for Contemporary
Art, Gateshead

2005 • Cité Internationale des Arts,
Paris

2003 • IASPIS International Artists'
Studio Program, Stockholm

2002 • Künstlerhaus Bethanien
International Artists in Residency
Program, Berlin

2002 • ArtPace International Artist-in-
Residence Program,
San Antonio

2001 • O.K Center for Contemporary Art
Upper Austria, Linz

2000 • Künstlerhaus Schloss
Wiepersdorf, Wiepersdorf

Solo Exhibitions (selection)

- 2019 • Refuge, Perth Festival, John Curtin Gallery, Curtin University (upcoming)
• Neuer Berliner Kunstverein (upcoming)
• The Rennie Collection (upcoming)
- 2018 • Candice Breitz: Love Story, Boston Museum of Fine Arts
• Candice Breitz: Love Story, Arken Museum of Modern Art, Ishoj
• Candice Breitz: Sex Work, Museum Frieder Burda, Salon Berlin
- 2017 • Love Story, Center for Contemporary Art, Tel Aviv
• Love Story, KOW, Berlin
• 57. La Biennale di Venezia / The South African Pavilion
(with Mohau Modisakeng)
• Hochschule für Bildende Künste Braunschweig
- 2016 • Ponderosa, Kunstmuseum Stuttgart, Stuttgart
- 2015 • Treatment, Kaufmann Repetto, New York
• The Woods, Peabody Essex Museum, Salem
- 2014 • The Woods, Blaffer Art Museum, University of Houston
• Factum, Art Gallery of Ontario, Toronto
• The Woods, Peabody Essex Museum, Salem
• Working Class Hero, ZeitHaus Volkswagen, Kunstmuseum Wolfsburg
• FreePort [No. 008]: Candice Breitz, Peabody Essex Museum, Salem,
Massachusetts
• Treatment, Centre d'Art Contemporain Geneve
- 2013 • Working Class Hero (A Portrait of John Lennon), Anna Schwartz Gallery,
Sydney
• The Woods, Goodman Gallery Johannesburg
• Him + Her, Void Contemporary Art Gallery, Derry
- 2012 • Candice Breitz: The Character, The Australian Centre for the Moving Image
(ACMI), Melbourne
• Extra!, Iziko South African National Gallery, Cape Town
• Extra!, Standard Bank Gallery, Johannesburg,
- 2010 • The Scripted Life, Kunsthaus Bregenz, Bregenz
• Espoo Museum of Modern Art, Espoo
• White Cube, London
• STUK Leuven, Leuven
- 2009 • Yvon Lambert, New York
• The Power Plant, Toronto
• San Francisco Museum of Modern Art, San Francisco
• Art Center Kabuso, Hardangerfjord, Norway
• Blank Projects, Cape Town
• Riksställningar - Swedish Traveling Exhibitions, various places
- 2008 • Louisiana Museum of Modern Art, Humlebæk, Denmark
• Collection Lambert en Avignon, Avignon
• Musée d'Art Moderne Grand-Duc Jean, Luxembourg
• Temporäre Kunsthalle Berlin, Berlin
• BFI Southbank, London
- 2007 • MUSAC – Museo de Arte Contemporáneo de Castilla y León, León, Spain
• White Cube, London
• Prix International d'Art Contemporain 2007, Monaco
• Vox Contemporary Image, Montréal
- 2006 • Konstmuseum Uppsala, Uppsala
• Baltic Centre for Contemporary Art, Gateshead

- Hellenic American Union, Athens
- Kukje Gallery, Seoul
- Bawag Foundation, Vienna
- 2005 • Castello di Rivoli, Turin
- All Cut Up, Palais de Tokyo, Paris
- White Cube, London
- Sonnabend Gallery, New York
- Edith-Russ-Haus für Medienkunst, Oldenburg
- Mercer Union, A Centre for Contemporary Art, Toronto
- Bob Marley Museum, Kingston
- Das Schiff, Basel
- 2004 • Sonnabend Gallery, New York
- Moderna Museet, Stockholm
- FACT / Foundation for Art & Creative Technology, Liverpool
- Tokyo Wonder Site, Tokyo
- Galleri Roger Björkholmen, Stockholm
- 2003 • Modern Art Oxford, Oxford
- Galerie Max Hetzler, Berlin
- aspreyjacques, London
- De Beeldbank, Eindhoven
- Goethe Institute, Zagreb
- 2002 • Artpace San Antonio, Texas
- INOVA Institute of Visual Arts, Milwaukee
- Künstlerhaus Bethanien, Berlin
- Museum Folkwang / RWE-Turm, Essen
- Miami Basel Statements, Miami
- 2001 • De Appel Foundation, Amsterdam
- O.K Center for Contemporary Art Upper Austria, Linz
- Kunstverein St. Gallen Kunstmuseum, St. Gallen
- Galerie Johnen & Schöttle, Cologne
- Galleri Roger Björkholmen, Stockholm
- Galeria João Graça, Lisbon
- Galleria Francesca Kaufmann, Milan
- 2000 • Centre d'Art Contemporain Genève, Geneva
- New Museum of Contemporary Art, New York
- Galerie Art + Public, Geneva
- Galerie Rüdiger Schöttle, Munich
- Galleria Francesca Kaufmann, Milan
- Chicago Project Room, Chicago
- Künstlerhaus Schloss Wiepersdorf, Wiepersdorf
- 1999 • Galerie Rüdiger Schöttle, Munich
- Galleri Roger Björkholmen, Stockholm
- 1998 • Galerie Johnen & Schöttle, Cologne
- Sala Mendoza, Caracas
- Chicago Project Room, Chicago
- Galleri Roger Björkholmen, Stockholm
- 1997 • Craig Krull Gallery, Los Angeles
- Silverstein Gallery, New York
- Galerie Rüdiger Schöttle, Munich
- 1996 • The Space Gallery - The Rainbow Show, Johannesburg
- 1995 • Cochrane Woods Art Center - Tourist Works, Chicago
- 1994 • Institute of Contemporary Art - Serial Corpses, Johannesburg

Group Exhibitions (selection)

- 2019 • Now Playing: SMOCA @ 20 Video Hits 1999-2019, Scottsdale MoCA (upcoming)

- Making New Time, Sharjah Biennial (upcoming)
 - Michael Jackson: On the Wall, Bundeskunsthalle Bonn; EMMA – Espoo Museum of Modern Art (upcoming)
 - Leonard Cohen: A Crack in Everything, The Jewish Museum, New York; Kunstforeningen GL STRAND Nikolaj Kunsthal, Copenhagen (upcoming)
 - Taming Y / Our Passion, Aichi Triennale, Aichi Arts Center, Nagoya City Art Museum (upcoming)
- 2018
- Voice, Bemis Center for Contemporary Arts, Omaha
 - Scripted Reality. The Art and Life of Television, Fundación Jumex Arte Contemporáneo, Mexico City
 - Stone's Throw: On Borders, Boundaries, and The Beyond, Pensacola Museum of Art, University of West Florida
 - ICA Boston, ICA Collection: Entangled in the Everyday
 - An American City, FRONT International: Cleveland Triennial for Contemporary Art
 - Scenes from the Collection, The Jewish Museum, New York
 - Michael Jackson: On the Wall, National Portrait Gallery, London; Grand Palais, Paris
 - The Humans, Kunstmuseum St. Gallen
 - Civil War, Wäinö Aaltonen Museum of Art, Turku
 - Ambitus: Art and music today, Kunstmuseum Magdeburg
- 2017
- NGV Triennial, National Gallery of Victoria, Melbourne
 - Extra Bodies – The Use of the 'Other Body' in Contemporary Art, Migros Museum für Gegenwartskunst, Zurich
 - Leonard Cohen: A Crack in Everything, Musée d'art contemporain de Montréal
 - Copy / Paste, Azad Art Gallery, Tehran
 - Cinéma mon amour. Film in Art, Aargauer Kunsthhaus, Aarau
 - Kunst.Ort.Kino, Kunsthalle Erfurt
- 2016
- Höhenrausch 2016: Andere Engel, OK Center for Contemporary Art Upper Austria, Linz
 - Wer bin ich?, Vögele Kultur Zentrum, Pfäffikon
 - Briser la glace, MAGASIN Centre National d'Art Contemporain, Grenoble
 - Moving Tales: Video Works from the La Gaia Collection, Complesso Monumentale di San Francesco, Chiesa di San Francesco, Cuneo
 - A World View: The Tim Fairfax Gift, Queensland Gallery of Modern Art, Brisbane
 - Moving Tales: Video from the La Gaia Collection, Chiesa di San Francesco, Cuneo
 - New Revolutions: Goodman Gallery at 50, Goodman Gallery, Johannesburg
 - Robenmutter, Lentos Museum, Linz
 - Thrill of Heights – Angels and Doppelgaenger, OK Center for Contemporary Art Upper Austria, Linz
- 2015
- Speaking Back, Goodman Gallery, Cape Town
 - Other People's Memories, Goodman Gallery, Johannesburg
 - All the World's a Stage, works from the Goetz collection, Sala de Arte Sentander, Madrid
 - Cannibalism? On Appropriation in Art, Zacheta National Gallery of Art, Warsaw
 - Faces: Between Figured, Portraits and Masks, Neues Museum Nürnberg
 - The Coming Museum, Forum Eugenio de Almeida, Evora
 - Verstarker: Fan-Verhalten und Kunst, Künstlerhaus Bethanien, Berlin
 - I got Rhythm: Art & Jazz since 1920, Kunstmuseum Stuttgart
- 2014
- From Sitting to Selfie, Standard Bank Gallery, Johannesburg
 - Surfacing, Goodman Gallery, Cape Town
 - Producing the Common, Dak'Art / 11ème Biennale de l'Art Africain Contemporain, Dakar
 - UrSenses, Färgfabriken, Stockholm
 - She, David Winton Bell Gallery, Brown University, Providence, Rhode Island

- 2013
 - Distance and Desire: Encounters with the African Archive, Walther Collection, Ulm
 - Pop Goes the Revolution, New Church, Cape Town
 - David Cronenberg / Transformations , MOCCA / Museum of Contemporary Canadian Art, Toronto
 - Modern Identities, Garage Center for Contemporary Culture, Moscow
 - Permanent Collection, National Gallery of Canada, Ottawa
 - Distance and Desire: Encounters with the African Archive, The Walther Collection, Neu-Ulm
 - Icastica, 1st International Arezzo Biennial of Art, Arezzo
 - Dave Allen / Candice Breitz / Douglas Gordon, n.b.k / Neue Berliner Kunstverein, Berlin
 - 1.pers.sing: The Artist's Body between Self-Portrait and Performance, b-05 Art and Design Center, Montabaur
 - This is Not a Love Song, La Virreina Centre de la Imatge, Barcelona, Spain
 - My Joburg, La Maison Rouge, Paris
 - Rehearsals: The Practice and Influence of Sound and Movement, SCAD Museum of Art, Savannah
- 2012
 - Thank You for the Music, Kiasma Museum of Contemporary Art, Helsinki
 - Advance/... Notice, Goodman Gallery, Johannesburg
 - Biografen / The Cinem, Botkyrka Konsthall, Botkyrka
- 2011
 - Monanism, MONA, Museum of Old and New Art Hobart, Tasmania
 - Open House, Singapore Biennale 2011
 - Invisible Is Visible, Museum of Contemporary Art Taipei
 - Rollenbilder – Rollenspiele, Museum der Moderne Salzburg
 - Moving Portraits, De La Warr Pavilion, Bexhill on Sea
 - European Media Art Festival 2011: Moving Stories, Kunsthalle Dominikanerkirche Osnabrück
 - Overkill, The Mission, Chicago
 - Moving Stories, Vidéoformes, Clermont-Ferrand
 - Moving Stories , WRO Art Center Wrocław
 - Moving Stories, Invideo, Milan
 - Moving Stories, O.K Center for Contemporary Art, Linz
 - Moving Stories, Contour Mechelen, Mechelen
- 2010
 - Afro Modern: Journeys through the Black Atlantic, Tate Liverpool
 - I Love You, ARoS Aarhus Kunstmuseum, Aarhus
 - The Flower of May, Gwangju Museum of Art, Gwangju
 - Culture(s) of Copy, Goethe Institut Hong Kong, Hong Kong
 - Afro Modern: Journeys through the Black Atlantic, Centro Galego de Arte Contemporánea, Santiago de Compostela
 - Culture(s) of Copy, Edith Russ Medienhaus, Oldenburg
 - 1910-2010: From Pierneef to Gugulective, Iziko South African National Gallery, Cape Town
 - In Context, Goodman Gallery, Johannesburg
 - Events of the Self: Portraiture and Social Identity, The Walther Collection, Neu-Ulm
- 2009
 - New Frontier, Sundance Film Festival, Park City
 - What a Wonderful World, Göteborg International Biennial for Contemporary Art, Sweden
 - Contemporary Outlook: Seeing Songs, Museum of Fine Arts Boston, Boston Performa, Performa 09, New York
 - Polyglottolalia, Tensta Konsthall, Stockholm
 - Smith College Museum of Art, Video Portraits, Northampton
 - Mi Vida. From Heaven to Hell, Mücsarnok, Budapest
 - Artists vs Hollywood, Globe City, Newcastle upon Tyne
 - Artists vs Hollywood, Arts Space Wodonga, Wodonga
 - Mnemocyne, Pesaro Film Festival, Pesaro
 - Klang = Skulptur, Festival Rümelingen, Rümelingen

- Film and Video Festival, Monitoring, 26th Kassel Documentary, Kassel
- The Rustle of Language, Galleria Francesca Kaufmann, Milan
- Dada South?, Iziko South African National Gallery, Cape Town
- Song Show, Artlab Gallery, University of Western Ontario, London
- 2008 • We Are Stardust, We Are Golden, Galerie Johnen & Schöttle, Cologne
- Colateral 2: Quando a arte olha o cinema, SESC Avenida Paulista, São Paulo
- American Idyll: Contemporary Art and Karaoke, Contemporary Arts Center, Cincinnati
- Laughing in a Foreign Language, The Hayward / Southbank Centre, London
- Disguise, Michael Stevenson Gallery, Cape Town
- Starstruck: Contemporary Art and the Cult of Celebrity, The New Art Gallery Walsall
- Cohabitation: 13 Artists and Collage, Galleria Francesca Kaufmann, Milan
- Prospect.1 New Orleans, The New Orleans Biennale
- The Cinema Effect: Illusion, Reality, and the Moving Image, Hirshhorn Museum & Sculpture Garden, Washington, D.C.
- Artists vs Hollywood, The Block / Queensland University of Technology, Brisbane
- Popshop: Remixing Icons of Mass Culture, MU Eindhoven, Eindhoven
- Unclassifiable, Overgaden / Institut for Samtidskunst, Copenhagen
- Order. Desire. Light., The Irish Museum of Modern Art, Dublin
- Under Erasure, Temple Bar Gallery and Studios, Dublin
- Ladies Only!, Kunstmuseum St. Gallen, St. Gallen
- Worlds On Video, CCCS Centro di Cultura Contemporanea Strozzi, Florence
- Unclassifiable, Darling Foundry Visual Arts Center, Montreal
- Milwaukee Art Museum, Sensory Overload, Milwaukee
- Empty Orchestra, Justina M. Barnicke Gallery, Toronto
- Heavy Metal, Kunsthalle zu Kiel
- The Krautcho Club / In and Out of Place, Forgotten Bar Project, Berlin
- Recent Acquisitions, Queensland Art Gallery / Gallery of Modern Art Australian, International and Asian and Pacific Collections, Brisbane
- 2007 • Made in Germany, Kunstverein Hannover
- Museum of Contemporary Art | Denver – Star Power: Museum as Body Electric – Denver
- Hamburger Kunsthalle – World Receiver – Hamburg
- The Collection: Aiwa To Zen, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
- Seduction: A Theory-Fiction between the Real & the Possible, Beijing Centre for Creativity
- Celebrity, Scottsdale Museum of Contemporary Art, Arizona
- Collateral: When Art Looks at Cinema, Hangar Bicocca, Milan
- Unclassifiable: Shifting the Fulcrum, LMCC Project Space, New York
- Collector's Choice: Collection 2, Daelim Contemporary Art Museum, Seoul
- The Zabudowicz Collection: An Archaeology, Project Space 176, London
- Rohkunstbau / Three Colours: White, Schloss Sakrow, Potsdam
- Replaying Narrative, Le Mois de la Photo à Montréal 2007, Montreal
- Cuestión Xeracional, Centro Galego de Arte Contemporánea, Santiago de Compostela
- Unclassifiable, Malmö Festival, Malmö
- The Future of Futurism, Galleria d'Arte Moderna e Contemporanea, Bergamo
- Autumn Reading, Galleri Roger Björkholmen, Stockholm
- European Media Art Festival 2007: Final Cut, Kunsthalle Dominikanerkirch, Osnabrück
- 2006 • Tokyo-Berlin / Berlin-Tokyo, Mori Art Museum, Tokyo
- Sip My Ocean, Louisiana Museum of Modern Art, Humlebæk
- Berlin-Tokyo / Tokio-Berlin, Neue Nationalgalerie, Berlin
- Full House: Faces of a Collection, Kunsthalle Mannheim

- This is America!, Centraal Museum, Utrecht
- Dark Places , Santa Monica Museum of Art, California
- Figures de l'acteur, Le Paradoxe du comédien, Collection Lambert en Avignon
- Art, Life & Confusion / 47th October Salon, Belgrade Biennial
- Video Venice - Adelaide, Adelaide Bank Festival of Arts
- 2005 • The Experience of Art, 51. Biennale di Venezia
- Superstars, Kunsthalle Wien
- CUT: Film as Found Object, Milwaukee Art Museum
- Girls on Film , Zwirner + Wirth Gallery, New York
- Fair Use, Armand Hammer Museum, Los Angeles
- From the Electronic Eye. Works from the Video Collection, Castello di Rivoli, Turin
- Guardami. Percezione del Video, Palazzo delle Papesse, Siena
- Fusion, Museo de Arte Contemporáneo de Castilla y León
- Circa Berlin, Nikolaj Contemporary Art Center, Copenhagen
- Others, Sørlandets Kunstmuseum, Kristiansand
- Artists Interrogate: Race and Identity, Milwaukee Art Museum
- Manipulations, Centro Cultural Chacao, Caracas
- Theorema: La Collection D'Enea Righi, Collection Lambert en Avignon
- Collection Pierre Huber, Le Musée cantonal des Beaux-Arts de Lausanne
- 11th Biennale de l'Image en Mouvement, Centre pour l'image contemporaine, Geneva
- Africa Screams, Museum der Weltkulturen, Frankfurt am Main
- Scrabble, Centro Atlántico de Arte Moderno, Las Palmas
- Bring Your Own: The Teseco Collection, Museo d'arte Provincia di Nuoro
- Senza Confine, Galleria Continua, San Gimignano
- 22nd Kassel Documentary, Film and Video Festival, Kassel
- 36 x 27 x 10, Palast der Republik, Berlin • Global Tour, W139, Amsterdam
- Moving On, NGBK, Berlin
- Aiwa To Zen, Tranzit, Prague
- 2004 • TV Today, Montevideo Time Based Arts, Amsterdam
- Africa Screams, Kunsthalle Wien
- The Work of the Work, Henry Art Gallery, Seattle
- Video Hits, Queensland Art Gallery, Brisbane
- Music/Video, The Bronx Museum of the Arts, New York
- Why Not Live For Art?, Tokyo Opera City Art Gallery, Tokyo
- Me Myself I, Kunstmuseum St. Gallen, St. Gallen
- Shake, Villa Arson, Nice
- CUT: Film as Found Object, Museum of Contemporary Art, North Miami
- Shake Staatsaffäre, O.K Center for Contemporary Art, Linz
- Aufruhr der Gefühle, Museum für Photographie, Braunschweig
- Aufruhr der Gefühle, Kunsthalle Göppingen, Göppingen
- Art Unlimited, Art 35 Basel
- Any Place Any, Macedonian Museum of Contemporary Art, Thessaloniki
- Videothek, Galerie der Stadt Wels, Wels
- Strange Planet, Saltworks Gallery, Atlanta
- Gewalt, Loushy Art & Editions, Tel Aviv
- Africa Screams, Iwalewa House, Bayreuth
- Visions of Paradise, João Ferreira Gallery, Cape Town
- Through the Looking Glass, Albany History Museum, Grahamstown
- Open House: Art and the Public Sphere, O.K Center for Contemporary Art, Linz
- Democracy and Change, Klein Karoo National Arts Festival, Oudtshoorn
- Prototype: Contemporary Art from Joe Friday's Collection, Carleton University Art Gallery, Ottawa
- Weiße Nächte Kiel Oben, Kunsthalle zu Kiel
- 100 Handlungsanweisungen, Kunsthalle Wien

- Cabinet photographique érotique, Galerie Steinek, Vienna
- 2003 • fuckin' trendy: Mode in der zeitgenössischen Kunst Kunsthalle Nürnberg
- Continuity + Transgression, National Museum of Art Osaka, Osaka
- Extended Play: Art Remixing Music, Govett-Brewster Art Gallery, New Plymouth
- Brightness: Works from the Thyssen-Borne, Museum of Modern Art Dubrovnik, misza Contemporary Art Foundation, Dubrovnik
- Plunder, Dundee Contemporary Arts, Dundee
- Against All Evens, Göteborg International Biennial for Contemporary Art
- Striptease: Vom Verschleiern + Enthüllen in der Kunst, Kunstmuseum St. Gallen
- Looks of Complicity, Centro Galego de Arte Contemporánea, Santiago de Compostela
- Some Things We Like..., aspreyjacques, London
- Pictured, Galleri Roger Björkholmen, Stockholm
- Anemic Cinema, Sketch, London
- Paradigms, Longwood Art Gallery, Bronx, New York
- Fins des Histoires? Une traversée plurielle, Cité des Arts, Chambéry
- Gallery Opening Show, ShugoArts, Tokyo
- 2002 • Remix: Contemporary Art and Pop, Tate Liverpool, Liverpool
- Arte in Video, Castello di Rivoli, Turin
- Tokyo - Continuity + Transgression, National Museum of Modern Art, Tokyo
- Iconoclash: Beyond the Image Wars in Science, Religion, and Art, ZKM, Karlsruhe
- Schrägspur, Hamburger Kunsthalle, Hamburg
- Vidéo Topiques, Musée d'Art Moderne et Contemporain, Strasbourg
- Screen Memories, Art Tower Mito Contemporary Art Center, Tokyo
- Africaine, Studio Museum in Harlem, New York
- 40 Jahre: Fluxus und die Folgen, Caligari FilmBühne, Wiesbaden
- Emotional Site, Saga-cho Shokuryo Building, Tokyo
- Centre of Attraction, 8th Baltic Triennial of International Art, Vilnius
- 40 Jahre: Fluxus und die Folgen, Caligari FilmBühne, Wiesbaden
- Emotional Site, Saga-cho Shokuryo Building, Tokyo
- Centre of Attraction, 8th Baltic Triennial of International Art, Vilnius
- Superlounge - Brooklyn, Gale Gates, New York
- In the Side of Television, Espai d'Art Contemporani de Castelló, Castellon
- Candice Breitz, Christian Jankowski, Kenny Macleod, Anthony Wilkinson Gallery, London
- Sublimation, Klein Karoo National Arts Festival, Oudtshoorn, South Africa
- Metropolis, Navy Pier, Chicago Art Fair, Chicago
- Total Überzogen, Edith-Ruß-Haus für Medienkunst, Oldenburg
- Solitudes, Galerie Michel Rein, Paris
- 2001 • Tele[Visions], Kunsthalle Wien, Vienna
- Monet's Legacy. Series: Order and Obsession, Hamburger Kunsthalle, Hamburg
- Looking at You, Museum Fridericianum, Kassel
- Escape, Tirana Biennale 2001, Tirana
- 19th World Wide Video Festival 2001, Amsterdam
- Su La Testa!, Palazzo Delle Papesse, Siena
- Sculpture Contemporaine, Collection Frac Rhône-Alpes / Les Subsistanc, Lyon
- Electronic Maple, NY Center for Media Arts, New York
- Post-Production, Galleria Continua, San Gimignano
- 18th Kassel Documentary, Film and Video Festival, Kassel
- Hallucinating Love Foundation, aspreyjacques, London
- My Generation, Atlantis Gallery, London
- En Avant, Galerie Grita Insam, Vienna
- Prodigal Prodigy, White Box, New York

- Song Poems, Cohan Leslie & Browne, New York
- Group Exhibition, Galerie Mezzanin, Vienna
- 2000 • Taipei Biennale 2000, The Sky is the Limit!
- Man + Space, The Sky is the Limit! Kwangju Biennale Korea 2000
- The Anagrammatical Body, ZKM, Karlsruhe
- The Wounded Diva, Kunstverein München
- Das Lied von der Erde, Museum Fridericianum, Kassel
- Körper, Fotogalerie Wien
- Horizons, Galleri Roger Björkholmen, Stockholm
- face-à-face, Kunstpanorama Luzern
- One-Night Stand, João Ferreira Gallery, Cape Town
- Tomorrow, Rare Art Gallery, New York
- 30th Anniversary Benefit, White Columns, New York
- Translations, Bard Center for Curatorial Studies, New York
- Day Against Racial Discrimination, Akademie Wien
- One Film for One Screen, Cinéma Le Pestel, Die
- 1999 • The Passion and the Wave, 6th International Istanbul Biennial
- The Anagrammatical Body, Kunsthaus Mürzzuschlag
- Global Art 2000, Museum Ludwig Köln
- 1998 • Roteiros, Roteiros, Roteiros..., XXIV Bienal de São Paulo
- Interferencias, Canal de Isabel II, Madrid
- Transatlantico, Centro Atlantico de Arte Moderno, Canary Islands
- 1997 • Permutations, Artist's Space, New York
- Heaven: A Private View, P.S.1 Contemporary Art Center, New York
- Graft, Johannesburg Biennale, Cape Town
- Funny Pictures, Ten in One Gallery, Chicago
- Me, Clementine Gallery, New York
- June Show 1997, Silverstein Gallery, New York
- Tran:sonic, Espacio 204, Caracas
- 1996 • Romper Room, Thread Waxing Space, New York
- Inklusion/Exklusion, Neue Galerie Graz in Reininghaus, Graz
- Interzones, Kunstforeningen, Copenhagen
- The Space Gallery, Johannesburg
- 1995 • Black Looks/White Myths, Africana Museum, Johannesburg
- Taking Liberties/The Body Politic, Johannesburg Biennale

Screenings (selection)

- 2018 • Videoart at Midnight (upcoming)