

## Candice Breitz

\*1972 in Johannesburg, South Africa,  
lives and works in Berlin

### Education

- 1998–2002  
Doctoral Candidate in Art History –  
Columbia University, New York
- 1997  
Whitney Independent Studio Program –  
Whitney Museum, New York
- 1997  
M.Phil. Art History – Columbia University,  
New York
- 1995  
M.A. Art History – University of  
Chicago, Chicago
- 1993  
B.A. (Fine Arts) – University of the  
Witwatersrand, Johannesburg

### Awards and Grants

- 2007 • Prix International d'Art  
Contemporain I Fondation  
Prince Pierre de Monaco,  
Monaco

### Residencies

- 2006 • Baltic Centre for  
Contemporary Art, Gateshead
- 2005 • Cité Internationale des Arts,  
Paris
- 2003 • IASPIS International Artists'  
Studio Program, Stockholm
- 2002 • Künstlerhaus Bethanien  
International Artists in  
Residency Program, Berlin
- 2002 • ArtPace International  
Artist-in-Residence Program,  
San Antonio
- 2001 • O.K Center for Contemporary  
Art Upper Austria, Linz
- 2000 • Künstlerhaus Schloss  
Wiepersdorf, Wiepersdorf

### Solo Exhibitions (selection)

- 2022 • Never ending stories, Fondazione Modena Arti Visive, Modena  
• New Commission, Museum Flokwang
- 2021 • I'm Your Man (A Portrait of Leonard Cohen), Contemporary Jewish  
Museum, San Francisco  
• Candice Breitz: Digest, Goodman Gallery, London  
• Candice Breitz: Love Story, Pylon Hub, Dresden
- 2020 • Labour, KOW Madrid  
• Labour, Kunstmuseum Bonn  
• Working Class Hero (A Portrait of John Lennon), Louisiana Museum of  
Modern Art, Humlebæk
- 2019 • Refuge, Perth Festival, John Curtin Gallery, Curtin University  
• Labor, Neuer Berliner Kunstverein  
• The Rennie Collection  
• Foreign Agents, West Museumkwartier, Den Haag
- 2018 • Candice Breitz: Love Story, Boston Museum of Fine Arts  
• Candice Breitz: Love Story, Arken Museum of Modern Art, Ishoj  
• Candice Breitz: Sex Work, Museum Frieder Burda, Salon Berlin
- 2017 • Love Story, Center for Contemporary Art, Tel Aviv  
• Love Story, KOW, Berlin  
• 57. La Biennale di Venezia / The South African Pavilion  
(with Mohau Modisakeng)  
• Hochschule für Bildende Künste Braunschweig
- 2016 • Ponderosa, Kunstmuseum Stuttgart, Stuttgart
- 2015 • Treatment, Kaufmann Repetto, New York  
• The Woods, Peabody Essex Museum, Salem
- 2014 • The Woods, Blaffer Art Museum, University of Houston  
• Factum, Art Gallery of Ontario, Toronto  
• The Woods, Peabody Essex Museum, Salem  
• Working Class Hero, ZeitHaus Volkswagen, Kunstmuseum Wolfsburg  
• FreePort [No. 008]: Candice Breitz, Peabody Essex Museum, Salem,  
Massachusetts  
• Treatment, Centre d'Art Contemporain Geneve
- 2013 • Working Class Hero (A Portrait of John Lennon), Anna Schwartz  
Gallery, Sydney  
• The Woods, Goodman Gallery Johannesburg  
• Him + Her, Void Contemporary Art Gallery, Derry
- 2012 • Candice Breitz: The Character, The Australian Centre for the Moving  
Image (ACMI), Melbourne  
• Extra!, Iziko South African National Gallery, Cape Town  
• Extra!, Standard Bank Gallery, Johannesburg,
- 2010 • The Scripted Life, Kunsthaus Bregenz  
• Espoo Museum of Modern Art, Espoo  
• White Cube, London  
• STUK Leuven, Leuven
- 2009 • Yvon Lambert, New York  
• The Power Plant, Toronto  
• San Francisco Museum of Modern Art, San Francisco  
• Art Center Kabuso, Hardangerfjord, Norway  
• Blank Projects, Cape Town  
• Riksställningar – Swedish Traveling Exhibitions, various places

- 2008 • Louisiana Museum of Modern Art, Humlebæk, Denmark
- Collection Lambert en Avignon
- Musée d'Art Moderne Grand-Duc Jean, Luxembourg
- Temporäre Kunsthalle Berlin
- BFI Southbank, London
- 2007 • MUSAC – Museo de Arte Contemporáneo de Castilla y León, León, Spain
- White Cube, London
- Prix International d'Art Contemporain 2007, Monaco
- Vox Contemporary Image, Montréal
- 2006 • Konstmuseum Uppsala, Uppsala
- Baltic Centre for Contemporary Art, Gateshead
- Hellenic American Union, Athens
- Kukje Gallery, Seoul
- Bawag Foundation, Vienna
- 2005 • Castello di Rivoli, Turin
- All Cut Up, Palais de Tokyo, Paris
- White Cube, London
- Sonnabend Gallery, New York
- Edith-Russ-Haus für Medienkunst, Oldenburg
- Mercer Union, A Centre for Contemporary Art, Toronto
- Bob Marley Museum, Kingston
- Das Schiff, Basel
- 2004 • Sonnabend Gallery, New York
- Moderna Museet, Stockholm
- FACT / Foundation for Art & Creative Technology, Liverpool
- Tokyo Wonder Site, Tokyo
- Galleri Roger Björkholmen, Stockholm
- 2003 • Modern Art Oxford, Oxford
- Galerie Max Hetzler, Berlin
- aspreyjacques, London
- De Beeldbank, Eindhoven
- Goethe Institute, Zagreb
- 2002 • Artpace San Antonio, Texas
- INOVA Institute of Visual Arts, Milwaukee
- Künstlerhaus Bethanien, Berlin
- Museum Folkwang / RWE-Turm, Essen
- Miami Basel Statements, Miami
- 2001 • De Appel Foundation, Amsterdam
- O.K Center for Contemporary Art Upper Austria, Linz
- Kunstverein St. Gallen Kunstmuseum, St. Gallen
- Galerie Johnen & Schöttle, Cologne
- Galleri Roger Björkholmen, Stockholm
- Galeria João Graça, Lisbon
- Galleria Francesca Kaufmann, Mailand
- 2000 • Centre d'Art Contemporain Genève, Genf
- New Museum of Contemporary Art, New York
- Galerie Art + Public, Geneva
- Galerie Rüdiger Schöttle, Munich
- Galleria Francesca Kaufmann, Milan
- Chicago Project Room, Chicago
- Künstlerhaus Schloss Wiepersdorf, Wiepersdorf
- 1999 • Galerie Rüdiger Schöttle, München
- Galleri Roger Björkholmen, Stockholm
- 1998 • Galerie Johnen & Schöttle, Cologne
- Sala Mendoza, Caracas
- Chicago Project Room, Chicago
- Galleri Roger Björkholmen, Stockholm

- 1997 • Craig Krull Gallery, Los Angeles
- Silverstein Gallery, New York
- Galerie Rüdiger Schöttle, Munich
- 1996 • The Space Gallery – The Rainbow Show, Johannesburg
- 1995 • Cochrane Woods Art Center – Tourist Works, Chicago
- 1994 • Institute of Contemporary Art – Serial Corpses, Johannesburg

#### **Group Exhibitions (selection)**

- 2021 • White Money, Sophiensæle, Berlin
- Witch Hunt, Hammer Museum and ICA LA– Institute of Contemporary Art, Los Angeles
- Mutter!, Kunsthalle Mannheim
- Arbeit am Gedächtnis Transforming Archives, Akademie der Künste Pariser Platz, Berlin
- This Is Not Africa–Unlearn What You Have Learned, AroS – Aarhus Kunstmuseum
- Compassion Fatigue Is Over, Galerie Rudolfinum, Prague
- Reproductive: Health, Fertility, Agency, Museum of Contemporary Photography at Columbia College, Chicago
- Compassion Fatigue is Over, Galerie Rudolfinum, Prague
- Mother!, Louisiana Museum of Modern Art, Humlebæk
- This Is Not Africa, AROs Aarhus Kunstmuseum, Aarhus, Denmark
- Just Like Paradise, OÖ Kulturquartier, Linz
- Transforming Archives / Arbeit am Gedächtnis, Akademie der Künste, Berlin
- Polyphone Kunstsammlung Gera: Orangerie and Museum für Angewandte Kunst
- Blicke aus der Zeit / Gazes out of Time, Kunstmuseum St. Gallen
- Witch Hunt, ICA Los Angeles / Hammer Museum, Los Angeles
- 2020 • Looking at the Sun at Midnight, Lehnbachhaus, Munich
- Leonard Cohen: A Crack in Everything, The Jewish Museum, New York
- Staging Identity, Institut Mathildenhöhe, Darmstadt
- Displaced: Contemporary Artists Confront the Global Refugee Crisis, Site Santa Fe
- Too Long, Didn't Read, Baltimore Museum of Art
- On Display IV: Works from the Collection, Sammlung Philara, Düsseldorf
- Elvis and Wein & Mozart, Fondazione Morra Greco, Neapel
- 2019 • Taming Y / Our Passion, Aichi Triennale, Aichi Arts Center, Nagoya City Art Museum
- 4. Berliner Herbstsalon, Maxim Gorki Theater, Berlin
- GLOBAL NATIONAL – Kunst zum Rechtspopulismus / Art on Right-Wing Populism, Haus am Lützowplatz, Berlin
- Now Playing: SMOCA @ 20 Video Hits 1999–2019, Scottsdale MoCA
- Leaving the Echo Chamber, 14. Sharjah Biennial
- Michael Jackson: On the Wall, Bundeskunsthalle Bonn; EMMA – Espoo Museum of Modern Art Kunstforeningen GL STRAND Nikolaj Kunsthall, Copenhagen
- Lignes de vies – Une exposition de légendes, MACVAL, Vitry-sur-Seine
- Athens & Epidaurus Festival
- 2018 • Voice, Bemis Center for Contemporary Arts, Omaha
- Scripted Reality. The Art and Life of Television, Fundación Jumex Arte Contemporáneo, Mexico City
- Stone's Throw: On Borders, Boundaries, and The Beyond, Pensacola

- Museum of Art, University of West Florida
- ICA Boston, ICA Collection: Entangled in the Everyday
  - An American City, FRONT International: Cleveland Triennial for Contemporary Art
  - Scenes from the Collection, The Jewish Museum, New York
  - Michael Jackson: On the Wall, National Portrait Gallery, London; Grand Palais, Paris
  - The Humans, Kunstmuseum St. Gallen
  - Civil War, Wäinö Aaltonen Museum of Art, Turku
  - Ambitus: Art and music today, Kunstmuseum Magdeburg
- 2017
- NGV Triennial, National Gallery of Victoria, Melbourne
  - Extra Bodies – The Use of the 'Other Body' in Contemporary Art, Migros Museum für Gegenwartskunst, Zurich
  - Leonard Cohen: A Crack in Everything, Musée d'art contemporain de Montréal
  - Copy / Paste, Azad Art Gallery, Tehran
  - Cinéma mon amour. Film in Art, Aargauer Kunsthaus, Aarau
  - Kunst.Ort.Kino, Kunsthalle Erfurt
- 2016
- Höhenrausch 2016: Andere Engel, OK Center for Contemporary Art Upper Austria, Linz
  - Wer bin ich?, Vögele Kultur Zentrum, Pfäffikon
  - Briser la glace, MAGASIN Centre National d'Art Contemporain, Grenoble
  - Moving Tales: Video Works from the La Gaia Collection, Complesso Monumentale di San Francesco, Chiesa di San Francesco, Cuneo
  - A World View: The Tim Fairfax Gift, Queensland Gallery of Modern Art, Brisbane
  - Moving Tales: Video from the La Gaia Collection , Chiesa di San Francesco, Cuneo
  - New Revolutions: Goodman Gallery at 50, Goodman Gallery, Johannesburg
  - Robenmutter, Lentos Museum, Linz
  - Thrill of Heights – Angels and Doppelgaenger, OK Center for Contemporary Art Upper Austria, Linz
- 2015
- Speaking Back, Goodman Gallery, Cape Town
  - Other People's Memories, Goodman Gallery, Johannesburg
  - All the World's a Stage, works from the Goetz collection, Sala de Arte Sentander, Madrid
  - Cannibalism? On Appropriation in Art, Zacheta National Gallery of Art, Warsaw
  - Faces: Between Figured, Portraits and Masks, Neues Museum Nürnberg
  - The Coming Museum, Forum Eugenio de Almeida, Evora
  - Verstärker: Fan-Verhalten und Kunst, Künstlerhaus Bethanien, Berlin
  - I got Rhythm: Art & Jazz since 1920, Kunstmuseum Stuttgart
- 2014
- From Sitting to Selfie, Standard Bank Gallery, Johannesburg
  - Surfacing , Goodman Gallery, Cape Town
  - Producing the Common, Dak'Art / 11ème Biennale de l'Art Africain Contemporain, Dakar
  - UrSenses, Färgfabriken, Stockholm
  - She, David Winton Bell Gallery, Brown University, Providence, Rhode Island
- 2013
- Distance and Desire: Encounters with the African Archive, Walther Collection, Ulm
  - Pop Goes the Revolution, New Church, Cape Town
  - David Cronenberg / Transformations , MOCCA / Museum of Contemporary Canadian Art, Toronto
  - Modern Identities, Garage Center for Contemporary Culture, Moscow

- Permanent Collection, National Gallery of Canada, Ottawa
  - Distance and Desire: Encounters with the African Archive, The Walther Collection, Neu-Ulm
  - Icastica, 1st International Arezzo Biennial of Art, Arezzo
  - Dave Allen / Candice Breitz / Douglas Gordon, n.b.k / Neue Berliner Kunstverein, Berlin
  - 1.pers.sing: The Artist's Body between Self-Portrait and Performance, b-05 Art and Design Center, Montabaur
  - This is Not a Love Song, La Virreina Centre de la Imatge, Barcelona
  - My Joburg, La Maison Rouge, Paris
  - Rehearsals: The Practice and Influence of Sound and Movement, SCAD Museum of Art, Savannah
- 2012
- Thank You for the Music, Kiasma Museum of Contemporary Art, Helsinki
  - Advance/... Notice, Goodman Gallery, Johannesburg
  - Biografen / The Cinem, Botkyrka Konsthall, Botkyrka
- 2011
- Monanism, MONA, Museum of Old and New Art Hobart, Tasmania
  - Open House, Singapore Biennale 2011
  - Invisible Is Visible, Museum of Contemporary Art Taipei
  - Rollenbilder – Rollenspiele, Museum der Moderne Salzburg
  - Moving Portraits, De La Warr Pavilion, Bexhill on Sea
  - European Media Art Festival 2011: Moving Stories, Kunsthalle Dominikanerkirche Osnabrück
  - Overkill, The Mission, Chicago
  - Moving Stories, Vidéoformes, Clermont-Ferrand
  - Moving Stories , WRO Art Center Wrocław
  - Moving Stories, Invideo, Milan
  - Moving Stories, O.K Center for Contemporary Art, Linz
  - Moving Stories, Contour Mechelen
- 2010
- Afro Modern: Journeys through the Black Atlantic, Tate Liverpool
  - I Love You, ARoS Aarhus Kunstmuseum, Aarhus
  - The Flower of May, Gwangju Museum of Art, Gwangju
  - Culture(s) of Copy, Goethe Institut Hong Kong, Hong Kong
  - Afro Modern: Journeys through the Black Atlantic, Centro Galego de Arte Contemporánea, Santiago de Compostela
  - Culture(s) of Copy, Edith Russ Medienhaus, Oldenburg
  - 1910–2010: From Pierneef to Gugulective, Iziko South African National Gallery, Cape Town
  - In Context, Goodman Gallery, Johannesburg
  - Events of the Self: Portraiture and Social Identity, The Walther Collection, Neu-Ulm
- 2009
- New Frontier, Sundance Film Festival, Park City
  - What a Wonderful World, Göteborg International Biennial for Contemporary Art, Sweden
  - Contemporary Outlook: Seeing Songs, Museum of Fine Arts Boston, Boston Performa, Performa 09, New York
  - Polyglottolalia, Tensta Konsthall, Stockholm
  - Smith College Museum of Art, Video Portraits, Northampton
  - Mi Vida. From Heaven to Hell, Mücsarnok, Budapest
  - Artists vs Hollywood, Globe City, Newcastle upon Tyne
  - Artists vs Hollywood, Arts Space Wodonga, Wodonga
  - Mnemocyne, Pesaro Film Festival, Pesaro
  - Klang = Skulptur, Festival Rümelingen, Rümelingen
  - Film and Video Festival, Monitoring, 26th Kassel Documentary, Kassel
  - The Rustle of Language, Galleria Francesca Kaufmann, Milan
  - Dada South?, Iziko South African National Gallery, Cape Town
  - Song Show, Artlab Gallery, University of Western Ontario, London

- 2008
- We Are Stardust, We Are Golden, Galerie Johnen & Schöttle, Cologne
  - Colateral 2: Quando a arte olha o cinema, SESC Avenida Paulista, São Paulo
  - American Idyll: Contemporary Art and Karaoke, Contemporary Arts Center, Cincinnati
  - Laughing in a Foreign Language, The Hayward / Southbank Centre, London
  - Disguise, Michael Stevenson Gallery, Cape Town
  - Starstruck: Contemporary Art and the Cult of Celebrity, The New Art Gallery, Walsall
  - Cohabitation: 13 Artists and Collage, Galleria Francesca Kaufmann, Milan
  - Prospect.1 New Orleans, The New Orleans Biennale
  - The Cinema Effect: Illusion, Reality, and the Moving Image, Hirshhorn Museum & Sculpture Garden, Washington, D.C.
  - Artists vs Hollywood, The Block / Queensland University of Technology, Brisbane
  - Popshop: Remixing Icons of Mass Culture, MU Eindhoven, Eindhoven
  - Unclassifiable, Overgaden / Institut for Samtidskunst, Copenhagen
  - Order. Desire. Light., The Irish Museum of Modern Art, Dublin
  - Under Erasure, Temple Bar Gallery and Studios, Dublin
  - Ladies Only!, Kunstmuseum St. Gallen, St. Gallen
  - Worlds On Video, CCCS Centro di Cultura Contemporanea Strozzi, Florence
  - Unclassifiable, Darling Foundry Visual Arts Center, Montreal
  - Milwaukee Art Museum, Sensory Overload, Milwaukee
  - Empty Orchestra, Justina M. Barnicke Gallery, Toronto
  - Heavy Metal, Kunsthalle zu Kiel
  - The Krautcho Club / In and Out of Place, Forgotten Bar Project, Berlin
  - Recent Acquisitions , Queensland Art Gallery / Gallery of Modern Art Australian, International and Asian and Pacific Collections, Brisbane
- 2007
- Made in Germany, Kunstverein Hannover
  - Museum of Contemporary Art | Denver – Star Power: Museum as Body Electric – Denver
  - Hamburger Kunsthalle – World Receiver – Hamburg
  - The Collection: Aiwa To Zen, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
  - Seduction: A Theory–Fiction between the Real & the Possible, Beijing Centre for Creativity
  - Celebrity, Scottsdale Museum of Contemporary Art, Arizona
  - Collateral: When Art Looks at Cinema , Hangar Bicocca, Mailand
  - Unclassifiable: Shifting the Fulcrum, LMCC Project Space, New York
  - Collector's Choice: Collection 2, Daelim Contemporary Art Museum, Seoul
  - The Zabłudowicz Collection: An Archaeology, Project Space 176, London
  - Rohkunstbau / Three Colours: White, Schloss Sakrow, Potsdam
  - Replaying Narrative, Le Mois de la Photo à Montréal 2007, Montreal
  - Cuestión Xeracional, Centro Galego de Arte Contemporánea, Santiago de Compostela
  - Unclassifiable, Malmö Festival, Malmö
  - The Future of Futurism, Galleria d'Arte Moderna e Contemporanea, Bergamo
  - Autumn Reading, Galleri Roger Björkholmen, Stockholm
  - European Media Art Festival 2007: Final Cut, Kunsthalle Dominikanerkirch, Osnabrück
- 2006
- Tokyo–Berlin / Berlin–Tokyo, Mori Art Museum, Tokyo
  - Sip My Ocean, Louisiana Museum of Modern Art, Humlebæk

- Berlin–Tokio / Tokio–Berlin, Neue Nationalgalerie, Berlin
- Full House: Faces of a Collection, Kunsthalle Mannheim
- This is America!, Centraal Museum, Utrecht
- Dark Places , Santa Monica Museum of Art, California
- Figures de l'acteur, Le Paradoxe du comédien, Collection Lambert en Avignon
- Art, Life & Confusion / 47th October Salon, Belgrade Biennial
- Video Venice – Adelaide, Adelaide Bank Festival of Arts
- 2005 • The Experience of Art, 51. Biennale di Venezia
- Superstars, Kunsthalle Wien, Vienna
- CUT: Film as Found Object, Milwaukee Art Museum
- Girls on Film , Zwirner + Wirth Gallery, New York
- Fair Use, Armand Hammer Museum, Los Angeles
- From the Electronic Eye. Works from the Video Collection, Castello di Rivoli, Turin
- Guardami. Percezione del Video, Palazzo delle Papesse, Siena
- Fusion, Museo de Arte Contemporáneo de Castilla y León
- Circa Berlin, Nikolaj Contemporary Art Center, Copenhagen
- Others, Sørlandets Kunstmuseum, Kristiansand
- Artists Interrogate: Race and Identity, Milwaukee Art Museum
- Manipulations, Centro Cultural Chacao, Caracas
- Theorema: La Collection D'Enea Righi, Collection Lambert en Avignon
- Collection Pierre Huber, Le Musée cantonal des Beaux–Arts de Lausanne
- 11th Biennale de l'Image en Mouvement, Centre pour l'image contemporaine, Geneve
- Africa Screams, Museum der Weltkulturen, Frankfurt am Main
- Scrabble, Centro Atlántico de Arte Moderno, Las Palmas
- Bring Your Own: The Teseco Collection, Museo d'arte Provincia di Nuoro
- Senza Confine, Galleria Continua, San Gimignano
- 22nd Kassel Documentary, Film and Video Festival, Kassel
- 36 x 27 x 10, Palast der Republik, Berlin
- Global Tour, W139, Amsterdam
- Moving On, NGBK, Berlin
- Aiwa To Zen, Tranzit, Prague
- 2004 • TV Today, Montevideo Time Based Arts, Amsterdam
- Africa Screams, Kunsthalle Wien, Vienna
- The Work of the Work, Henry Art Gallery, Seattle
- Video Hits, Queensland Art Gallery, Brisbane
- Music/Video, The Bronx Museum of the Arts, New York
- Why Not Live For Art?, Tokyo Opera City Art Gallery, Tokyo
- Me Myself I, Kunstmuseum St. Gallen, St. Gallen
- Shake, Villa Arson, Nice
- CUT: Film as Found Object, Museum of Contemporary Art, North Miami
- Shake Staatsaffäre, O.K Center for Contemporary Art, Linz
- Aufruhr der Gefühle, Museum für Photographie, Braunschweig
- Aufruhr der Gefühle, Kunsthalle Göppingen
- Art Unlimited, Art 35 Basel
- Any Place Any, Macedonian Museum of Contemporary Art, Thessaloniki
- Videothek, Galerie der Stadt Wels
- Strange Planet, Saltworks Gallery, Atlanta
- Gewalt, Loushy Art & Editions, Tel Aviv
- Africa Screams, Iwalewa House, Bayreuth
- Visions of Paradise, João Ferreira Gallery, Cape Town

- Through the Looking Glass, Albany History Museum, Grahamstown
  - Open House: Art and the Public Sphere, O.K Center for Contemporary Art, Linz
  - Democracy and Change, Klein Karoo National Arts Festival, Oudtshoorn
  - Prototype: Contemporary Art from Joe Friday's Collection, Carleton University Art Gallery, Ottawa
  - Weiße Nächte Kiel Oben, Kunsthalle zu Kiel
  - 100 Handlungsanweisungen, Kunsthalle Wien, Vienna
  - Cabinet photographique érotique, Galerie Steinek, Vienna
- 2003
- fuckin' trendy: Mode in der zeitgenössischen Kunst Kunsthalle Nürnberg
  - Continuity + Transgression, National Museum of Art Osaka
  - Extended Play: Art Remixing Music, Govett-Brewster Art Gallery, New Plymouth
  - Brightness: Works from the Thyssen-Borne, Museum of Modern Art Dubrovnik, misza Contemporary Art Foundation, Dubrovnik
  - Plunder, Dundee Contemporary Arts, Dundee
  - Against All Evens, Göteborg International Biennial for Contemporary Art
  - Striptease: Vom Verschleiern + Enthüllen in der Kunst, Kunstmuseum St. Gallen
  - Looks of Complicity, Centro Galego de Arte Contemporánea, Santiago de Compostela
  - Some Things We Like..., aspreyjacques, London
  - Pictured, Galleri Roger Björkholmen, Stockholm
  - Anemic Cinema, Sketch, London
  - Paradigms, Longwood Art Gallery, Bronx, New York
  - Fins des Histoires? Une traversée plurielle, Cité des Arts, Chambéry
  - Gallery Opening Show, ShugoArts, Tokyo
- 2002
- Remix: Contemporary Art and Pop, Tate Liverpool, Liverpool
  - Arte in Video, Castello di Rivoli, Turin
  - Tokyo – Continuity + Transgression, National Museum of Modern Art, Tokyo
  - Iconoclash: Beyond the Image Wars in Science, Religion, and Art, ZKM, Karlsruhe
  - Schrägspur, Hamburger Kunsthalle
  - Vidéo Topiques, Musée d'Art Moderne et Contemporain, Strasbourg
  - Screen Memories, Art Tower Mito Contemporary Art Center, Tokyo
  - Africaine, Studio Museum in Harlem, New York
  - 40 Jahre: Fluxus und die Folgen, Caligari FilmBühne, Wiesbaden
  - Emotional Site, Saga-cho Shokuryo Building, Tokyo
  - Centre of Attraction, 8th Baltic Triennial of International Art, Vilnius
  - 40 Jahre: Fluxus und die Folgen, Caligari FilmBühne, Wiesbaden
  - Emotional Site, Saga-cho Shokuryo Building, Tokyo
  - Centre of Attraction, 8th Baltic Triennial of International Art, Vilnius
  - Superlounge – Brooklyn, Gale Gates, New York
  - In the Side of Television, Espai d'Art Contemporani de Castelló, Castellon
  - Candice Breitz, Christian Jankowski, Kenny Macleod, Anthony Wilkinson Gallery, London
  - Sublimation, Klein Karoo National Arts Festival, Oudtshoorn, South Africa
  - Metropolis, Navy Pier, Chicago Art Fair, Chicago
  - Total Überzogen, Edith-Ruß-Haus für Medienkunst, Oldenburg
  - Solitudes, Galerie Michel Rein, Paris
- 2001
- Tele[Visions], Kunsthalle Wien, Vienna
  - Monet's Legacy. Series: Order and Obsession, Hamburger Kunsthalle
  - Looking at You, Museum Fridericianum, Kassel



- Escape, Tirana Biennale 2001, Tirana
- 19th World Wide Video Festival 2001, Amsterdam
- Su La Testa!, Palazzo Delle Papesse, Siena
- Sculpture Contemporaine, Collection Frac Rhône-Alpes / Les Subsistanc, Lyon
- Electronic Maple, NY Center for Media Arts, New York
- Post-Production, Galleria Continua, San Gimignano
- 18th Kassel Documentary, Film and Video Festival, Kassel
- Hallucinating Love Foundation, aspreyjacques, London
- My Generation, Atlantis Gallery, London
- En Avant, Galerie Grita Insam, Vienna
- Prodigal Prodigy, White Box, New York
- Song Poems, Cohan Leslie & Browne, New York
- Group Exhibition, Galerie Mezzanin, Vienna
- 2000 • Taipei Biennale 2000, The Sky is the Limit!
- Man + Space, The Sky is the Limit! Kwangju Biennale Korea 2000
- The Anagrammatical Body, ZKM, Karlsruhe
- The Wounded Diva, Kunstverein Munich
- Das Lied von der Erde, Museum Fridericianum, Kassel
- Körper, Fotogalerie Wien, Vienna
- Horizons, Galleri Roger Björkholmen, Stockholm
- face-à-face, Kunstpanorama Luzern
- One-Night Stand, João Ferreira Gallery, Cape Town
- Tomorrow, Rare Art Gallery, New York
- 30th Anniversary Benefit, White Columns, New York
- Translations, Bard Center for Curatorial Studies, New York
- Day Against Racial Discrimination, Akademie Wien, Vienna
- One Film for One Screen, Cinéma Le Pestel
- 1999 • The Passion and the Wave, 6th International Istanbul Biennial
- The Anagrammatical Body, Kunsthaus Mürzzuschlag
- Global Art 2000, Museum Ludwig Köln, Cologne
- 1998 • Roteiros, Roteiros, Roteiros..., XXIV Bienal de São Paulo
- Interferencias, Canal de Isabel II, Madrid
- Transatlantico, Centro Atlantico de Arte Moderno, Canary Islands
- 1997 • Permutations, Artist's Space, New York
- Heaven: A Private View, P.S.1 Contemporary Art Center, New York
- Graft, Johannesburg Biennale, Cape Town
- Funny Pictures, Ten in One Gallery, Chicago
- Me, Clementine Gallery, New York
- June Show 1997, Silverstein Gallery, New York
- Tran:sonic, Espacio 204, Caracas
- 1996 • Romper Room, Thread Waxing Space, New York
- Inklusion/Exklusion, Neue Galerie Graz in Reininghaus, Graz
- Interzones, Kunstforeningen, Copenhagen
- The Space Gallery, Johannesburg
- 1995 • Black Looks/White Myths, Africana Museum, Johannesburg
- Taking Liberties/The Body Politic, Johannesburg Biennale

#### Screenings (selection)

- 2018 • Videoart at Midnight