

LOS CARPINTEROS

The artist collective was founded in 1992 in Havana, Cuba, by Alexandre Arrechea, Marco Castillo Valdes and Dagoberto Rodríguez Sánchez and is currently based in Madrid.

Los Carpinteros consists of:

Marco Castillo Valdes

*1971 in Camaguey, Cuba

1994 Instituto Superior de Arte (ISA), Havana, Cuba

Dagoberto Rodríguez Sánchez

*1969 in Caibarién, Las Villas, Cuba

1994 Instituto Superior de Arte (ISA), Havana, Cuba

Solo Exhibitions

- 2018 • El otro, el mismo / The Other, The Same”, KOW, Berlin
- 2017 • Los Carpinteros, Solo Gallery, Paris
 - La Cosa está Candela, Museo de Arte Miguel Urrutia, Bogotá
 - Los Carpinteros: Hacia una lectura expandida, NC-Arte, Bogotá
 - Objeto Vital, Museu Oscar Niemeyer, Curitiba, Brazil
- 2016 • Conga Irreversible, Galería Macchina, Escuela de Arte, Pontificia Universidad Católica de Chile, Santiago de Chile, Chile
 - Objeto Vital, Centro Cultural Banco do Brasil (CCBB), Sao Paulo, Brasil
 - Video Project Space: Los Carpinteros, Grand Central Art Center, Santa Ana, California, USA
 - Catedrales, Museo Nacional de Bellas Artes. Havana, Cuba
 - Los Carpinteros, Museo Universitario Arte Contemporáneo, MUAC, Universidad Nacional Autónoma de México, UNAM, Mexico
 - Artists' Space Los Carpinteros, Museum Folkwang, Essen, Germany.
- 2015 • Los Carpinteros, Museo de Arte Contemporáneo de Monterrey, MARCO, Nuevo León, Mexico.
 - Los Carpinteros, Parasol unit foundation for contemporary art. London, UK
- 2014 • Helm/Helmet/Yelmo, Folkwang Museum, Essen, Germany
 - Pellejo, Prefix Institute of Contemporary Art, Toronto, Canada
 - Bazar, Ivorypress Space, Madrid, Spain
- 2013 • Heterotopias, Edouard Malingue Gallery, Hong Kong
 - Bola de Pelo, Galerie Peter Kilchmann, Zurich, Switzerland
 - Irreversible, Sean Kelly Gallery, New York, USA
 - Candela, Matadero Madrid, Madrid, Spain
- 2012 • Güiro. An Art Bar Installation by Los Carpinteros and Absolut, Miami Art Basel, Oceanfront, Southbeach, USA
 - Silence your eyes, Kunstverein Hannover, Hannover, Germany
 - Los Carpinteros at Project Space, Galerie Peter Kilchmann, Zurich, Switzerland.
 - Los Carpinteros, Faena Art Center, Buenos Aires, Argentina
 - Silence your eyes, Kunstmuseum Thun, Thun, Switzerland
- 2011 • Los Carpinteros, Handwork-Constructing the world, Obres de la collección Thyssen - Bornemisza Art Contemporary, Es Baluard Museu d' Art Modern i Contemporani de Palma, Mallorca, Spain
 - Casa e Aviao, Fortes Vilaça Gallery, Sao Paulo, Brazil
 - El gran Picnic, Habana Gallery, Havana, Cuba
 - Rumba Muerta, Sean Kelly Gallery, New York, USA
- 2010 • Drama Turquesa, Ivorypress Art and Books, Madrid, Spain
 - Opener 19: Los Carpinteros, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, New York, USA
- 2009 • Scenery for the ballet Rhapsody, Morphoses: The Wheeldon Company, New York, USA.
- 2008 • Sub-Urbano, Fortes Vilaça Gallery, Sao Paulo, Brazil
 - La Montaña Rusa, Sean Kelly Gallery, New York, USA
- 2007 • Los Carpinteros, Grand café – services art contemporain, During Estuaire Nantes-Saint-Nazaire, Saint-Nazaire, France
- 2006 • Los Carpinteros, Unosunove and IILA, Rome, Italy
 - Los Carpinteros, Contemporaneamente, Milan, Italy
 - Faro Tumbado, Habana Gallery, during Dinámicas de la Cultura Urbana, 9th

- Havana Biennial, Havana, Cuba
- Sel et Poivre, Galerie In SITU, Paris, France
- 2005 • En el Jardín, Fortes Vilaça Gallery, Sao Paulo, Brazil
- Los Carpinteros: Inventing the World / Inventar el mundo, USF Contemporary Art Center, South Florida University, Tampa / Chicago Cultural Center, Chicago, Illinois / Contemporary Arts Center, Cincinnati, Ohio, USA / Museum London, London, Ontario, Canada
- 2004 • Manual de Trabajo, dibujos, Esculturas Recientes, Servando Cabrera Gallery, Havana, Cuba
- Downtown, Anthony Grant Inc., New York, USA
- 2003 • Fluido, Museo Nacional de Bellas Artes, Havana, Cuba
- Novos Desenhos Fortes Vilaça Gallery, Sao Paulo, Brazil
- 2002 • Los Carpinteros' intervention at B. Opening, Baltic The Center for Contemporary Art, New Castle, England
- Ciudad Transportable, Contemporary Art Museum of Hawaii, Honolulu, Hawaii, USA
- 2001 • Túneles Populares, Palacio de Abrahante, Salamanca, Spain
- Los Carpinteros, Galeria Camargo Vilaca, Sao Paulo, Brazil
- Ciudad Transportable, PS1 Contemporary Art Center, New York, USA
- Los Carpinteros, Grant Selwyn Fine Art, Los Angeles, CA, USA
- Ciudad Transportable, Los Angeles County Museum of Art, Los Angeles, California, USA
- Los Carpinteros, San Francisco Art Institute, San Francisco, California, USA
- 2000 • Los Carpinteros, Grant Selwyn Fine Art, Los Angeles, California, USA
- 1999 • Tania Bruguera/Los Carpinteros, Vera Van Laer Galerie, Antwerp, Belgium
- 1998 • Los Carpinteros. Project Room, Feria Internacional de Arte Contemporáneo ARCO'98, Parque Ferial Juan Carlos I, Madrid, Spain
- Mecánica Popular, Habana Gallery, Havana, Cuba
- Los Carpinteros, Ludwig Forum für Internationale Kunst, Aachen / Kunsthalle, Berlin, Germany
- Bili Bidjocka/Los Carpinteros/Rivane Neuenschwande, The New Museum of Contemporary Art, New York, USA
- Los Carpinteros, Iturralde Gallery, Los Angeles, California, USA
- 1997 • Construimos el puente para que cruce la gente, construimos paredes para que el sol no llegue, Galería Angel Romero, Madrid, Spain
- Viejos métodos para nuevas deudas, Convento de San Francisco de Asís, Havana, Cuba
- Los Carpinteros / Carlos Estévez / Offill Industrial, Galería Nina Menocal, Mexico City, Mexico
- 1996 • Todo ha sido reducido a la mitad del original, Castillo de los Tres Reyes del Morro, Havana, Cuba
- 1995 • Los Carpinteros. Obra Reciente, Galería Angel Romero, Madrid, Spain
- Se vende tierra de Cuba, L'Entrepot Pour Matériel Pharmaceutique, Nantes, France (exhibition not shown due to cancellation of Les Allumées Nantes-La Havanne Festival)
- Ingeniería Civil, Galería Habana, Havana, Cuba
- 1992 • Arte sano [Fernando Rodríguez Falcón/Alexandre Arrechea/Dagoberto Rodríguez], Casa del Joven Creador, Havana, Cuba
- No sitios pintados, Galería Arte 7, Complejo Cultural Cinematográfico Yara, Havana, Cuba
- 1991 • Para Usted, Fábrica de Tabacos Partagás, Havana, Cuba

Group Exhibitions

- 2018 • Imagined Borders, Gwangju Biennale
- Klassenverhältnisse - Phantoms of Perception, Kunstverein in Hamburg
- Imagined Borders, Gwangju Biennale, Gwangju, South Korea
- New North, Kunst im öffentlichen Raum (KIÖR), Zurich
- El fin del gran relato, Oficina de Proyectos Culturales, Puerto Vallarta,

Mexico

- Domestic Anxieties, Perez Art Museum (PAMM), Miami, Florida
- Latin American work on paper, The Mayor Gallery, London
- 2017
 - "Everyday Poetic", Seattle Art Museum, Seattle
 - Adiós Utopia: Dreams and Deceptions in Cuban Art Since 1950, Walker Art Center, Minneapolis
 - Juntos aparte, BienalSur, International Biennial of Contemporary Art of South America, Bogotá
 - fiac, Tuileries Garden, Paris
 - Art x Cuba. Contemporary Perspectives since 1989, Ludwig Forum Aachen
 - El fin del gran relato, Galeria Taller Gorria, La Habana
 - Atopia, Museo de Arte Contemporáneo, Lima, Peru
- 2016
 - Cuba.Tatuare la storia, PAC, Padiglione d'Arte Contemporanea, Milano, Italy
 - Crossing Media: Good Space – Political, Aesthetic and Urban Spaces, Villa Merkel, Esslingen, Germany
 - Cuba Libre – Cuban contemporary positions since Peter Ludwig, Ludwig Museum, Koblenz, Germany
 - Weird and Wonderful. From the Olbricht Collection, Museum Folkwang, Essen, Germany
 - La madre de todas las artes, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba
 - Almost Secrets. Drawers between art and design, Museo Poldi Pezzoli, Milan, Italy
 - Atopia, Migration, Heritage and Placelessness. Works from the Thyssen-Bornemisza Art Contemporary Collection, Museo de Arte Moderno de Bogotá, MAMBO, Bogota, Colombia
 - Iconocracia. Imagen del poder y poder de las imágenes en la fotografía, Centro de Atlántico de Arte Moderno (CAAM), Las Palmas, Spain
- 2015
 - The Globe. Installation for the V&A's Europe 1600-1815 galleries, Victoria and Albert Museum, London, UK
 - Sean Kelly X Chrome Hearts, Chrome Hearts, Miami, Florida, USA
 - A Sense of Place: Selections from the Jorge M. Pérez Collection, Mana Wyndwood Convention Center. Miami, Florida, USA
 - Contingent Beauty: Contemporary Art from Latin America, The Museum of Fine Arts, Houston (MFAH), Houston, Texas, USA
 - The work of Wind. Scotiabank Nuit Blanche, Toronto, Canada
 - Another Part of the New World – Collection CA2M Centro de Arte Dos de Mayo of the Regional Government of Madrid and the ARCO Foundation Collection, Moscow Museum of Modern Art (MMOMA), Moscow, Russia
 - Ficción y Fantasía. Arte Cubano, Casa Daros, Rio de Janeiro, Brazil
 - Utopias – Preterities of Contemporaneity, during TRIO Biennial 2015, Memorial Getúlio Vargas, Rio de Janeiro, Brazil
 - Ciclo de filmes de quarta e média metragem e diaporamas. Próximo Futuro, Casa-Arquivo, Fundação Calouste Gulbenkian, Lisbon, Portugal
 - 95/15. Miradas sobre la Colección del MEIAC en su XX Aniversario, Sala A, CEART - Centro de Arte Tomás y Valiente, Fuenlabrada, Madrid, Spain
 - La Huella Múltiple, Freedman Gallery (Project Space), Albright College, Pennsylvania, USA
 - Colección Daros en Proa, Fundación Proa, Buenos Aires, Argentina
 - Iconocracia. Imagen del poder y poder de las imágenes en la fotografía cubana contemporánea, Artium, Vitoria-Gasteiz, Spain
 - By the Book, Sean Kelly Gallery, New York, USA
 - Art in Transit. Luminato Festival, Toronto, Canada
 - Drawing Now, ALBERTINA, Vienna, Austria
 - OCUPACIÓN // OCCUPATION. Colateral XII Bienal de La Habana, Estudio de Los Carpinteros, Havana, Cuba
 - HB3, Pabexpo, Havana, Cuba
 - Crack!, Galería Habana, Havana, Cuba
 - VI International Videoart Festival of Camagüey, Camagüey, Cuba

- Sleepless. Beds in History and Contemporary Art, 21er Haus, Vienna, Austria
- La Tercera Orilla, Kir Royal Gallery / UPV, Valencia, Spain
- 2014 • Before Day Break. Scotiabank Nuit Blanche, Toronto, Canada
- Buildering: Misbehaving the city, Blaffer Art Museum, University of Houston, Texas, USA
- Ilusões (Ilusiones / Illusions), Casa Daros, Rio de Janeiro, Brazil
- New Lines: Contemporary Drawings from the National Gallery of Canada, Art Gallery of Alberta, Edmonton, Canada
- Triennale of Contemporary Art, Musee d'Art du Valais, Sion, Switzerland
- Cardboard beach, Luminato Festival, Toronto, Canada
- Atopia. Migration, heritage and placelessness. Works from the TBA21–Collection, Museo de Arte de Zapopan, Guadalajara, Mexico
- Interacción/Objeto, abstracción. Colección Femsa, Centro Cultural Plaza Fátima, San Pedro Garza García, Nuevo León, Mexico
- Beyond the Supersquare, The Bronx Museum of the Arts, New York, USA
- Caribbean: Crossroads of the World, Pérez Art Museum Miami, Florida, USA
- Love, Wilhelm-Hack-Museum, Ludwigshafen, Germany
- Auga Doce. Cando a auga é arte, Museo Centro Gaiás, Cidade da Cultura de Galicia, Santiago de Compostela, Spain
- Drive the Change, Hohlstrasse, Zürich, Switzerland
- Habitar, Construir y Reflexionar: Videoarte Cubano 2000-2012, Espacio de Creación Contemporánea, Cádiz, Spain
- Rhythm and History, Arizona State University Art Museum, Arizona, USA
- Buildering: Misbehaving the City, Contemporary Arts Center, Cincinnati, USA
- Cuban America. An Empire State of Mind, Lehman College Art Gallery, New York, USA
- Graphicstudio: Uncommon Practice at USF, Tampa Museum of Art, Tampa, Florida, USA
- Contemporary Drawings from the National Gallery of Canada, Mendel Art Gallery in Saskatoon, Canada
- CAM @ 25: Social Engagement, Contemporary Art Museum, University of South Florida, USA
- 2013 • About All These...Ladies and Gentlemen, Gallery On the Move, Viafarini, Milan, Italy
- Encuentro/ Tensiones. Arte latinoamericano Contemporáneo. Colección Malba + Comodatos, Museo de Arte Latinoamericano Contemporáneo de Buenos Aires (MALBA), Buenos Aires, Argentina
- According to plan, Barbara Mathes Gallery, New York, USA
- Everywhere but Now, Central exhibition at the 4th Biennial of Thessaloniki, Greece
- Pataphysics: A Theoretical Exhibition, Sean Kelly Gallery, NY, USA
- Salon der Angst, Kunsthalle Wien, Vienna, Austria
- This is not America: Resistance, Protest and Poetics, ASU Art Museum, Arizona, USA
- The Ghost of Architecture: Recent and Promised Gifts, Henry Art Gallery, University of Washington, USA
- Moving Norman Foster on Art, Carré d'Art, Musée d'art contemporain de Nimes, France
- Politics: I don't like it but it likes me, Laznia Centre for Contemporary Art, Gdansk, Poland
- Rehearsals: The practice and influence of sound and movement, SCAD Museum of Art, Georgia, USA
- Mixtape, MOLAA Museum of Latin American Art, Long Beach, California
- Cabane Cannibale III, HYBRID, Bidart, France
- 2012 • Food, Musee Ariana, Geneva, Switzerland
- Cartografías Contemporáneas. Dibujando el Pensamiento, CaixaForum Barcelona, Barcelona / CaixaForum Madrid, Madrid, Spain
- Caribbean: Crossroads of the world, Queens Museum of Art New York, USA

- Art Parcours, Predigerkirche, Basel, Switzerland
- Art and the City, Zurich, Switzerland
- XI Havana Biennale, Havana, Cuba
- HB2, Pabexpo, Havana, Cuba
- Caos, Galeria Habana, Havana, Cuba
- 2011 • Uprooted / Transmigrations, Panamerican Art Projects, Miami, USA
- Conversations, John Berggruen Gallery in cooperation with Sean Kelly Gallery, New York
- L'art del Menjar. De la natura morta a Ferran Adrià, La Pedrera, Barcelona
- Stand El País. Arco2011, Madrid, Spain
- 2010 • Collecting Contemporary Art: The fund at ASU Art Museum, Arizona State University Art Museum, USA
- Kreemart Project, Cisneros Fontanals Art Foundation, Miami, Florida, USA
- Puntos de Fuga. Arquitecturas posibles, Museo de Arte Moderno de Medellín, Colombia
- Stressisimo, Galería Habana. Havana, Cuba
- Pasajes. Viajes por el hiper-espacio, Laboral Centro de Arte y Creación Industrial and Thyssen Bornemisza Art Contemporary Gijon, Spain
- Lugar Algum, SESC Pinheiros, São Paulo, Brazil
- The knew what the wanted, John Berggruen Gallery, San Francisco, California, USA
- 100 Acres: The Virginia B. Fairbanks Art and Nature Park, Indianapolis Museum of Art, Indianápolis, USA
- Cuban Avant-Garde: Contemporary Cuban Art from the Farber Collection, Katonah Museum of Art, NY, USA / Lowe Art Museum, Coral Gables, Miami, Florida, USA
- New Décor, Hayward Gallery, London, UK
- Flowers, Lies and Revolution: Contemporary Cuban Art, Sheldon Museum of Art, Lincoln, USA
- Contemporary Drawings from the National Gallery of Canada, National Gallery of Canada, Ottawa, Canada
- Al calor del pensamiento. Obras de la Daros Latinamerica Collection, Sala de Arte Ciudad Grupo Santander, Madrid, Spain
- 2009 • Selected Works, John Berggruen Gallery, San Francisco, California, USA
- Confluencias Inside, National Hispanic Cultural Center Art Museum Alburquerque, New Mexico, Mexico
- Automatic Cities: The Architectural Imaginary in Contemporary Art, Museum of Contemporary Art , San Diego. USA
- Art media and material witness: Contemporary Art from the Harn Museum Collection, Samuel P.Harn Museum of Art, Gainesville, Florida, USA
- Visiones del Confín, Institut Valenciá d' Art Modern, Valencia, Spain
- Private Universes, Dallas Museum of Art, Dallas, Texas, USA
- Las Américas Latinas. Las fatigas del querer, Spazio Oberdan, Milan, Italy
- The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, Japan
- HB Arte Contemporáneo Cubano, Pabexpo, Havana, Cuba
- 2008 • Mutual: On Collaboration, Samson Projects, Boston, USA
- Transactions, Wheatherspoon Art Museum, Greensboro, USA
- The Way Things Are... Works from the Thyssen-Bornemisza Art Contemporary Collection, Center of Contemporary Art Znaki Czasy, Torun, Poland
- Psycho Buildings: Artists Take On Architecture, Hayward Gallery, London, UK.
- Thyssen-Bornemisza Art Contemporary. Collection as Aleph, Kunsthaus Graz, Landesmuseum Joanneum, Graz, Austria
- Surrounded By Water: Contemporary Cuban Art, Boston University Art Gallery, Boston, USA
- Paintings, drawings and sculptures, John Berggruen Gallery, San Francisco,

- California, USA
- Cuba. Art et Histoire. De 1868 a nos jours, Musée des Beaux-Arts de Montréal in collaboration with Museo Nacional de Bellas Artes and Fototeca de Cuba, Pavillon Jean-Noel Desmarais, Montréal, Canada
- 2007
- LatinoLatino. Arte contemporánea Latino Americana nell'Italia del Sud, Palazzo de la Vicaria, Trapani, Italy
 - Cuban Avant-Garde: Contemporary Cuban Art from the Farber collection, John and Mable Ringling Museum of Art, Sarasota, USA / Samuel P. Harn Museum of Art, Gainesville, USA
 - Homing Devices, Contemporary Art Museum, Institute for Research in Art, University of South Florida, Florida, USA
 - Volksgarten. Politics of Belonging, Kunsthau Graz am Landesmuseum Joanneum, Graz, Austria
 - Double Vision, Deutsche Bank, New York, USA
 - The Eclectic Eye: Pop and Illusion, Frederick R. Weisman Art Foundation, Colorado Springs Art Center, Colorado Springs, USA
 - Espacios Multiplicados, Centro de Desarrollo de las Artes Visuales, Havana, Cuba
 - New Economy, Artists Space, New York, USA
 - Mimetic. L'art contemporain et le réel, Centre d'Art de l'Yonne, Auxerre
 - Estuaire Nantes-Saint-Nazaire, Escall'atlantic, Saint-Nazaire, France
 - Luz ao Sul, Bienal de São Paulo-Valencia, Centre del Carme, Valencia, Spain
 - New Dimensions, Berggruen Gallery, San Francisco, USA
- 2006
- Primitivism Revisited: After the end of an idea, Sean Kelly Gallery, NY, USA
 - Havana Factory, Á Chocolatería, Santiago de Compostela, Spain
 - Nuit Blanche, Paris, France
 - Dwell, Arizona State University Art Museum, Arizona, USA
 - La Huella Múltiple, Convento San Francisco de Asis, Havana, Collateral to 9th Havana Biennial, Havana, Cuba
 - New Acquisitions-Latin America, Arizona State University Art Museum, Arizona, USA
 - Arte de Cuba, Centro Cultural Banco do Brasil, São Paulo / Centro Cultural Banco do Brasil, Río de Janeiro / Centro Cultural Banco do Brasil, Brasilia, Brazil
 - Paisaje del arte latinoamericano actual, Instituto Cervantes, Milán
- 2005
- Ecos y contrastes. Arte Contemporáneo en la colección Cisneros, MADC Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
 - The Hours. Visual Arts of Contemporary Latin America, Irish Museum of Modern Art, Dublin, Ireland / Museum of Contemporary Art, Sydney, Australia
 - Desedos Fluidos. Positions Between Reality and Fantasy in Cuban and Brazilian Art, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
 - Arte Américas, UPAEP/União Postal das Américas, Spain and Portual, Río de Janeiro, Brazil
 - Biennale de Venecia, IILA Pavilion, Palazzo Franchetti, Venice, Italy
 - Manipulations on Economies of Deceit, Prague Biennale of Contemporary Art 2005, Prague, Czech Republic / Laznia Centre for Contemporary Art, Gdansk, Poland
 - Escultura Transeúnte. XX Aniversario de CODEMA, Museo Nacional de Bellas Artes, Havana, Cuba
 - Monuments, Wattis Institute for Contemporary Arts, San Francisco / White Columns, New York, USA
 - Armory Show, Fortes Vilaça Gallery, New York, USA
 - Rampa. Signaling New Latin American Art Initiatives, Arizona State University Art Museum, Arizona, USA
 - Contradicciones y Convivencias: Arte de América Latina 1981-2000, Museo de Arte del Banco de la República, Bogotá, Colombia
 - Feria Internacional de Arte Contemporáneo Arco 2005, Madrid, Spain
 - 4to Salón de Arte Contemporáneo, Centro de Desarrollo de las Artes

- Visuales, Havana, Cuba
- 2004
- Bazar de Verao, Galeria Fortes Vilaça, São Paulo, Brazil
 - Miami Art Basel, Miami, Florida, USA
 - Update & Download, Casa Benito Juárez, Havana, Cuba
 - Recent Acquisitions: Contemporary Sculpture, Solomon R. Guggenheim Museum, New York, U.S.A.
 - Art and Architecture 1900-2000, Palazzo Ducale, Padua, Italy
 - Islands, Rhode Island School of Design, Rhode Island, USA
 - Just On Time, Galería Habana, Havana, Cuba
 - MOMA at El Museo. Latin American and Caribbean Art from the Collection of the Museum of Modern Art, Museum of Modern Art and El Museo del Barrio, New York, NY, USA
 - Ahora es el Futuro/The future is now. Contemporary Cuban Artists -Part1, The Durst Organization with Paul Sharpe Contemporary Art PSCA, New York City, New York, USA
 - Paper, Barbara Mathes Gallery, New York, NY, USA
- 2003
- Cambio de valores. Fondos de la Colección Fundación Arco, Espai d'Art Contemporani de Castellón, Castellón, Spain
 - Cuban Art from the Permanent Collection, Arizona State University Art Museum, Arizona, USA
 - 4ta Bienal de Artes Visuales de Mercosur, Porto Alegre, Brazil
 - Stretch, The Power Plant Contemporary Art Gallery, Toronto, Canada
 - Kaap Helder, Oude Rijkswerf Willemsoord (ORW), Den Helder, Netherlands
 - The Museum Store Collects, Arizona State University Art Museum, Arizona, USA
 - Sentido Común, Galería Habana, Havana, Cuba
 - Dreamspaces – Entresueños, Deutsche Bank Lobby Gallery, New York, USA
 - Rest in Space, Kunstlerhaus Bethanien, Berlin, Germany
 - Pop and More from the Frederick Weisman Art Foundation, The Luckman fine arts complex, Los Angeles, USA
- 2002
- Shanghai Biennale, Shanghai Art Museum, Shanghai, China
 - Drawing Now: Eight Propositions, Museum of Modern Art, New York, NY, USA
 - Rest in Space, Kunsternes Hus, Oslo, Norway
 - Dwelling Project, Gallery Optica, Montreal, Canada
 - With Eyes of Stone and Water, Helsinki Art Museum, Helsinki, Finland
 - The 25th Bienal de Sao Paolo, Sao Paolo, Brazil
- 2001
- Valencia, Valencia, Spain
- 2000
- 7ma Bienal de La Habana, Fortaleza de la Cabaña, Havana, Cuba
 - Havana Nagila: Cuba-Israel Dialogue, Chelouche Gallery of Contemporary Art, Tel-Aviv, Israel
 - Playground & Toys. An International Project for Art for the World, Geneva/ Hendrik, Christian Andersen Museum, Rome/ New York (traveling show)
- 1999
- Arte Cubano. Obra sobre papel, Centro Cultural Conde Duque, Madrid, Spain
- 1998
- Contemporary Art from Cuba: Irony and Survival on the Utopian Island, Arizona State University, ASU Art Museum, Tempe, Arizona/ Yerba Buena Center for the Arts, San Francisco, California, USA
 - La Dirección de la mirada, Stadhaus, Zurich / Musée de Beaux Arts, La Chaux-des-Fonds, Switzerland
 - Barro de América. III Bienal Latinoamericana de Arte, Museo de Bellas Artes, Caracas, Venezuela
 - Caribe Insular. Exclusión, Fragmentación y Paraíso, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz / Casa de América, Madrid, Spain
 - CRIA's Latin Art Sale, Generous Miracles Gallery, New York, USA
 - The Edge of Awareness, WHO's Headquarters, Geneva, Switzerland / PS1, New York, USA / SESC de Pompeia, Sao Paulo, Brazil / New Delhi, India / Triennale di Milano, Milan, Italy
 - The Garden of Forking Path, Kunstforeningen, Copenhagen, Denmark /

- Nordjyllands Kunstmuseum, Aalborg, Denmark / Edsvik Konst & Kultur, Sollentuna, Sweden / Helsinki City Art Museum, Helsinki, Finland
- Traslántico, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain
- 1997
- El arte que no cesa, Centro Wifredo Lam, Havana, Cuba
 - Trade Routes. Africus 97. 2nd Johannesburg Biennale, Africus Institute for Contemporary Art (AICA), Johannesburg, South Africa
 - Así está la cosa. Instalación y arte objeto en América Latina, Centro Cultural Arte Contemporáneo A.C., Mexico City, México
 - Arte y Ciudad. Festival Internacional de Arte, Museo de Arte Moderno, Medellín, Colombia
 - Die Anderen Modernen: Zeitgenossische Kunst aus Afrika, Asien und Lateinamerika, Haus der Kulturen der Welt, Berlin
 - Zona Vedada, private residence, Calle 8 y 13, Vedado, Havana, Cuba
 - The Rest of the World, Haus der Kulturen der Welt, Berlin, Germany
 - New Art from Cuba: Utopian Territories, Morris and Helen Belkin Art Gallery / National Gallery, Vancouver, Canada
 - Feria Internacional de Arte Contemporáneo ARCO'97, Parque Ferial Juan Carlos I, Madrid, Spain
- 1996
- Family. Nation. Tribe. Community. Shift. Haus der Kulturen der Welt, Berlin, Germany
 - El cine por la plástica, Galería Juan David, Complejo Cultural Yara, Havana, Cuba
 - A Dentro/A Fuera: New Work from Cuba, Walter Phillis Gallery, Banff Centre for the Arts, Alberta, Canada
 - Domestic Partnerships: New Impulses in Decorative Arts from the Americas, Art in General, New York, USA
 - Río Almendares. Ni fresa, ni chocolate, Centro de Conservación, Restauración y Museología (CENCREM), Havana, Cuba
 - Mundo Soñado. Joven Plástica Cubana, Casa de América, Madrid, Spain
 - Feria Internacional de Arte Contemporáneo Arco'96, Pabellón de Cristal, Madrid, Spain
- 1995
- El Oficio del Arte, Centro de Desarrollo de las Artes Visuales, Havana, Cuba
 - Novísimos Artistas Cubanos. Jornadas Culturales de Cuba en México, Casa del Lago, Antiguo Bosque de Chapultepec, Mexico City, México
 - Una de Cada Clase. Fundación Ludwig de Cuba, Centro de Conservación, Restauración y Museología (CENCREM), Havana, Cuba
 - Havanna/São Paulo. Junge Kunst aus Lateinamerika, Haus der Kulturen der Welt, Berlin, Germany
 - New Art from Cuba, Whitechapel Art Gallery, London, Tullie House Museum and Art Gallery, Carlisle, Cumbria, UK
- 1994
- XI Bienal Internacional de Arte Valparaíso, Galería Municipal de Arte, Valparaíso, Chile
 - Subasta. Centro Wifredo Lam, Havana, Cuba
 - Nuevas Adquisiciones, Museo Nacional de Bellas Artes, Havana, Cuba
 - Die 5 Biennale von Havana (Fifth Biennial of Havana. Selection), Ludwig Forum für Internationale Kunst, Aachen, Germany
 - Quinta Bienal de La Habana, Museo de la Educación, Havana, Cuba
 - Multimedia (collateral to V Havana Biennial), Galería Plaza Vieja, Fondo Cubano de Bienes Culturales, Havana, Cuba
 - Artistas cubanos invitados a la Quinta Bienal de La Habana 1994. Centro Wifredo Lam, Havana, Cuba
 - Utopía, Galería Espada, Casa del Joven Creador, Havana, Cuba
 - Paisajes, Galería La Acacia, Havana, Cuba
- 1993
- Las metáforas del templo, Centro de Desarrollo de las Artes Visuales, Havana, Cuba
 - Nacido en Cuba, Centro Cultural Mexiquense, Ex Hacienda La Pila, Toluca, Mexico DF, Mexico

- 1992 • Cambio de Bola, Galería Habana, Havana, Cuba
- 1991 • Miss Expo, Galería "El Pasillo", Instituto Superior de Arte (ISA), La Habana, Cuba
 - Si TIM tiene TIM vale (collateral to 4th Havana Biennial), Galería "El Pasillo", Instituto Superior de Arte (ISA), Havana, Cuba
 - Expreso ISA, Galería de la Escuela Nacional de Arte, Havana, Cuba
 - Gala del ISA, Teatro Nacional de Cuba, Havana, Cuba
- 1990 • El Objeto Esculturado, Centro de Desarrollo de las Artes Visuales, Havana, Cuba