

## HIWA K

\*1975 in Kurdistan, Irak, lives and works in Berlin

### Teaching

- 2015 • MA students, Goldsmith College, London
- 2014 • Cooking with Mama, MA Raumstrategien, Berlin-Weissensee
- 2013 • Chicago Boys, Makan Art Space, Amman
- 2012 • Summer Arts Intense, Sada, Echo
  - We Are The Time, Rietveld Academie, Amsterdam
- 2011 • Affinity Group, summer school, Kunstverein München
  - We Are The Time, Rietveld Academie, Amsterdam
  - DAI Dutch Art Institute, Arnhem
  - Forever Academy - The New DIY Art School 2011, Swansea
  - Hoogeschool voor Kunsten, Utrecht
- 2010 • Goldsmith College, London
- 2009 • Estrangement Workshops Amna Suraka, Aram Gallery and Sha'ab Teahouse in Sulaymaniyah and Erbil, with Aneta Szylak
  - American University of Sulaymaniyah
- 2008 • Estrangement Workshops in Art Institute in Halabja, Aram Gallery and Amna Suraka in Sulaymaniyah and Media Center in Arbil, with Aneta Szylak

### Awards and Grants

- 2019 • Hector-Preis
- 2016 • Kunstpreis der Schering Stiftung
  - Arnold Bode-Preis
- 2015 • Kunstfonds to take part at 56th Venice Biennale
- 2014 • Goethe Institute in Amman for Chicago Boys Project
- 2012 • IFA Grant to take part in Alternativa 2012
- 2011 • IFA Grant to make a presentation of Estrangement Project in Sazmanab

### Solo Exhibitions

- 2023 • Like a Good, Good, Good Boy, KOW, Berlin
  - Chicago Boys: While We Were Singing, They Were Dreaming, IHME, Helsinki
- 2022 • Do you remember what you are burning? The Power Plant, Toronto
- 2021 • All Cities Have Destruction in Common, Museum Abteiberg, Mönchengladbach
  - Hiwa K, Konstmuseet, Skövde
- 2020 • Do you remember what you are burning? Jameel Ats Centre, Dubai
- 2019 • Hector Preis, Kunsthalle Mannheim
  - Highly Unlikely but not Impossible, Ząceta - National Gallery of Art, Poland
  - Eyes See Far, Hands Too Short to Reach, Van Every/Smith Galleries at Davidson College
- 2018 • Blind as the, Mother Tongue, New Museum, New York
  - Moon Calendar, Kunstverein Hannover
  - Moon Calendar, S.M.A.K., Ghent
- 2017 • Don't Shrink Me to the Size of a Bullet, KW Institute for Contemporary Art, Berlin
  - To remember, sometimes you need different archeological tools, De Appel, Amsterdam
- 2016 • This Lemon Tastes of Apple, KOW, Berlin
- 2015 • Home Works, Kunsthalle C, Stockholm, curated by Jenny Richards
- 2014 • My Father's Color Periods, Prometeogallery di Ida Pisani, Milan
- 2012 • Festival Internacional de Las Artes de Castillay
  - For a few Socks of Marbles, Laboratorios 987 at MUSAC, León, curated by Leire Vergara
- 2011 • As if it was here long before, Kunstbuero, Vienna, curated by Aneta Szylak
- 2010 • Chicago Boys: while we were Singing they were Dreaming, Serpentin Gallery, London
- 2009 • Gatees, Prometeogallery di Ida Pisani, Milan
- 2007 • Cooking with Mama, Babel lounge at the Babylon exhibition, Pergamonmuseum Berlin and United Nations Plaza, Berlin

### Group Exhibitions (Selection)

- 2023 • Traces of Displacement, The Withworth, Manchester
- 2022 • Peripheral Vision, ANNA SCHWARTZ GALLERY, Melbourne
- 2021 • Actually, the dead are not dead Part 1, Total Museum of Contemporary Art, Seoul
  - Living Forgiving Remembering, Kunsthall 3,14, Bergen
  - And if I devoted my life to one of its feathers?, Kunsthalle Wien
  - After Us, MAXXI - Museo nazionale delle arti del XXI secolo, Rome
  - Playground for Poetry, Daegu Art Museum, Daegu
  - Walk!, Schirn Kunsthalle, Frankfurt
  - The Way Out, Steirischer Herbst 21, Graz
- 2020 • Process and Resistance, Resilience and Regeneration, CAT, Cologne
  - May Flames Pave The Way For You, Galeria Arsenal, Bialystok
  - Empört Euch! Kunst in Zeiten des Zorns, Kunstpalast, Düsseldorf
- 2018 • Tidal Ground, The Lulea Biennial
- 2019 • Theater of Operations. The Gulf Wars 1991 – 2011, MOMA PS1, New York
  - Show Me as I Want to Be Seen, The Contemporary Jewish Museum, San Francisco
- 2018 • Tidal Ground, The Lulea Biennial
  - The Street. Where The World is Made, MAXXI, Rome

## Residencies

- 2012 • MACRO, Rome
- 2010 • Serpentine Gallery, London, in the framework of the project, Edgware Road: Center for Possible Studies, curated by Janna Graham and Sally Tallant
- 2009/ ACC Gallery Weimar
- 2010
- 2007 • IFA, Study trip to Istanbul to pursue research for Estrangement project at Platform Garanti, Istanbul
- 2017 • Festival For The People, Philadelphia Contemporary, Philadelphia, PA  
• Voiceless – Return of the foreclosed, Seoul Museum of Art, Seoul  
• Middle Gate II – The story of Dymphna, M HKA & De Werft, Geel  
• globalocal, Kunsthalle zu Kiel  
• Field of Codes, PiK - Projektraum im KunstWerk, Cologne  
• 74 million million million tons, Sculpture Center, New York  
• Power to the People, Schirn Kunsthalle, Frankfurt am Main  
• Finding Home: The Global Refugee Crisis, UCF Art Gallery, Orlando  
• These fingers read sideways, Monomatic - Fettes College, Edinburgh
- 2017 • NOW, Scottish National Gallery of Modern Art, Edinburgh  
• documenta 14, Kassel / Athens  
• Rock the Kasbah, Institut des Cultures d’Islam, Paris  
• Tension & Conflict, Video Art after 2008, MAAT, Museum of Art, Architecture and Technology, Lisbon  
• Autumn Season 2017 Exhibition, Hospitalfield, Arbroath  
• Learning from documenta, Museum Cultuur Strombeek, Gent
- 2016 • Wir Flüchtlinge - Von dem Recht, Rechte zu haben, Badischer Kunstverein, Karlsruhe  
• Out of the Dark, KOW, Berlin
- 2015 • All the World’s Futures, 56th Venice Biennale, curated by Okwui Ewezor
- 2014 • Parle Pour Toi, Marian Goodman Gallery, Paris, curated by Marie Muraciale  
• This Lemon Tastes of Apple, New Museum, New York
- 2013 • Flatness, Oberhausen Film Festival, curated by Shama Khanna  
• Possession, Khiasma, curated by Olivier Marboeuf  
• RENDEZ- VOUS SORTIE DE MON CORPS, Savvy Contemporary, Berlin  
• This Lemon Tastes of Apple, Relevant Music, Villa Elisabeth, Berlin  
• This Field is to the Sky, Only Backwards, ISCP Gallery, NYC, curated by Aneta Szylak  
• This Lemon Tastes of Apple, Impakt Festival, Utrecht  
• The Reader, BAK, Utrecht, curated by Benjamin Fallon  
• Schizophonia, Synagogue de Delme, curated by Anna Colin & Sam Thorne  
• Video Screening, La Galerie, Paris, curated by Emily Renard
- 2012 • Alternativa 2012 - International Visual Arts Festival, Gdańsk, curated by Arne Hendriks, Ines Moreira, Aneta Szylak and Leire Vergara  
• What the Barbarians did not do, did the Barberini, curated by Maria Alicate.  
• La Triennale, Intense Proximity, Paris, curated by Okwui Ewezor  
• Edgware Road Project, Serpentine Gallery, London, curated by Janna Graham  
• Hayward Touring Exhibition, Hayward Gallery London, curated by Karyn Culeman-Mojika
- 2011 • Chicago Boys, While We Were Singing, They Were Dreaming, Collaboration with Casco and If I Can Dance I Don’t Want To Be Part Of Your Revolution, Utrecht, Enschede, Arnhem, Amsterdam  
• Studio Dispatches at Art Dubai, curated by Victoria Brooks  
• Estrangement Project, Wyspa Institute of Art, in the framework of Alternativa 2012, Gdańsk  
• Labor and Leisure, in the framework of Alternativa 2012, Gdańsk
- 2010 • Estrangement Project, The Showroom, London, co-curated by Aneta Szylak  
• Chicago Boys: while we were Singing, they were Dreaming, Center for Possible Studies, Serpentine Gallery, London  
• Open Eye Award Gala, KOW, Berlin  
• Dwelling In Travel, Art Today Association, Plovdiv, curated by Andrea Wiarda and Katia Anguelova  
• This Story Is Not Ready For Its Footnotes, X Elettronica, Rome, curated by Pelin Uran and Camilla Pignatti Morano
- 2009 • All that is Solid Melts into Air, City Visions, Mechelen, Organized by MuHKA, curated by Bart de Baere
- The View from Elsewhere, Queensland Art Gallery, Brisbane, curated

- by Kathryn Weir and Mark Nash
- Cooking with Mama, Summer Drafts, Bolzano, curated by Paolo Plothegers
  - The Inescapable Experience of Translation, Ecole du Magazin, Grenoble, curated by Season 5
  - 7th Mercosul Biennial, Porto Alegre
- 2008
- The Rest of Now, X- Alumix in Bolzano, Manifesta 7, Fortezza, Bolzano, Trient, Rovereto, curated by Adam Budak, Anselm Franke, Hila Peleg and Raqs Media Collective
  - Cooking with Mama, webcast project, Staedelschule, Frankfurt and 18th Street Arts Center, Santa Monica
- 2007
- Cooking with Mama, webcast project for Intimacy, Submission, Performance Festival, Goldsmiths College, University of London
  - Cooking with Mama, webcast event for World Chat 7080 at Wyspa Institute of Art, Gdańsk
  - You won't feel a thing: on Panic, Obsession, Rituality and Anesthesia, curated by Aneta Szyłak, Wyspa Institute of Art, Gdańsk
- 2006
- Participation in The Institute for New Social Research, a project organized by the United Nations Plaza e.V., Berlin
  - You Won't Feel a Thing: On Panic, Obsession, Rituality and Anesthesia, Kunsthau Dresden, Germany, curated by Aneta Szyłak

### Talks and Lectures

- 2014
- Chicago Boys, While We Were Singing, They Were Dreaming, at Makan Art Space, Amman
- 2012
- State of Unrest Northern Iraq, no.w.here, London
  - Chicago Boys, While We Were Singing, They Were Dreaming, Royal College of Art, London
  - We Are The Time, Rietveld Academy, Amsterdam
- 2011
- Kunstverein Munich
- 2010
- Bulegoa, Bilbao, with Aneta Szyłak
  - Centre for Possible Studies, Serpentine Gallery, London
  - Journey With No Return, Goethe Institute London, with Janna Graham
  - Artist presentations and discussion, Chaired by David Thorp with Adrian Paci and Hiwa K, Artes Mundi Encounters, National Museum, Cardiff
  - Homeworks, Ashkal Alwan, Beirut
  - Goldsmiths College, London
- 2009
- KASK, Gent
- 2008
- Summer Draft, Lungomare Gallery, Bozen
  - Media Centre, Arbil

### Film Festival Participation / Screenings

- 2021
- The Film Club, Moderna Museet, Stockholm
- 2020
- unfortunately, it was paradise #2, Tavros, Athens
- 2018
- Gerrit Rietveld Academie, Amsterdam
  - Punto de Vista, Pamplona
  - EMAF - European Media Art Festival, Osnabrück
  - Images Festival, Toronto
  - Film Society of Lincoln Center, New York
  - UnSettled, Kunstencentrum nona, Mechelen
- 2017
- Propositions for Non-Fascist Living #1: I Care, Utrecht
  - 10th edition of Lo schermo dell'arte Film Festival, Florence
  - Les Rencontres internationales des cinémas arabes, Film festival Les Rencontres d'Aflam, Marseille
  - Videoart at Midnight, Babylon Cinema, Berlin
  - 61st BFI London Film Festival 2017, London
- 2016
- L'Alternativa - 23 Festival de Cinema Independente de Barcelona

- Artists' Film Biennial, ICA London