

HIWA K

*1975 in Kurdistan, Irak, lives and works in Berlin

Teaching

- 2015 • MA students, Goldsmith College, London
- 2014 • Cooking with Mama, MA Raumstrategien, Berlin-Weissensee
- 2013 • Chicago Boys, Makaan Art Space, Amman
- 2012 • Summer Arts Intense, Sada, Echo
 - We Are The Time, Rietveld Academie, Amsterdam
- 2011 • Affinity Group, summer school, Kunstverein München
 - We Are The Time, Rietveld Academie, Amsterdam
 - DAI Dutch Art Institute, Arnhem
 - Forever Academy – The New DIY Art School 2011, Swansea
 - Hoogeschool voor Kunsten, Utrecht
- 2010 • Goldsmith College, London
- 2009 • Estrangement Workshops Amna Suraka, Aram Gallery and Sha'ab Teahouse in Sulaymaniyah and Erbil, with Aneta Szylak
 - American University of Sulaymaniyah
- 2008 • Estrangement Workshops in Art Institute in Halabja, Aram Gallery and Amna Suraka in Sulaymaniyah and Media Center in Arbil, with Aneta Szylak

Awards and Grants

- 2019 • Hector-Preis
- 2016 • Kunstpreis der Schering Stiftung
 - Arnold Bode-Preis
- 2015 • Kunstfonds to take part at 56th Venice Biennale
- 2014 • Goethe Institute in Amman for Chicago Boys Project
- 2012 • IFA Grant to take part in Alternativa 2012
- 2011 • IFA Grant to make a presentation of Estrangement Project in Sazmanab

Solo Exhibitions

- 2022 • Do you remember what you are burning? The Power Plant, Toronto
- 2021 • All Cities Have Destruction in Common, Museum Abteiberg, Mönchengladbach
 - Hiwa K, Konstmuseet, Skövde
- 2020 • Do you remember what you are burning? Jameel Ats Centre, Dubai
- 2019 • Hector Preis, Kunsthalle Mannheim
 - Highly Unlikely but not Impossible, Zaczęta – National Gallery of Art, Poland
 - Eyes See Far, Hands Too Short to Reach, Van Every/Smith Galleries at Davidson College
- 2018 • Blind as the, Mother Tongue, New Museum, New York
 - Moon Calendar, Kunstverein Hannover
 - Moon Calendar, S.M.A.K., Ghent
- 2017 • Don't Shrink Me to the Size of a Bullet, KW Institute for Contemporary Art, Berlin
 - To remember, sometimes you need different archeological tools, De Appel, Amsterdam
- 2016 • This Lemon Tastes of Apple, KOW, Berlin
- 2015 • Home Works, Kunsthalle C, Stockholm, curated by Jenny Richards
- 2014 • My Father's Color Periods, Prometeogallery di Ida Pisani, Milan
- 2012 • Festival Internacional de Las Artes de Castillay
 - For a few Socks of Marbles, Laboratorios 987 at MUSAC, León, curated by Leire Vergara
- 2011 • As if it was here long before, Kunstbuero, Vienna, curated by Aneta Szylak
- 2010 • Chicago Boys: while we were Singing they were Dreaming, Serpentin Gallery, London
- 2009 • Qatees, Prometeogallery di Ida Pisani, Milan
- 2007 • Cooking with Mama, Babel lounge at the Babylon exhibition, Pargamonmuseum Berlin & United Nations Plaza, Berlin

Group Exhibitions (Selection)

- 2022 • Peripheral Vision, ANNA SCHWARTZ GALLERY, Melbourne
- 2021 • Actually, the dead are not dead Part 1, Total Museum of Contemporary Art, Seoul
 - Living Forgiving Remembering, Kunsthall 3,14, Bergen
 - And if I devoted my life to one of its feathers?, Kunsthalle Wien
 - After Us, MAXXI – Museo nazionale delle arti del XXI secolo, Rome
 - Playground for Poetry, Daegu Art Museum, Daegu
 - Walk!, Schirn Kunsthalle, Frankfurt
 - The Way Out, Steirischer Herbst 21, Graz
- 2020 • Process and Resistance, Resilience and Regeneration, CAT, Cologne
 - May Flames Pave The Way For You, Galeria Arsenal, Bialystok
 - Empört Euch! Kunst in Zeiten des Zorns, Kunstpalast, Düsseldorf
- 2018 • Tidal Ground, The Lulea Biennial
- 2019 • Theater of Operations. The Gulf Wars 1991 – 2011, MOMA PS1, New York
 - Show Me as I Want to Be Seen, The Contemporary Jewish Museum, San Francisco
- 2018 • Tidal Ground, The Lulea Biennial
 - The Street. Where The World is Made, MAXXI, Rome

Residencies

- 2012 • MACRO, Rome
- 2010 • Serpentine Gallery, London, in the framework of the project, Edgware Road: Center for Possible Studies, curated by Janna Graham and Sally Tallant
- 2009/ ACC Gallery Weimar
- 2010
- 2007 • IFA, Study trip to Istanbul to pursue research for Estrangement project at Platform Garanti, Istanbul
- Festival For The People, Philadelphia Contemporary, Philadelphia, PA
- Voiceless – Return of the foreclosed, Seoul Museum of Art, Seoul
- Middle Gate II – The story of Dymphna, M HKA & De Werft, Geel
- globalocal, Kunsthalle zu Kiel
- Field of Codes, PiK – Projektraum im KunstWerk, Cologne
- 74 million million million tons, Sculpture Center, New York
- Power to the People, Schirn Kunsthalle, Frankfurt am Main
- Finding Home: The Global Refugee Crisis, UCF Art Gallery, Orlando
- These fingers read sideways, Monomatic – Fettes College, Edinburgh
- 2017 • NOW, Scottish National Gallery of Modern Art, Edinburgh
- documenta 14, Kassel / Athens
- Rock the Kasbah, Institut des Cultures d’Islam, Paris
- Tension & Conflict, Video Art after 2008, MAAT, Museum of Art, Architecture and Technology, Lisbon
- Autumn Season 2017 Exhibition, Hospitalfield, Arbroath
- Learning from documenta, Museum Cultuur Strombeek, Gent
- 2016 • Wir Flüchtlinge – Von dem Recht, Rechte zu haben, Badischer Kunstverein, Karlsruhe
- Out of the Dark, KOW, Berlin
- 2015 • All the World’s Futures, 56th Venice Biennale, curated by Okwui Ewezor
- 2014 • Parle Pour Toi, Marian Goodman Gallery, Paris, curated by Marie Muraciale
- This Lemon Tastes of Apple, New Museum, New York
- 2013 • Flatness, Oberhausen Film Festival, curated by Shama Khanna
- Possession, Khiasma, curated by Olivier Marboeuf
- RENDEZ- VOUS SORTIE DE MON CORPS, Savvy Contemporary, Berlin
- This Lemon Tastes of Apple, Relevant Music, Villa Elisabeth, Berlin
- This Field is to the Sky, Only Backwards, ISCP Gallery, NYC, curated by Aneta Szylak
- This Lemon Tastes of Apple, Impakt Festival, Utrecht
- The Reader, BAK, Utrecht, curated by Benjamin Fallon
- Schizophrenia, Synagogue de Delme, curated by Anna Colin & Sam Thorne
- Video Screening, La Galerie, Paris, curated by Emily Renard
- 2012 • Alternativa 2012 – International Visual Arts Festival, Gdańsk, curated by Arne Hendriks, Ines Moreira, Aneta Szylak and Leire Vergara
- What the Barbarians did not do, did the Barberini, curated by Maria Alicate.
- La Triennale, Intense Proximity, Paris, curated by Okwui Enwezor
- Edgware Road Project, Serpentine Gallery, London, curated by Janna Graham
- Hayward Touring Exhibition, Hayward Gallery London, curated by Karyn Culeman-Mojika
- 2011 • Chicago Boys, While We Were Singing, They Were Dreaming, Collaboration with Casco and If I Can Dance I Don't Want To Be Part Of Your Revolution, Utrecht, Enschede, Arnhem, Amsterdam
- Studio Dispatches at Art Dubai, curated by Victoria Brooks
- Estrangement Project, Wyspa Institute of Art, in the framework of Alternativa 2012, Gdańsk
- Labor and Leisure, in the framework of Alternativa 2012, Gdańsk
- 2010 • Estrangement Project, The Showroom, London, co-curated by Aneta Szylak
- Chicago Boys: while we were Singing, they were Dreaming, Center for Possible Studies, Serpentine Gallery, London
- Open Eye Award Gala, KOW, Berlin
- Dwelling In Travel, Art Today Association, Plovdiv, curated by Andrea Wiarda and Katia Anguelova
- This Story Is Not Ready For Its Footnotes, X Elettronica, Rome,

- curated by Pelin Uran and Camilla Pignatti Morano
- 2009 • All that is Solid Melts into Air, City Visions, Mechelen, Organized by MuHKA, curated by Bart de Baere
 - The View from Elsewhere, Queensland Art Gallery, Brisbane, curated by Kathryn Weir and Mark Nash
 - Cooking with Mama, Summer Drafts, Bolzano, curated by Paolo Plothegeers
 - The Inescapable Experience of Translation, Ecole du Magasin, Grenoble, curated by Season 5
 - 7th Mercosul Biennial, Porto Alegre
 - 2008 • The Rest of Now, X- Alumix in Bolzano, Manifesta 7, Fortezza, Bolzano, Trient, Rovereto, curated by Adam Budak, Anselm Franke, Hila Peleg and Raqs Media Collective
 - Cooking with Mama, webcast project, Staedelschule, Frankfurt and 18th Street Arts Center, Santa Monica
 - 2007 • Cooking with Mama, webcast project for Intimacy, Submission, Perfmance Festival, Goldsmiths College, University of London
 - Cooking with Mama, webcast event for World Chat 7080 at Wyspa Institute of Art, Gdańsk
 - You won't feel a thing: on Panic, Obsession, Rituality and Anesthesia, curated by Aneta Szyłak, Wyspa Institute of Art, Gdańsk
 - 2006 • Participation in The Institute for New Social Research, a project organized by the United Nations Plaza e.V., Berlin
 - You Won't Feel a Thing: On Panic, Obsession, Rituality and Anesthesia, Kunsthaus Dresden, Germany, curated by Aneta Szyłak

Talks and Lectures

- 2014 • Chicago Boys, While We Were Singing, They Were Dreaming, at Makan Art Space, Amman
- 2012 • State of Unrest Northern Iraq, no.w.here, London
 - Chicago Boys, While We Were Singing, They Were Dreaming, Royal College of Art, London
 - We Are The Time, Rietveld Academy, Amsterdam
- 2011 • Kunstverein Munich
- 2010 • Bulegoa, Bilbao, with Aneta Szyłak
 - Centre for Possible Studies, Serpentine Gallery, London
 - Journey With No Return, Goethe Institute London, with Janna Graham
 - Artist presentations and discussion, Chaired by David Thorp with Adrian Paci and Hiwa K, Artes Mundi Encounters, National Museum, Cardiff
 - Homeworks, Ashkal Alwan, Beirut
 - Goldsmiths College, London
- 2009 • KASK, Gent
- 2008 • Summer Draft, Lungomare Gallery, Bozen
 - Media Centre, Arbil

Film Festival Participation / Screenings

- 2021 • The Film Club, Moderna Museet, Stockholm
- 2020 • unfortunately, it was paradise #2, Tavros, Athens
- 2018 • Gerrit Rietveld Academie, Amsterdam
 - Punto de Vista, Pamplona
 - EMAF – European Media Art Festival, Osnabrück
 - Images Festival, Toronto
 - Film Society of Lincoln Center, New York
 - UnSettled, Kunstencentrum nona, Mechelen
- 2017 • Propositions for Non-Fascist Living #1: I Care, Utrecht