

## CHRIS MARTIN

\*1954 in Washington D.C., lives and works  
in Brooklyn, NY

### Education

1992  
BFA, Certificate of Art Therapy,  
School of Visual Arts

1972–1975  
Yale University, New Haven

### Awards and Grants

2002 • John Simon Guggenheim  
Memorial Foundation Fellowship  
1999 • Pollock -Krasner  
Foundation Award  
1996 • New York Foundation  
for the Art Fellowship  
1993 • National Endowment  
for the Arts Fellowship  
1990 • National Endowment  
for the Arts Fellowship  
1987 • American Academy and  
Institute for the Arts and Letters  
1987 • Richard and Hinda  
Rosenthal Award

### Solo Exhibitions (Selection)

2018 • Anton Kern Gallery, New York  
2016 • David Kordansky, Los Angeles  
2015 • Douglas Hyde Gallery, Dublin  
• Rodolphe Janssen, Brussels  
2014 • Half Gallery, New York  
• KOW, Berlin  
• Anton Kern Gallery, New York  
2013 • David Kordansky Gallery, Los Angeles  
2012 • Rodolphe Janssen, Brussels  
• Mitchell-Innes & Nash, New York  
2011 • Kunsthalle Düsseldorf  
• The Corcoran Gallery for Art, Washington D.C.  
2010 • KOW, Berlin  
• Mitchell-Innes & Nash, New York (with Joe Bradley)  
2009 • KOW ISSUE 5, KOW, Berlin  
• Works on Paper, Mitchell-Innes & Nash, New York  
2008 • Mitchell-Innes & Nash, New York  
2007 • Daniel Weinberg Gallery, Los Angeles  
2006 • Daniel Weinberg Gallery, Los Angeles  
• Bernard Toale Gallery, Boston  
2005 • Uta Scharf Gallery, New York  
• Sideshow Gallery, Brooklyn  
2001 • Malca Fine Arts, New York  
• Galapagos Art and Performance Space, Brooklyn  
• Sideshow Gallery, Brooklyn  
2000 • Galapagos Art and Performance Space, Brooklyn  
1998 • Bill Maynes Gallery, New York  
1997 • Pierogi Gallery, Brooklyn  
1996 • Mario Diacono Gallery, Boston  
1995 • Bernard Toale Gallery, Boston  
1992 • John Good Gallery, New York  
1991 • Jiminez & Albus Gallery, Brooklyn  
1990 • John Good Gallery, New York  
1988 • Diane Brown Gallery, New York  
• Philippe Briet Gallery, New York

### Group Exhibitions (Selection)

2015 • I Got Rhythm. Kunst und Jazz seit 1920, Kunstmuseum Stuttgart  
• Le Souffleur - Schürmann trifft Ludwig, Ludwig Forum Aachen  
• Back to the Future: Part II, Life on Mars Gallery, Brooklyn  
• Community of Influence, curated by Chuck Webster, Brooklyn  
• Call and response, Gavin Brown Enterprise, New York  
• Paperazzi IV, Janet Kurnatowski Gallery, Brooklyn  
2014 • Displayed, Anton Kern Gallery, New York  
2013 • From Radiance and Dissolution, Kraupa-Tuskany Zeidler, Berlin  
• Woods Lovely, Dark and Deep, DC Moore Gallery, New York  
• Submarine Wharf - XXXL Painting, Museum Boijmans van Beuningen,  
Rotterdam  
• LAT. 41° 7'N.,LONG. 72° 19' W, Martos Gallery, East Marion, New York

- The Journal Gallery, New York
- Banned in DC, Ventana224 Art Space
- 2012 • Believers, KOW, Berlin
- LOVE, One River Gallery, New Jersey
- Pillow Talk, ILLE Gallery, New York
- Eagles, Marlborough Gallery, Madrid
- Mediated Iconography, Pippy Houldsworth Gallery, London
- Creature from the Blue Lagoon, Bridgehampton Biennial, Bridgehampton
- Home Again, Again The Journal Gallery, New York
- Painting Now, Galerie Eva Presenhuber, Zürich
- Shoot the Lobster, New York, organized by Mary Grace Wright
- Best of 2012, Soloway Gallery, New York
- 2011 • Rhona Hoffman Gallery, bodybraingame, curated by Hudson
- Pure Freude, Nationalmuseum, Düsseldorf
- Bridgehampton Biennial, Bridgehampton
- We Regret to Inform You There is Currently No Space or Place for Abstract Painting, Martos Gallery, New York
- 2010 • Friends in High Places, Christopher Henry Gallery, New York, NY
- Jr. and Sons, Zach Feuer, New York, curated by Joe Bradley
- Devotion, Zurcher Studio, New York
- 2009 • Abstract America: New Painting and Sculpture, Saatchi Gallery, London
- The Ballad that becomes an anthem, curated by Stephen Westfall, ACME, Los Angeles
- Edward Thorp Gallery, New York, Put it on Paper
- Janet Kurnatowski Gallery, Brooklyn NY, INSIDE ABSTRACTION - Part 1
- Envoy Gallery, New York, Forgotten in the Smile
- 2008 • Unnameable Things, Artspace, New Haven
- Shape Shifters: New York Painters, A.D. Gallery, University of North Carolina at Pembroke
- 2007 • Heralds of Creative Anachronism, D'Amelio Terras, New York
- Unfathom, Max Protetch, New York
- Painting as Fact – Fact as Fiction, de Pury & Luxembourg, Zurich
- Block Party II: An Exhibition of Drawings, Daniel Weinberg Gallery, Los Angeles
- 2006 • Abstract, Mitchell-Innes & Nash, New York
- Invitational Exhibit, American Academy of Arts and Letters
- Getting it right, OSP Gallery, Boston
- Block Party: An Exhibition of Drawings, Daniel Weinberg Gallery, Los Angeles
- Leslie Roberts, Chris Martin, Gelah Penn Holiday Gallery, Brooklyn
- Everywhichway, Thorpe Gallery, New York
- Inside Out, Byrdcliffe Arts Colony, Woodstock
- Mirror Of Our Obsessions and Fears, Black and White Gallery, Brooklyn
- War is over, Sideshow Gallery, Brooklyn
- 2005 • The Painted World, P.S.1 Contemporary Art Center
- Meditative, Feature Gallery, New York
- Paint it Black, Betty Cunningham Gallery, New York
- Work on Paper, Sideshow Gallery, Brooklyn, New York
- Field Questions, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia
- 30th Anniversary Exhibition, Andre Zarre Gallery, New York
- 2004 • Art of the Neighborhood, Tastes Like Chicken Art Space, Brooklyn
- In Face of Silence, Karl Ernst Osthaus Museum, Hagen
- Contemporary New York, J. Johnson Gallery, Jacksonville Beach
- Naked, June Fitzpatrick Gallery, Portland
- Luck of the drawn, Geoffrey Young Gallery, Great Barrington
- Peace, Sideshow Gallery, Brooklyn
- Counterpoise, Studio 18 Gallery, New York
- The Color Imperative, N3 Project Space, Brooklyn
- 2003 • The Invisible Thread, Newhouse Center for Contemporary Art, Staten Island
- Clear Intentions, The Rotunda Gallery, Brooklyn

- The Incredible Lightness of Being, Black and White Gallery, Brooklyn
- 2002 • Integrated Sensibilities, Andre Zarre Gallery, New York
- All Drawing, Gallery 817, Philadelphia
- Merry, Sideshow Gallery, Brooklyn
- 2001 • Made in Brooklyn, Brooklyn Rail Gallery, Brooklyn
- Waitig List, Geoffrey Young Gallery, Great Barrington
- Luck of the Drawn, Geoffrey Young Gallery, Great Barrington
- Expanding Tradition, Deutsche Bank Gallery, New York
- 2000 • Significant Pursuits: Paint and Geometry, Smack Mellon Studios, Brooklyn
- Painting Abstraction, New York Studio School, New York
- Fundamental Occurrences, Malca Fine Art
- Flashlight, Flipside Gallery, Brooklyn
- An Hommage to Albert Pinkham Ryder, The State of the Art Gallery, Brooklyn
- 1999 • Rage fo Art, Pierogi Gallery, Brooklyn
- 1998 • Art on paper, Weatherspoon Art Gallery, University of North Carolina
- The Word on Art, Icon Contemporary Art, Brunswick
- Paintings, N3 Project Space, Brooklyn
- 1997 • Alive and Well -New Painting, Elizabeth Harris Gallery
- Currents Undercurrents -Working in Brooklyn, Brooklyn Museum
- Christ in Recent New York Art, Walsh Art Gallery, Fairfield University
- Blanc and White, Mott Works Gallery, New York
- 1994 • Review/Preview, Bernard Toale Gallery, Boston
- Le Temps d'un Dessin, Galerie de l'Ecole des Beaux Arts, Lorient
- 1993 • Contemporary Drawing Part 2, Arena Gallery, New York
- Seven Rooms/Seven Shows, PS1 Museum, Long Island City
- 1992 • A New American Flag, Max Protech Gallery, New York
- 1991 • Visions/Revisions: Selections from the Contemporary Collection,  
The Denver Museum
- Ecstasy, Dooley La Cappellaine Gallery, New York
- Works on Paper, John Good Gallery, New York
- Young American Painters, Tavelli Gallery, Aspen
- 1990 • Words as Symbols, Aldrich Museum
- Aids Timeline 1990, Wadsworth Atheneum, Hartford
- Shaman: Apfelbaum, Beuys, Droese, Lucas, Martin, Polke, John Good  
Gallery, New York
- Provocative Abstraction: New Painting New York, Karl Bornstein Gallery,  
Santa Monica
- 1989 • Acquisitions, La Jolla Museum of Contemporary Art
- Contemporary Abstract Painting, HBO Headquarters, New York
- Post Modern Painters, John Good Gallery, New York
- Painting Between Awareness and Desire, Cyrus Gallery, New York
- 1988 • Selections from the Edward Albee Collection, Freedman Gallery,  
Albright College
- Pratt Institute, Brooklyn
- Sightings -Drawing with Color, Institute of North American Studies, Barcelona
- 1987 • Working in Brooklyn, The Brooklyn Museum, Brooklyn