

CHRIS MARTIN

*1954 in Washington D.C., lives and works in Brooklyn, NY

Education

1992
BFA, Certificate of Art Therapy,
School of Visual Arts

1972–1975
Yale University, New Haven

Awards and Grants

2002 • John Simon Guggenheim
Memorial Foundation
Fellowship
1999 • Pollock –Krasner
Foundation Award
1996 • New York Foundation
for the Art Fellowship
1993 • National Endowment
for the Arts Fellowship
1990 • National Endowment
for the Arts Fellowship
1987 • American Academy and
Institute for the Arts and
Letters
1987 • Richard and Hinda
Rosenthal Award

Solo Exhibitions (Selection)

2022 • Chris Martin, Anton Kern Gallery, New York
2021 • Talking All Morning, with Tamara Gonzales, The Pit, Los Angeles, CA
Timothy Taylor Gallery, London
2020 • Anton Kern Gallery, New York
2019 • The Eighties, David Kordansky, Los Angeles
• Sonia Gomes and Chris Martin, Château de Fernelmont, Fernelmont
• 1979 – 1994, Anton Kern Gallery, New York
• WINDOW, Anton Kern Gallery, New York
2018 • Anton Kern Gallery, New York
2017 • New Paintings, Sommer Gallery, Tel–Aviv
2016 • David Kordansky, Los Angeles
2015 • Douglas Hyde Gallery, Dublin
• Rodolphe Janssen, Brussels
2014 • Half Gallery, New York
• KOW, Berlin
• Anton Kern Gallery, New York
2013 • David Kordansky Gallery, Los Angeles
2012 • Rodolphe Janssen, Brussels
• Mitchell–Innes & Nash, New York
2011 • Kunsthalle Düsseldorf
• The Corcoran Gallery for Art, Washington D.C.
2010 • KOW, Berlin
• Mitchell–Innes & Nash, New York (with Joe Bradley)
2009 • KOW ISSUE 5, KOW, Berlin
• Works on Paper, Mitchell–Innes & Nash, New York
2008 • Mitchell–Innes & Nash, New York
2007 • Daniel Weinberg Gallery, Los Angeles
2006 • Daniel Weinberg Gallery, Los Angeles
• Bernard Toale Gallery, Boston
2005 • Uta Scharf Gallery, New York
• Sideshow Gallery, Brooklyn
2001 • Malca Fine Arts, New York H
• Galapagos Art and Performance Space, Brooklyn
• Sideshow Gallery, Brooklyn
2000 • Galapagos Art and Performance Space, Brooklyn
1998 • Bill Maynes Gallery, New York
1997 • Pierogi Gallery, Brooklyn
1996 • Mario Diacono Gallery, Boston
1995 • Bernard Toale Gallery, Boston
1992 • John Good Gallery, New York
1991 • Jiminez & Albus Gallery, Brooklyn
1990 • John Good Gallery, New York
1988 • Diane Brown Gallery, New York
• Philippe Briet Gallery, New York

Group Exhibitions (Selection)

2021 • The Frog Show, Harkawik, New York
• Tales of Manhattan, Anton Kern Gallery, New York
• Works on paper, Galerie Rodolphe Janssen, Brussels

- Light, Miles McEnergy Gallery , New York
- 4 x 8-bridges, Hashimoto Contemporary, Los Angeles
- Different strokes, Almine Rech Gallery, London
- 2020 • Brian Calvin Marcus Jahmal, Anton Kern Gallery, New York
- Dial World, Part II: Stars of Everything, David Lewis Gallery, New York
- 2019 • Artists I Steal From, Galerie Thaddaeus Ropac, London
- Vanquishing Ocular, Rental Gallery, East Hampton
- JUST FOR YOU: works on paper, Radolphe Janssen, Brussels
- 2018 • Abstraction Today – Mapping the Invisible World, curated by Raymond Foye, Tobias Mueller Modern Art, Zurich
- The Unseen, James Fuentes Gallery, New York
- Dutch Masters, Mrs. Gallery, Maspeth, Queens
- 2017 • birds, cigarettes, guitars, eyes and trees, Galerie Rodolphe Janssen, Brussels
- Animal Farm, curated by Sadie Laska, The Brant Foundation, Greenwich
- Don't Invite Me To Dinner And Then Only Server Hors D'oeuvres, Half Gallery, New York
- Please fasten your seat belt as we are experiencing some turbulence, Leo Xu Projects, Shanghai
- Drawing Island, The Journal Gallery, Brooklyn
- Thinking Out Loud: Notes for an Evolving Collection, The Warehouse, Dallas
- 2016 • Magic, The Gallery at MCCC, West Windsor
- ABC/123, Steven Zevitas Gallery, Boston
- Christmas In July, Underdonk, New York
- A Way Of Living, APALAZZOGALLERY, Brescia
- Out of The Dark, KOW, Berlin
- Unlimited, Art Basel
- Home Is Where You're Happy, Embassy, Los Angeles
- Nice Weather, curated by David Salle, Skarstedt
- LSD, Rob Tuffnell, London
- Strange Abstraction, Fredericks & Freiser, New York
- Sideshow Nation IV: Through the Rabbit Hole, Sideshow Gallery, Brooklyn
- 2015 • I Got Rhythm. Kunst und Jazz seit 1920, Kunstmuseum Stuttgart
- Le Souffleur – Schürmann trifft Ludwig, Ludwig Forum Aachen
- Back to the Future: Part II, Life on Mars Gallery, Brooklyn
- Community of Influence, curated by Chuck Webster, Brooklyn
- Call and response, Gavin Brown Enterprise, New York
- Paperazzi IV, Janet Kurnatowski Gallery, Brooklyn
- 2014 • Displayed, Anton Kern Gallery, New York
- 2013 • From Radiance and Dissolution, Kraupa-Tuskany Zeidler, Berlin
- Woods Lovely, Dark and Deep, DC Moore Gallery, New York
- Submarine Wharf – XXXL Painting, Museum Boijmans van Beuningen, Rotterdam
- LAT. 41° 7'N.,LONG. 72° 19' W, Martos Gallery, East Marion, New York
- The Journal Gallery, New York
- Banned in DC, Ventana224 Art Space
- 2012 • Believers, KOW, Berlin
- LOVE, One River Gallery, New Jersey
- Pillow Talk, ILLE Gallery, New York
- Eagles, Marlborough Gallery, Madrid
- Mediated Iconography, Pippy Houldsworth Gallery, London
- Creature from the Blue Lagoon, Bridgehampton Biennial, Bridgehampton
- Home Again, Again The Journal Gallery, New York
- Painting Now, Galerie Eva Presenhuber, Zurich

- Shoot the Lobster, New York, organized by Mary Grace Wright
- Best of 2012, Soloway Gallery, New York
- 2011 • Rhona Hoffman Gallery, bodybraingame, curated by Hudson
- Pure Freude, Nationalmuseum, Düsseldorf
- Bridgehampton Biennial, Bridgehampton
- We Regret to Inform You There is Currently No Space or Place for Abstract Painting, Martos Gallery, New York
- 2010 • Friends in High Places, Christopher Henry Gallery, New York, NY
- Jr. and Sons, Zach Feuer, New York, curated by Joe Bradley
- Devotion, Zurcher Studio, New York
- 2009 • Abstract America: New Painting and Sculpture, Saatchi Gallery, London
- The Ballad that becomes an anthem, curated by Stephen Westfall, ACME, Los Angeles
- Edward Thorp Gallery, New York, Put it on Paper
- Janet Kurnatowski Gallery, Brooklyn, INSIDE ABSTRACTION – Part 1
- Envoy Gallery, New York, Forgotten in the Smile
- 2008 • Unnameable Things, Artspace, New Haven
- Shape Shifters: New York Painters, A.D. Gallery University of North Carolina at Pembroke
- 2007 • Heralds of Creative Anachronism, D'Amelio Terras, New York
- Unfathom, Max Protetch, New York
- Painting as Fact – Fact as Fiction, de Pury & Luxembourg, Zurich
- Block Party II: An Exhibition of Drawings, Daniel Weinberg Gallery, Los Angeles
- 2006 • Abstract, Mitchell-Innes & Nash, New York
- Invitational Exhibit, American Academy of Arts and Letters
- Getting it right, OSP Gallery, Boston
- Block Party: An Exhibition of Drawings, Daniel Weinberg Gallery, Los Angeles
- Leslie Roberts, Chris Martin, Gelah Penn Holiday Gallery, Brooklyn
- Everywhichway, Thorpe Gallery, New York
- Inside Out, Byrdcliffe Arts Colony, Woodstock
- Mirror Of Our Obsessions and Fears, Black and White Gallery, Brooklyn
- War is over, Sideshow Gallery, Brooklyn
- 2005 • The Painted World, P.S.1 Contemporary Art Center
- Meditative, Feature Gallery, New York
- Paint it Black, Betty Cunningham Gallery, New York
- Work on Paper, Sideshow Gallery, Brooklyn, New York
- Field Questions, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia
- 30th Anniversary Exhibition, Andre Zarre Gallery, New York
- 2004 • Art of the Neighborhood, Tastes Like Chicken Art Space, Brooklyn
- In Face of Silence, Karl Ernst Osthaus Museum, Hagen
- Contemporary New York, J. Johnson Gallery, Jacksonville Beach
- Naked, June Fitzpatrick Gallery, Portland
- Luck of the drawn, Geoffrey Young Gallery, Great Barrington
- Peace, Sideshow Gallery, Brooklyn
- Counterpoise, Studio 18 Gallery, New York
- The Color Imperative, N3 Project Space, Brooklyn
- 2003 • The Invisible Thread, Newhouse Center for Contemporary Art, Staten Island
- Clear Intentions, The Rotunda Gallery, Brooklyn
- The Incredible Lightness of Being, Black and White Gallery, Brooklyn
- 2002 • Integrated Sensibilities, Andre Zarre Gallery, New York
- All Drawing, Gallery 817, Philadelphia
- Merry, Sideshow Gallery, Brooklyn

- 2001 • Made in Brooklyn, Brooklyn Rail Gallery, Brooklyn
- Waitig List, Geoffrey Young Gallery, Great Barrington
- Luck of the Drawn, Geoffrey Young Gallery, Great Barrington
- Expanding Tradition, Deutsche Bank Gallery, New York
- 2000 • Significant Pursuits: Paint and Geometry, Smack Mellon Studios, Brooklyn
- Painting Abstraction, New York Studio School, New York
- Fundamental Occurrences, Malca Fine Art
- Flashlight, Flipside Gallery, Brooklyn
- An Hommage to Albert Pinkham Ryder, The State of the Art Gallery, Brooklyn
- 1999 • Rage fo Art, Pierogi Gallery, Brooklyn
- 1998 • Art on paper, Weatherspoon Art Gallery, University of North Carolina
- The Word on Art, Icon Contemporary Art, Brunswick
- Paintings, N3 Project Space, Brooklyn
- 1997 • Alive and Well –New Painting, Elizabeth Harris Gallery
- Currents Undercurrents –Working in Brooklyn, Brooklyn Museum
- Christ in Recent New York Art, Walsh Art Gallery, Fairfield University
- Blanc and White, Mott Works Gallery, New York
- 1994 • Review/Preview, Bernard Toale Gallery, Boston
- Le Temps d'un Dessin, Galerie de l'Ecole des Beaux Arts, Lorient
- 1993 • Contemporary Drawing Part 2, Arena Gallery, New York
- Seven Rooms/Seven Shows, PS1 Museum, Long Island City
- 1992 • A New American Flag, Max Protech Gallery, New York
- 1991 • Visions/Revisions: Selections from the Contemporary Collection, The Denver Museum
- Ecstasy, Dooley La Cappellaine Gallery, New York
- Works on Paper, John Good Gallery, New York
- Young American Painters, Tavelli Gallery, Aspen
- 1990 • Words as Symbols, Aldrich Museum
- Aids Timeline 1990, Wadsworth Atheneum, Hartford
- Shaman: Apfelbaum, Beuys, Droese, Lucas, Martin, Polke, John Good Gallery, New York
- Provocative Abstraction: New Painting New York, Karl Bornstein Gallery, Santa Monica
- 1989 • Acquisitions, La Jolla Museum of Contemporary Art
- Contemporary Abstract Painting, HBO Headquarters, New York
- Post Modern Painters, John Good Gallery, New York
- Painting Between Awareness and Desire, Cyrus Gallery, New York
- 1988 • Selections from the Edward Albee Collection, Freedman Gallery, Albright College
- Pratt Institute, Brooklyn
- Sightings –Drawing with Color, Institute of North American Studies, Barcelona
- 1987 • Working in Brooklyn, The Brooklyn Museum, Brooklyn