



CHRIS MARTIN DOSSIER 1979–2008

**KOW
BRUNNENSTR 9 D-10119 BERLIN
+49 30 311 66 770
GALLERY@KOW-BERLIN.COM**



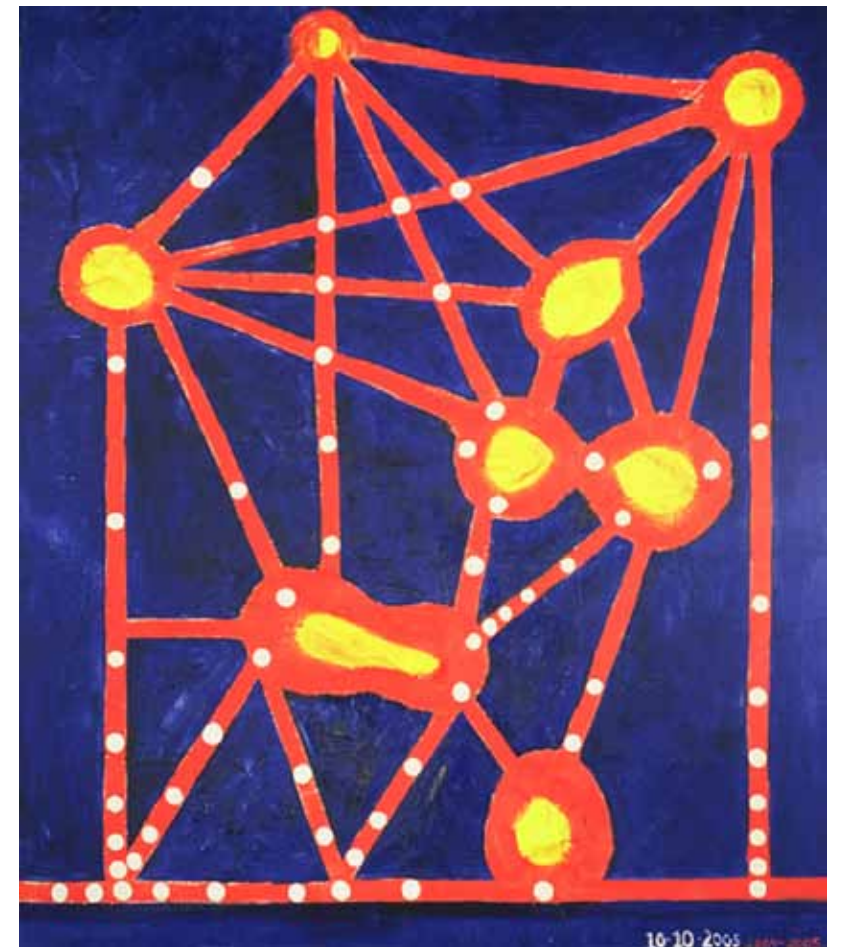
Chris Martin

Samuel Palmer, 2007
Oil, spray paint, collage on canvas
137 x 114 cm

Homage Yayoi Kusama, Kurtis Blow..., 2008
Oil on canvas
224 x 196 cm

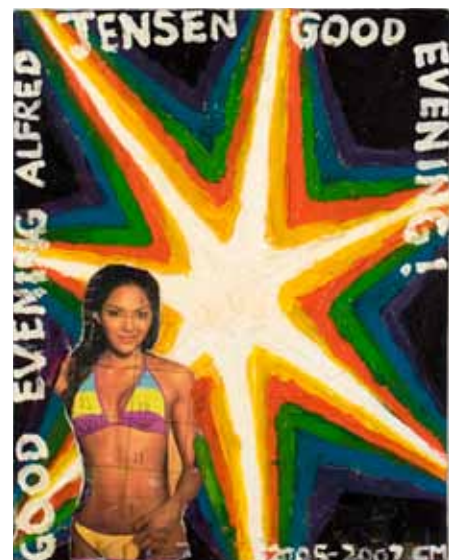
Untitled (Magenta and Yellow), 2008
Spray paint on canvas
89 x 74 cm

3 A.M., 2007
Acrylic and spray paint on canvas
109 x 76 cm



Chris Martin

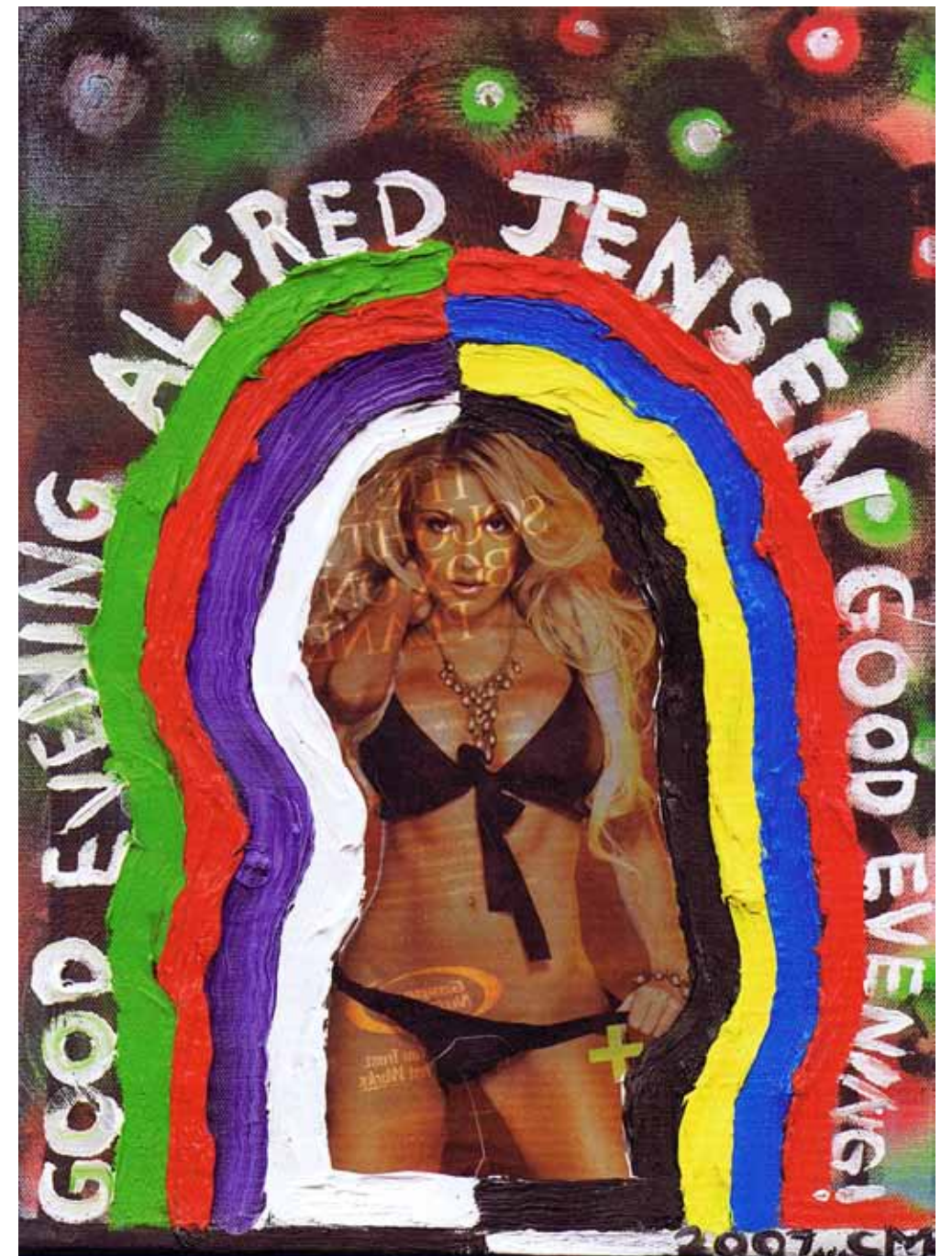
Untitled, 2005
Acrylic, acrylic gel, paper towels, newsprint,
oil on canvas
343 x 290 cm



Chris Martin

Good Morning Alfred Jensen, 2005-2007
Oil and collage on canvas
36 x 28 cm

Good Evening Alfred Jensen Good Evening!
2005-2007
Oil and collage on canvas
36 x 28 cm



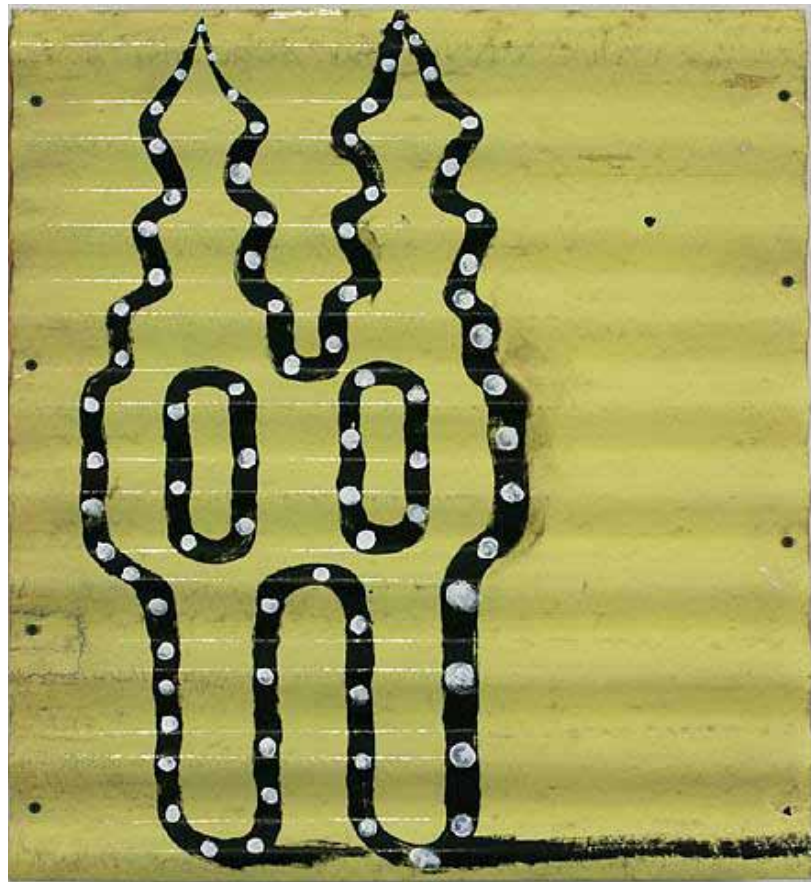
Chris Martin

Good Evening Alfred Jensen Good Evening!
2007
Oil and collage on canvas
41 x 31 cm



Chris Martin

Bern..., 2008
Mixed media on paper
30 x 23 cm

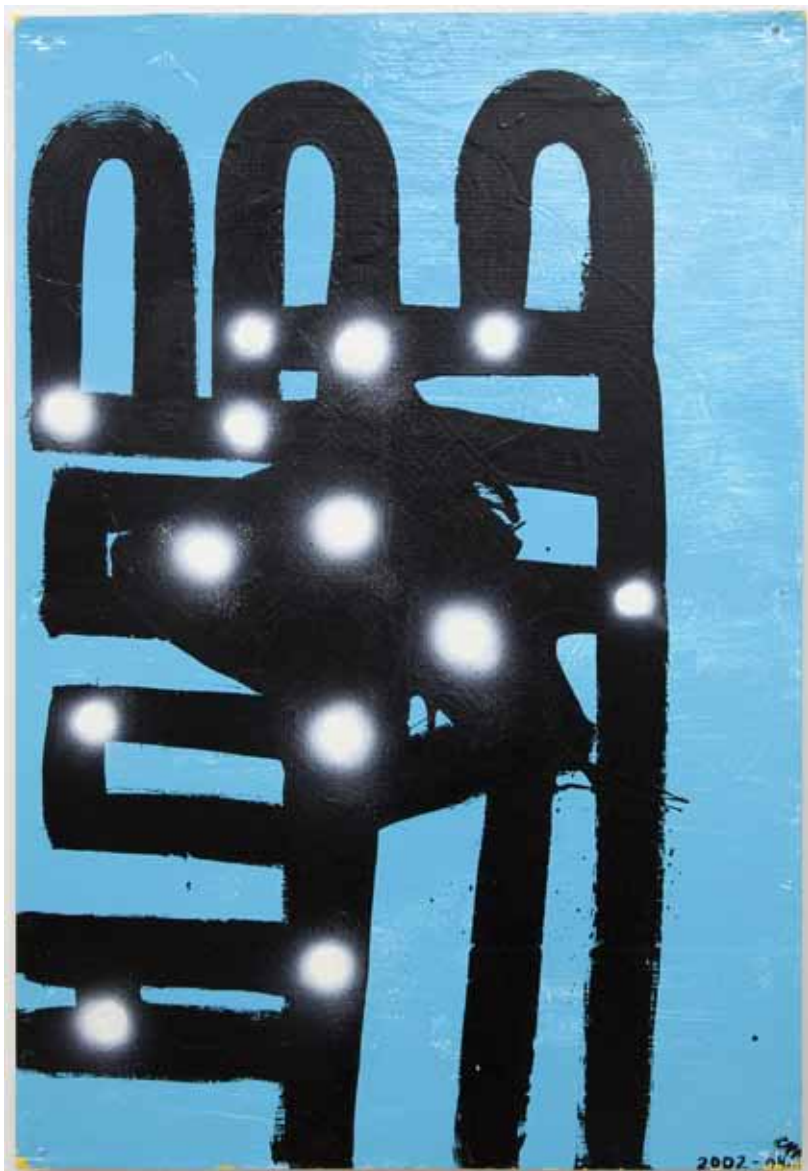


Thirteen (For Ray Johnson), 2004
Oil on corrugated plastic
66 x 61 cm



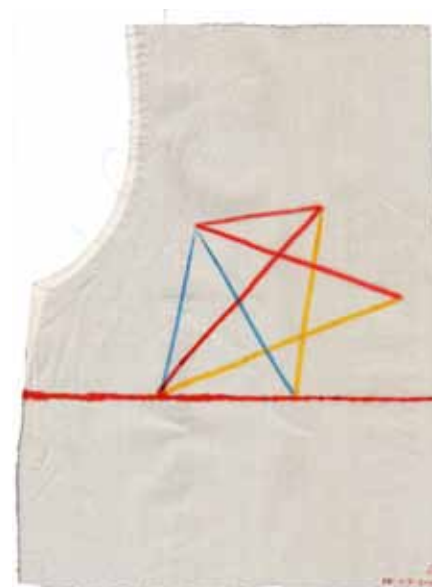
Chris Martin

Homage Alfred Jensen, 2005-2007
Oil and collage on plastic
66 x 79 cm



Chris Martin

Midnight, 2002-2004
Oil and spray paint on plastic
92 x 61 cm



Chris Martin

Untitled, 2002
Paint marker on fabric
36 x 27 cm

1234567 odd-even-odd, 2002-2004
Oil on canvas
41 x 51 cm

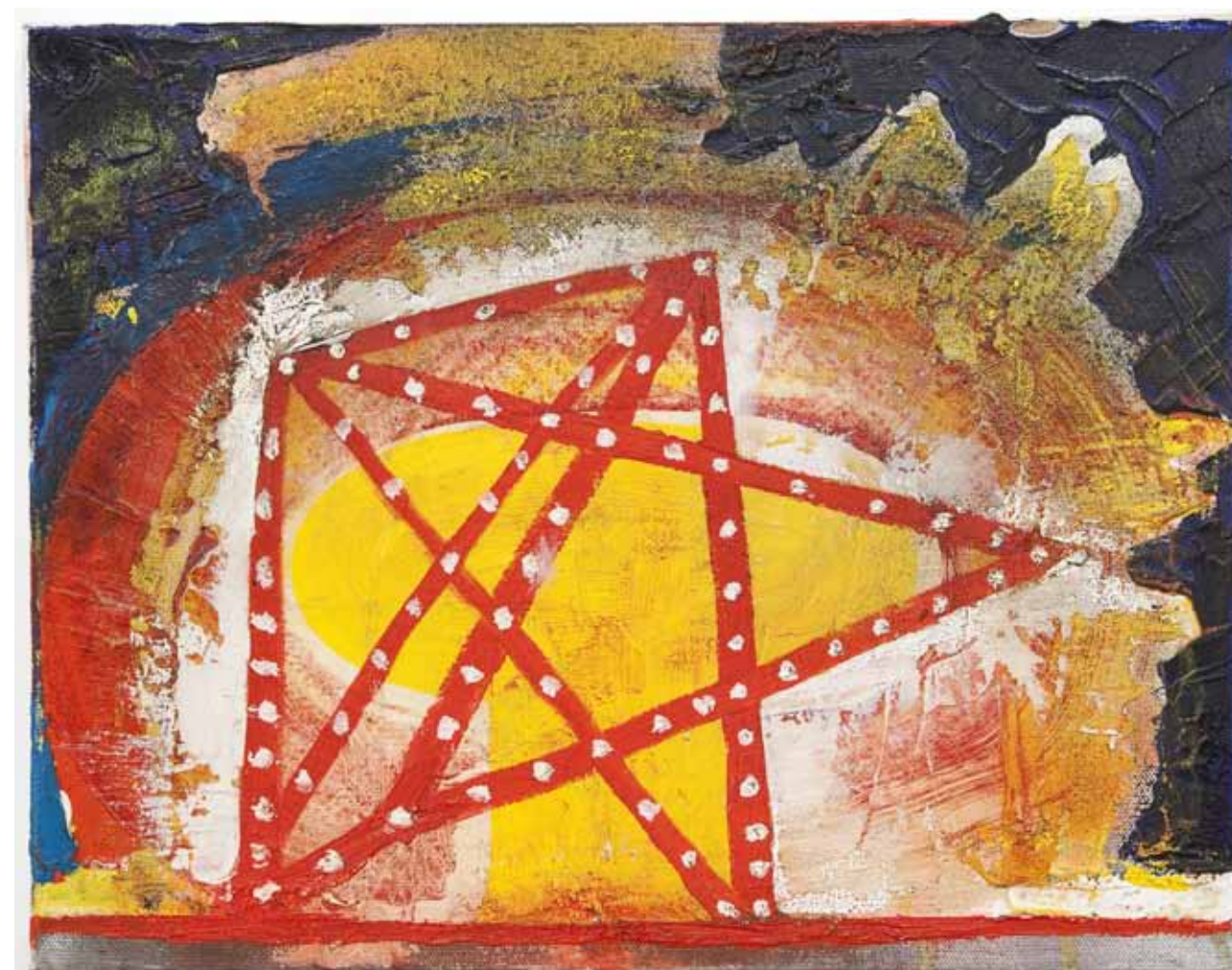
Sunrise Asi Ghat Varanasi, 2003-2004
Oil, pencil, collage on canvas
41 x 51 cm





Chris Martin

1-7, 1987-2004
Oil on canvas
50 x 40 cm



Chris Martin

Red Star, 2002-2003
Oil on canvas
36 x 28 cm

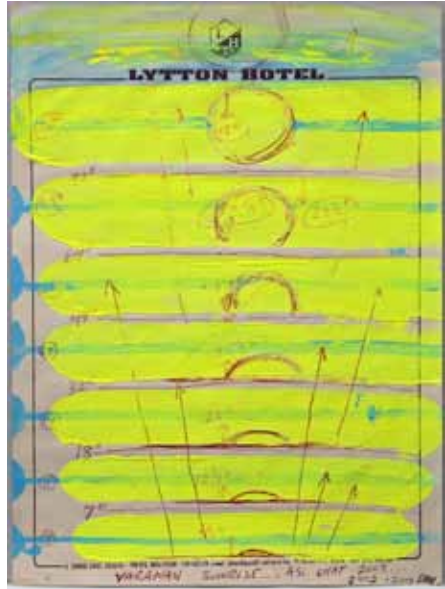


Chris Martin

Chris Martin working on the roof of his studio
in Brooklyn, 2003
Staring Into The Sun... Homage Emma Kunz
Acrylic on canvas
610 x 457 cm

Varanasi Sunrise...Asi Ghat..., 2002-2004
Mixed media on paper
28 x 21 cm

Staring into the Sun, 2002
Oil on canvas
363 x 299 cm



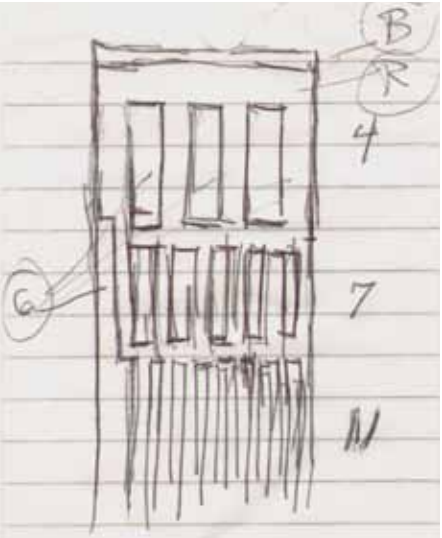
Chris Martin

Untitled, 2002-2004
Oil and collage on canvas
51 x 41 cm

In the late eighties, the New York-based artist and AIDS activist Frank C. Moore designed the “Red Ribbon”, which became an internationally recognized symbol of solidarity for individuals living with HIV and AIDS. Frank Moore died as the result of AIDS in 2002.

Chris Martin was a friend of Moore. From 1989 till 2004, he led therapy groups in several New York AIDS wards and hospices. In 2003, he devoted a painting to his deceased fellow artist. Its title and formal composition refer to the temple complex of Manikarnika Ghat, the most sacred crematorium of India with its stairs and terraces, on which pyres stand, leading to the Ghanges. According to the Hindus, whoever will be cremated here, in the south of Varanasi (Benares), can let his soul escape the circle of death and rebirth and so will be spared the return in a new life.

“High Noon at Manikarnika Ghat (Dedicated to Frank Moore)” is organized in large-sized shapes of red and black and is enclosed on two sides by narrow light blue stripes and crowned by a yellow sun. Bottom right is the dedicatory inscription.



Chris Martin

Sketch for High Noon at Manikarnika Ghat (Dedicated to Frank Moore), 2002
Pen on paper
12.7 x 7.6 cm (detail)

High Noon at Manikarnika Ghat, (Dedicated to Frank Moore), 2002-2003
Oil on canvas
360 x 300 cm
Installation view, Sideshow Gallery (outdoor), Brooklyn, 2005



Chris Martin

High Noon at Manikarnika Ghat, (Dedicated to Frank Moore), 2002-2003
Oil on canvas
360 x 300 cm





Chris Martin

Staring into the Sun, 2002
Oil on canvas
Three panels: 1090 x 300 cm
Studio view

Ganges sunrise, 2002
Oil on canvas
Two panels: 300 x 720 cm
Studio view



Chris Martin

Installation view, Sideshow Gallery (outdoor),
Brooklyn, 2005

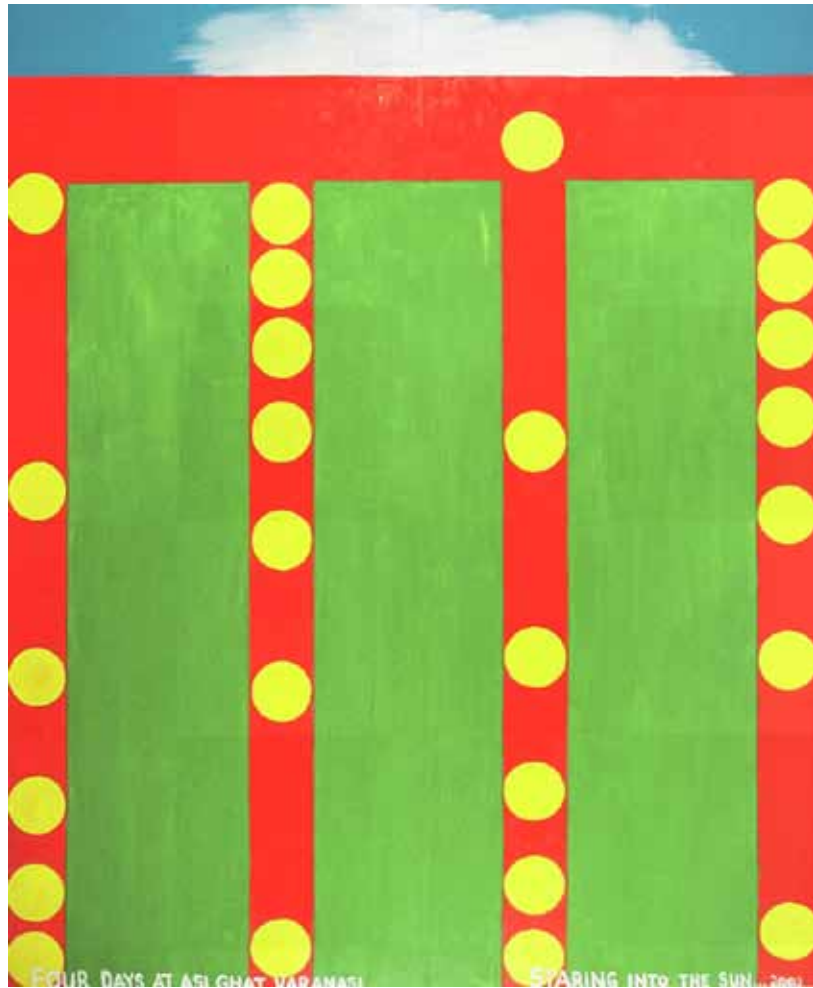
Installation view, Galapagos Art and Perfor-
mance Space, Brooklyn, 2001

Studio view (party)

Exhibition view, Sideshow Gallery, Brooklyn,
2005

East River Williamsburg, Brooklyn, 2005





Chris Martin

4 Days Staring into the Sun, 2002
Oil on canvas
363 x 300 cm

East River Williamsburg, Brooklyn, 2005
(Post card)



Chris Martin

Ganges Sunrise, 2002
Oil on canvas
300 x 363 cm



Chris Martin

Joyous Young Pine..., 2000-2002
Oil on canvas
46 x 38 cm

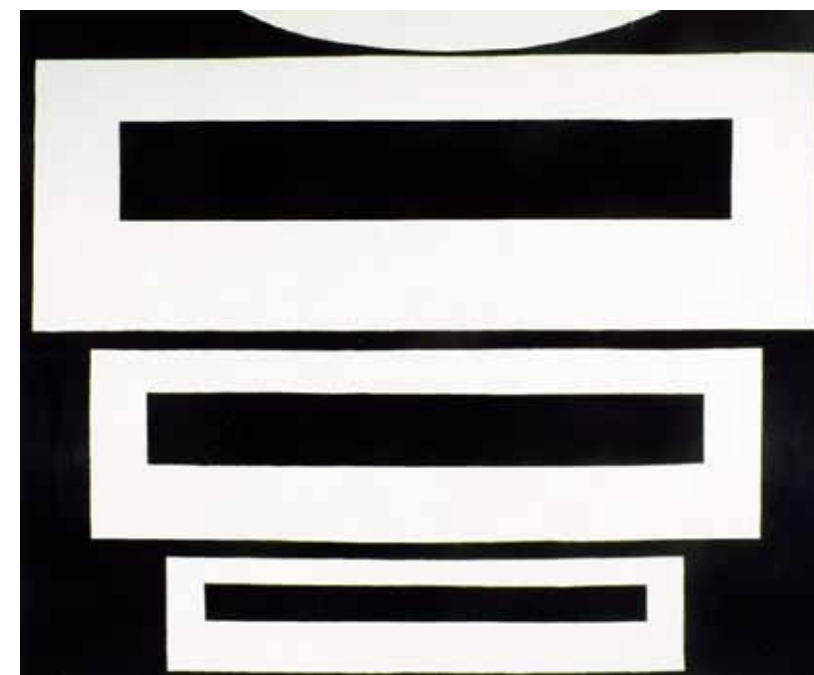


Chris Martin

Lake, 2000-2003
Oil on canvas
Two panels: 328 x 726 cm

Water (7x7), 1999-2000
Acrylic on canvas under ultra violet light
299.7 x 363 cm

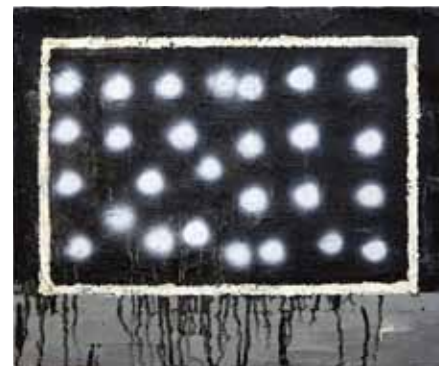
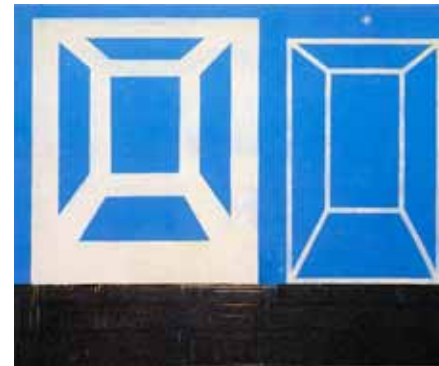
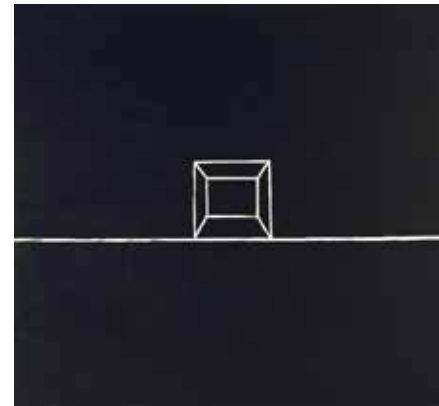
Full Moon, 2000
Oil on canvas
300 x 363 cm





Chris Martin

Here, 1995-1997
Oil on canvas
328 x 363 cm
Graham Avenue, Brooklyn, New York, 2003



Chris Martin

Here, 1995-1996
Acrylic on canvas
328 x 363 cm

Couple, 1998-2000
Oil and iodine on canvas
300 x 363 cm

Untitled, 1984-1999
Oil and spray paint on masonite
46 x 56 cm

Three into Four Red Yellow + Blue for Alfred
Jensen, 1987-2000
Oil on canvas
71 x 51 cm



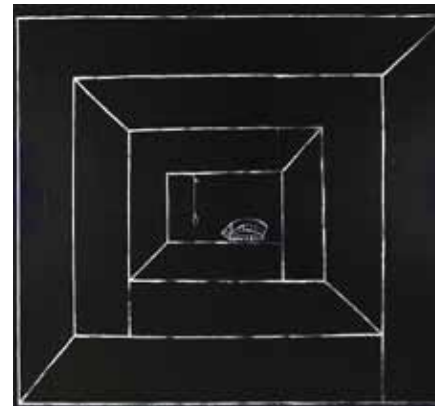


Chris Martin

1-7... (Utah), 2000-2001
Acrylic on paper
49 x 34 cm

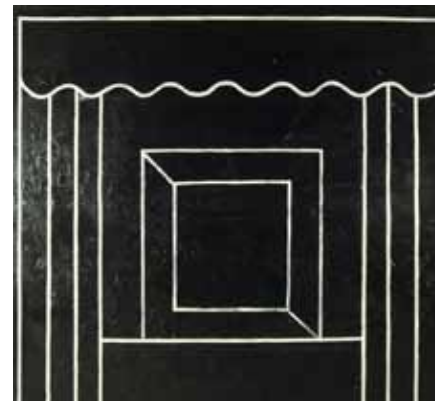


Arizona, 2000
Acrylic and water colour on paper
49 x 39 cm



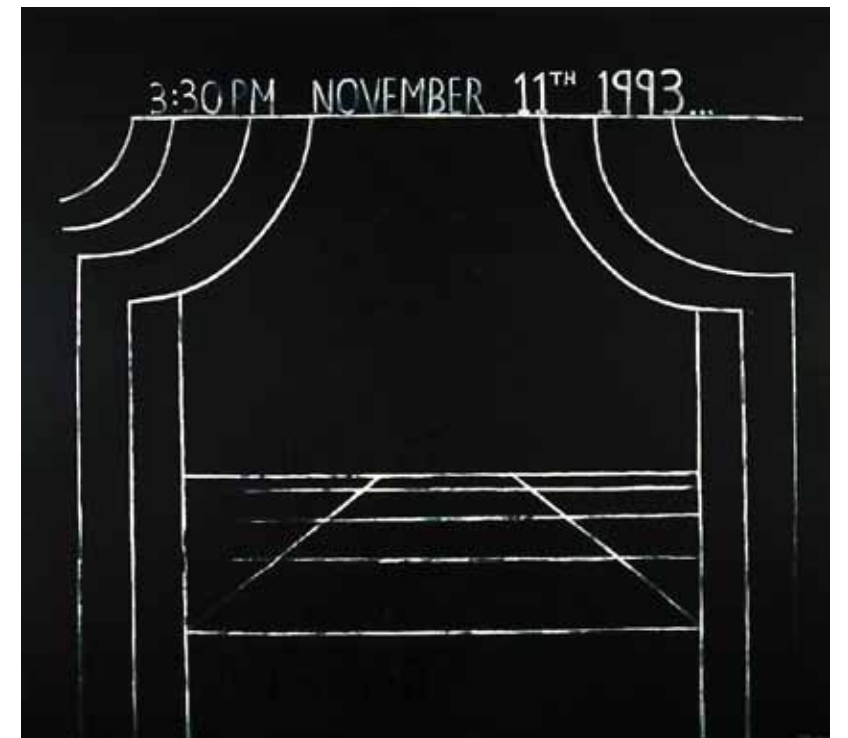
Chris Martin

Untitled, 1995-1996
Acrylic on canvas
328 x 363 cm



Studio, 1993-1996
Acrylic on canvas
328 x 363 cm

Fearless, 1993-1995
Acrylic and latex on canvas
328 x 363 cm





Chris Martin

1234567..., 1987-1995
Oil and roof cement on canvas
46 x 38 cm

Untitled, 1988-1995
Oil on canvas
56 x 46 cm

The View from Kingslodge, 1993-1994
Oil and mixed media on canvas
328 x 363 cm



Chris Martin

0-1234567, 1986-1996
Oil and collage on canvas
46 x 41 cm

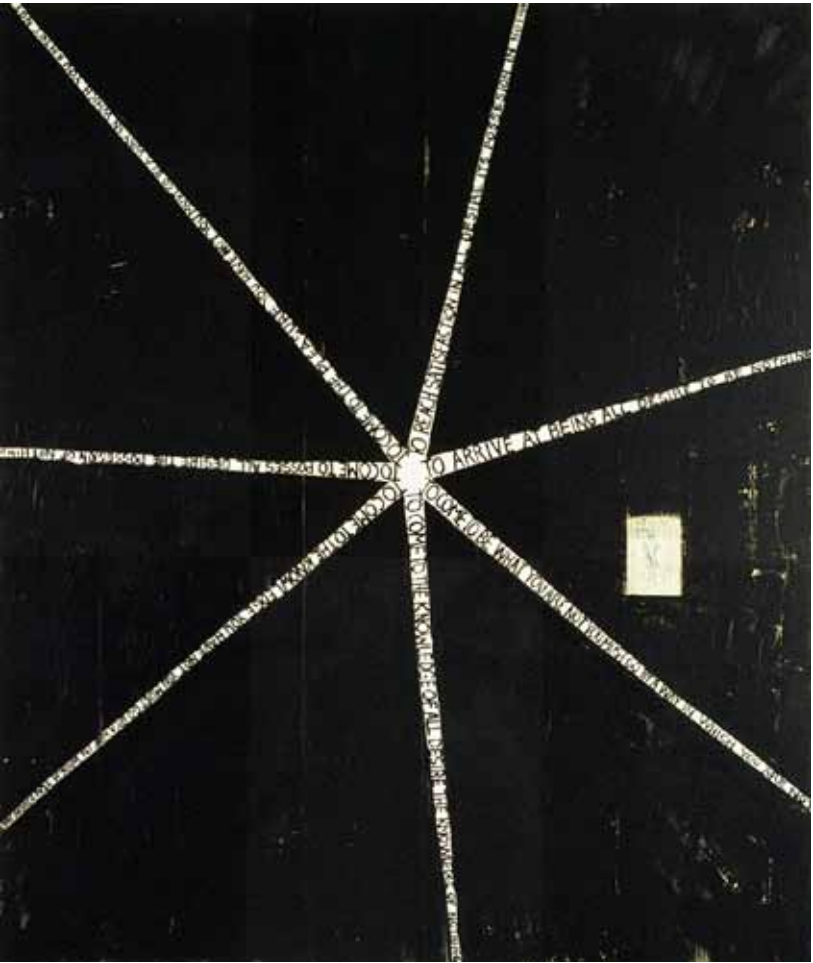
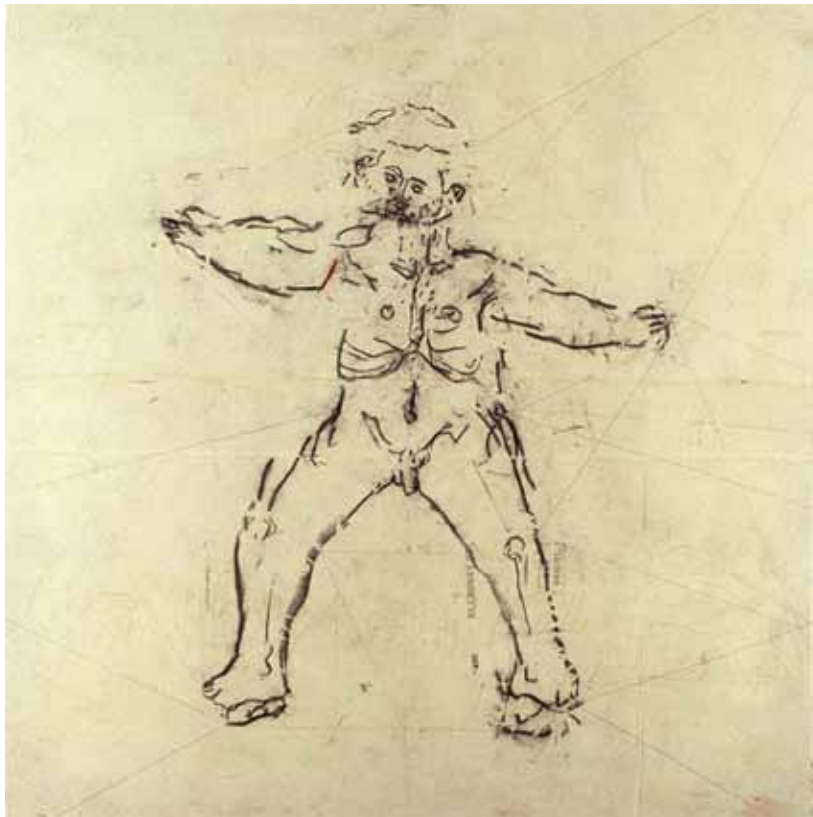


Chris Martin

Followed by Three Days of Lethargy and Depression, 1979-1990
Oil on canvas
61 x 51 cm

I Am Not..., 1988-1992
Oil, collage and glitter on canvas
64 x 56 cm

Self-portrait, 1991
Charcoal on canvas
259 x 259 cm



Chris Martin

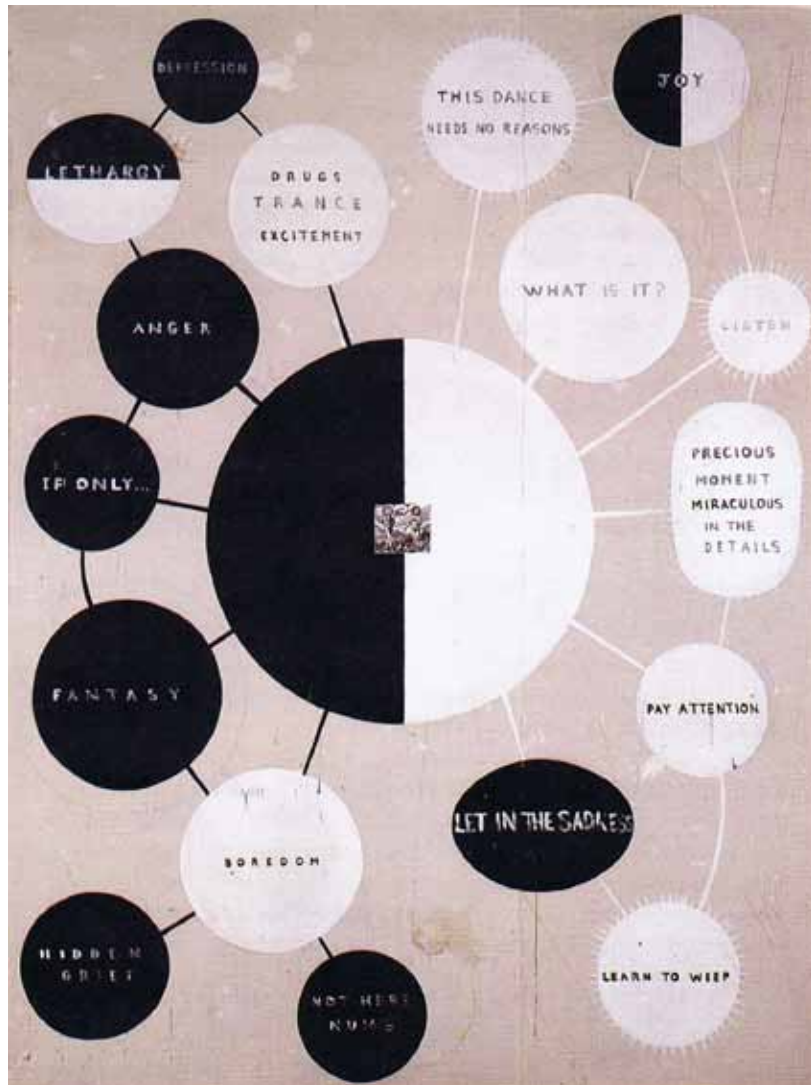
7 Pointed Star for St. John of The Cross, 1993
Oil and collage on canvas
328 x 277 cm



Chris Martin

Mailing List, 1989-1990
Oil, acrylic, mixed media on canvas
328 x 277 cm

The Sun Needs the Moon, 1990
Acrylic and mixed media on canvas
328 x 244 cm



Chris Martin

Untitled, 1989
Oil on canvas
38 x 46 cm

Homage Alfred and Bill #5, 1989
Oil and collage on canvas
41 x 36 cm

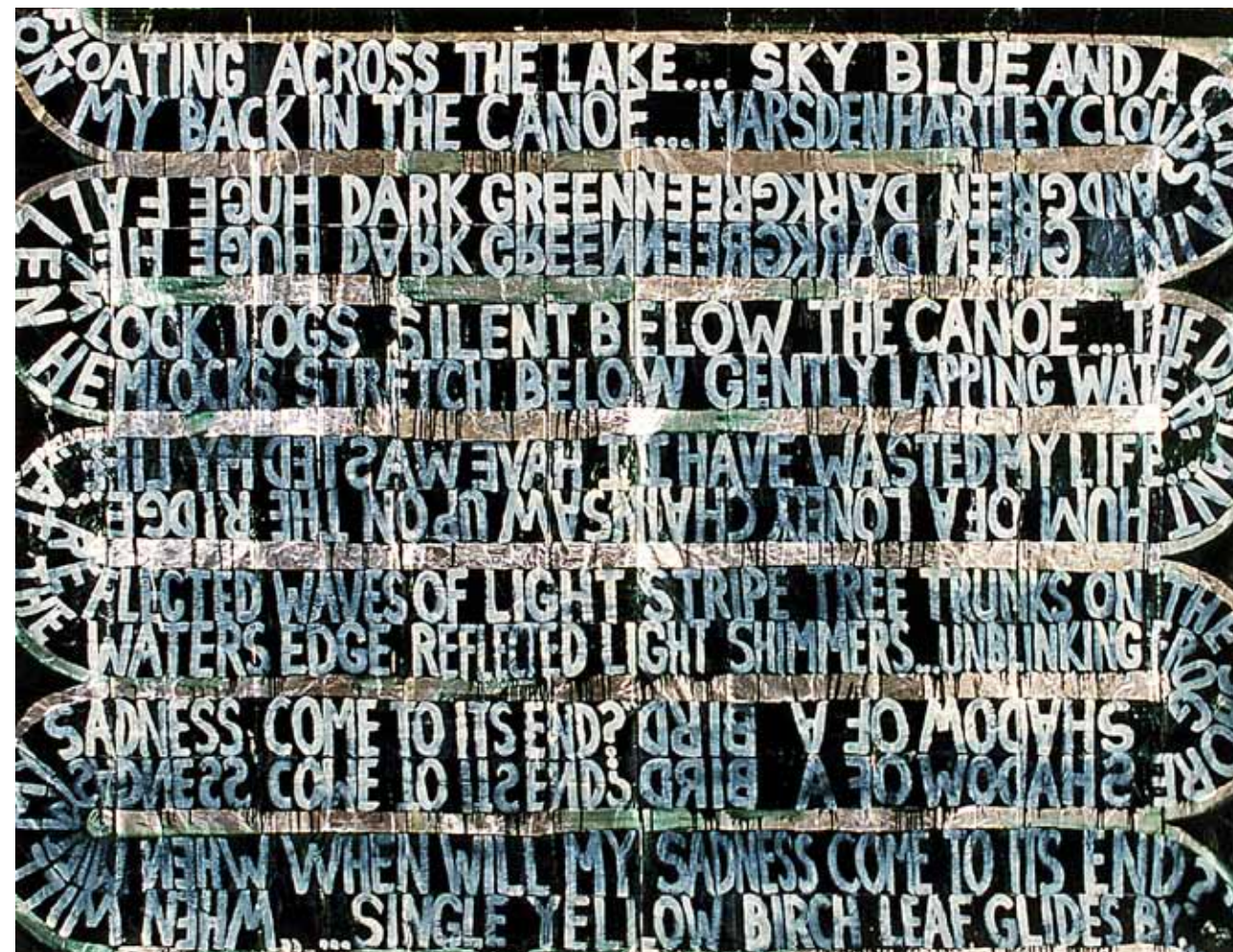




Chris Martin

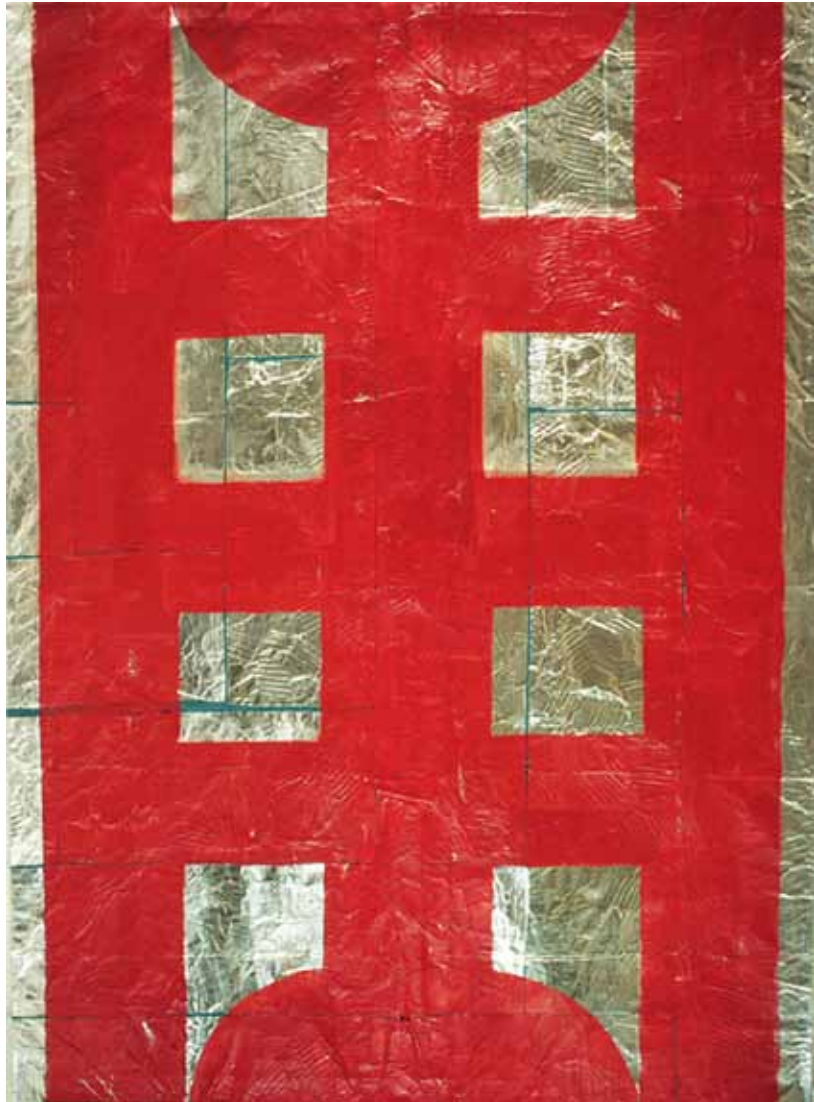
John Bill Haynes' House, 1989
Oil, acrylic, mixed media on canvas
267 x 328 cm

Repainted to Lake, 1988-1990
Oil on aluminium foil
328 x 726 cm



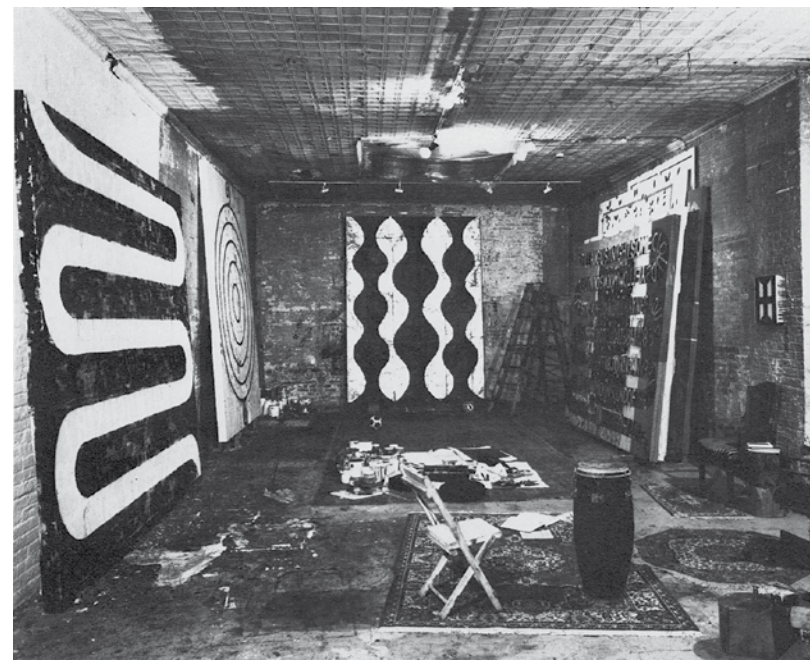
Chris Martin

Lake, 1988-1990
Oil on aluminium foil
328 x 726 cm



Chris Martin

Untitled, 1988
Oil on aluminium foil
132 x 96 cm



Chris Martin

Studio view, Brooklyn, 1990

Studio view, Brooklyn, 1988

Untitled, 1988
Oil on aluminium foil
129 x 96 cm





Chris Martin

Psilocybin, 1980
Oil on canvas
36 x 28 cm

Untitled, 1986-1987
Oil on canvas
38 x 43 cm



Chris Martin

Homage Alfred and Bill #1, 1985
Oil on canvas
41 x 38 cm





Chris Martin

Ahmedabad, 1985
Oil, roof cement, mixed media on canvas
259 x 290 cm



Chris Martin

Griffin, 1980
Oil on canvas
41 x 51 cm

Chris Martin was born in 1954 in Washington D.C., USA. From 1972 till 1975 he studies Fine Arts at Yale University, New Haven. In the early eighties Martin moves to Brooklyn, New York, where he still lives and works today. He is engaged in the AIDS movement in the late eighties and becomes a therapist for people with AIDS in 1992. Chris Martin is a regular author for the Brooklyn Rail Magazine (www.brooklynrail.org), where he publishes articles on abstract painting as well as interviews with artists like Brice Marden, Thomas Nozkowski, Helmut Federle and James Siena.

Chris Martin
Dossier 1979–2008

Design: Alexander Koch

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