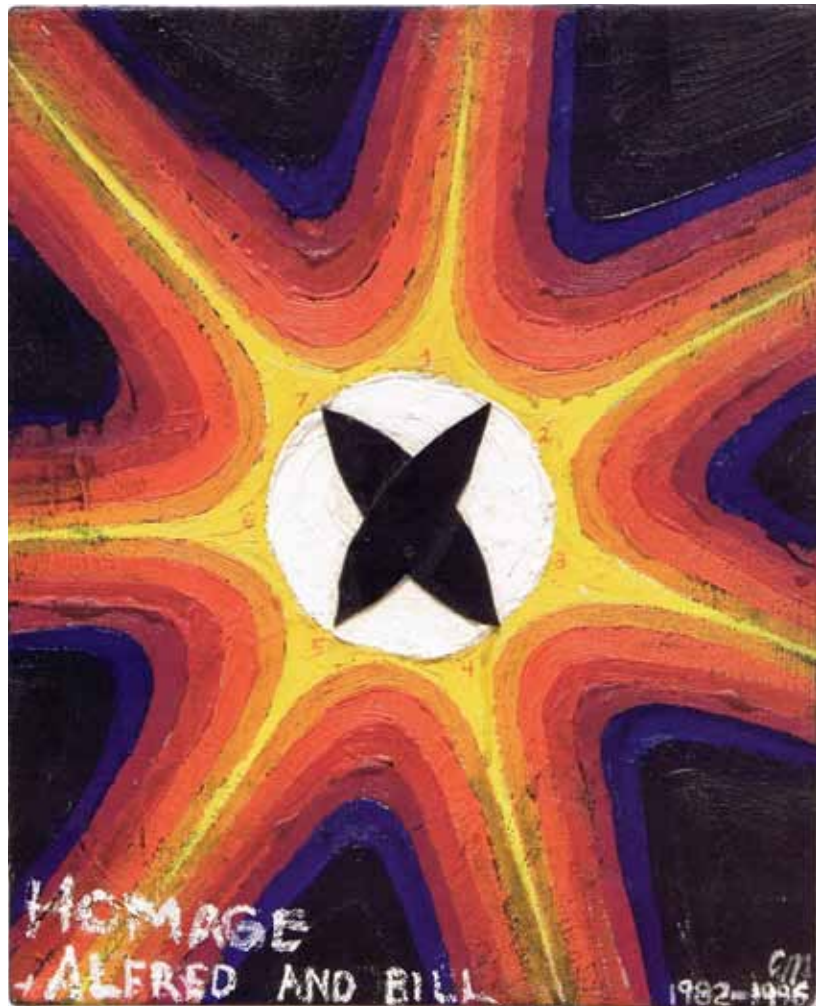




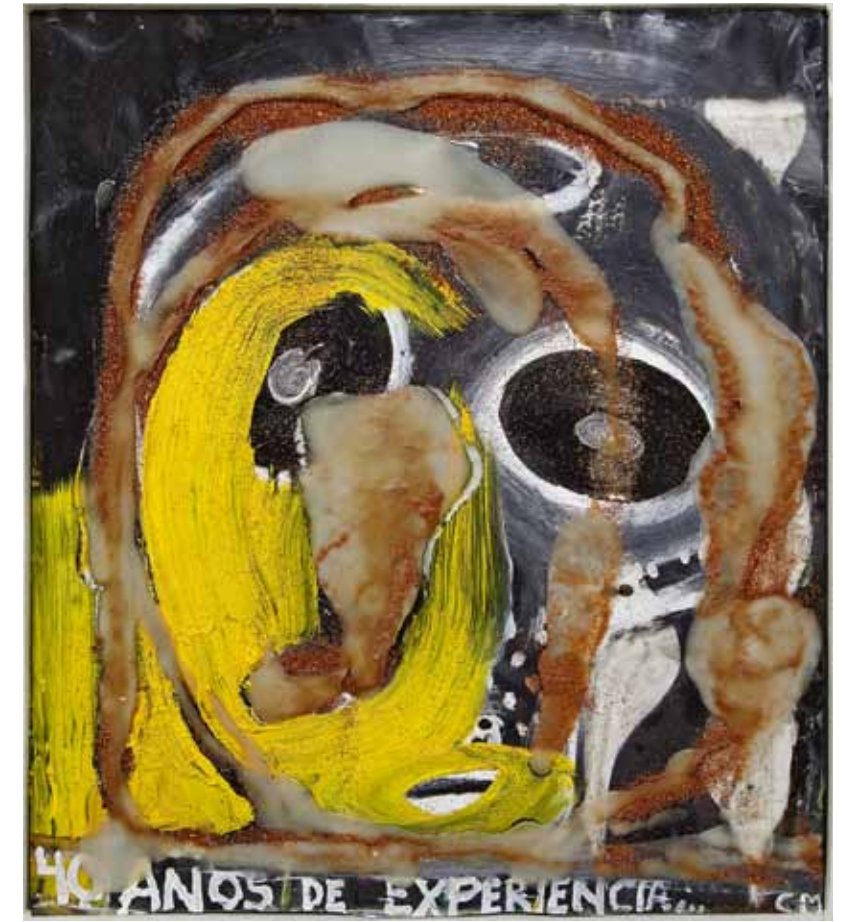
CHRIS MARTIN DOSSIER 1995–2010

**KOW
BRUNNENSTR 9 D-10119 BERLIN
+49 30 311 66 770
GALLERY@KOW-BERLIN.COM**



Chris Martin

Homage to Alfred + Bill #5, 1982-1995
Oil and felt on canvas
46 x 31 cm



Chris Martin

Self-portrait (40 Anos de Experiencia)
2007-2008
Oil, glitter, gel medium, collage on canvas
74 x 64 cm



Chris Martin

Monkeys, 2008
Oil and collage on canvas
137 x 125 cm



Untitled (Glitter Painting), 2009
Mixed media on canvas
125 x 150 cm



Chris Martin

Yellow Form (Giant mushroom Cloud at the
End of the World), 2002-2008
Oil and collaged apricots on canvas
28 x 36 cm



Chris Martin
 Big Glitter Painting, 2009-2010
 Mixed media on canvas
 343 x 275 cm



Chris Martin
 Untitled, 2006
 Acrylic, acrylic gel, newsprint, banana peel on
 canvas
 123 x 97 cm



Six Pillows Rose Up To Greet The Dawn--Good
 Morning! Good Morning!..., 2009
 Oil and collage on canvas
 137 x 125 cm



Chris Martin

Untitled, 2006-2009
Oil on cardboard
41 x 38 cm

Broom Painting, 2007
Oil on canvas
122 x 97 cm



Chris Martin

Seven Pointed Star, 2006
Oil on canvas
51 x 41 cm

Seven Pointed Star, 2007
Oil, collage, gel medium on canvas
137 x 114 cm

Untitled, 2010
Mixed media on canvas
249 x 196 cm

Seven Pointed Star for Isaac Hayes, 2008
Oil and collage on canvas
114 x 94 cm



Chris Martin

Ain't It Funky, 2003-2010
Mixed media on canvas
343 x 290 cm

Untiled, 2008
Oil and burlap on canvas
95 x 74 cm

Motown Music and the Astral Plane
2007-2008
Mixed media, oil, collage on canvas
122 x 97 cm



Chris Martin

For Amy Winehouse, 2004-2008
Mixed media on canvas
122 x 97 cm





Chris Martin

Secret melancholy of Karl Heinz Stockhausen
2008-2009
Oil and collage on canvas
51 x 41 cm

Farewell James Brown #2, 2007-2009
Oil and collage on canvas
150 x 163 cm

Untitled, 2008
Oil and pom poms on canvas
79 x 66 cm



Chris Martin

Untitled, 2006-2007
Mixed media on paper
28 x 22 cm

Homage James Brown Godfather of Soul
2001-2007
Oil and collage on canvas
38 x 46 cm





Chris Martin

Untitled, 2003-2008
Oil and collage on canvas
61 x 46 cm

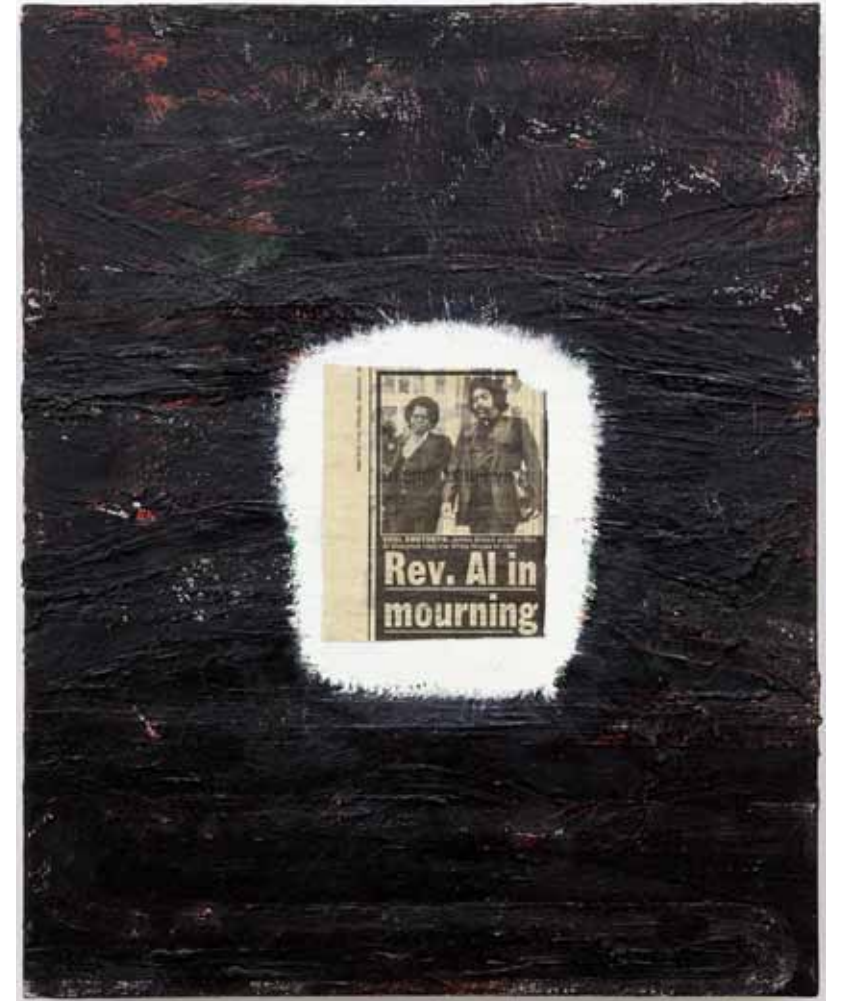
Farewell Godfather of Soul..., 2007
Oil and collage on canvas
152 x 163 cm



Chris Martin

The End of The Movie, 1980-2005
Mixed media on paper
51 x 61 cm

Rev. Al in Mourning, 2006-2007
Oil and collage on canvas
51 x 41 cm





Chris Martin

Dance, 2006-2008 (details)
Oil, mixed media, collage on canvas
338 x 610 cm



Chris Martin

Dance, 2006-2008
Oil and collage on canvas
338 x 610 cm



Chris Martin

Happy New Year, 1999-2000
Acrylic on canvas
300 x 363 cm

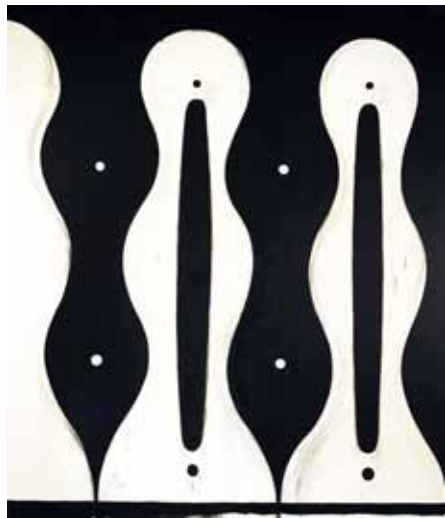


Chris Martin

W123 B123, 1999
Oil on fabric
35 x 28 cm

Untitled, 2005-2008
Oil and collage on canvas
343 x 300 cm

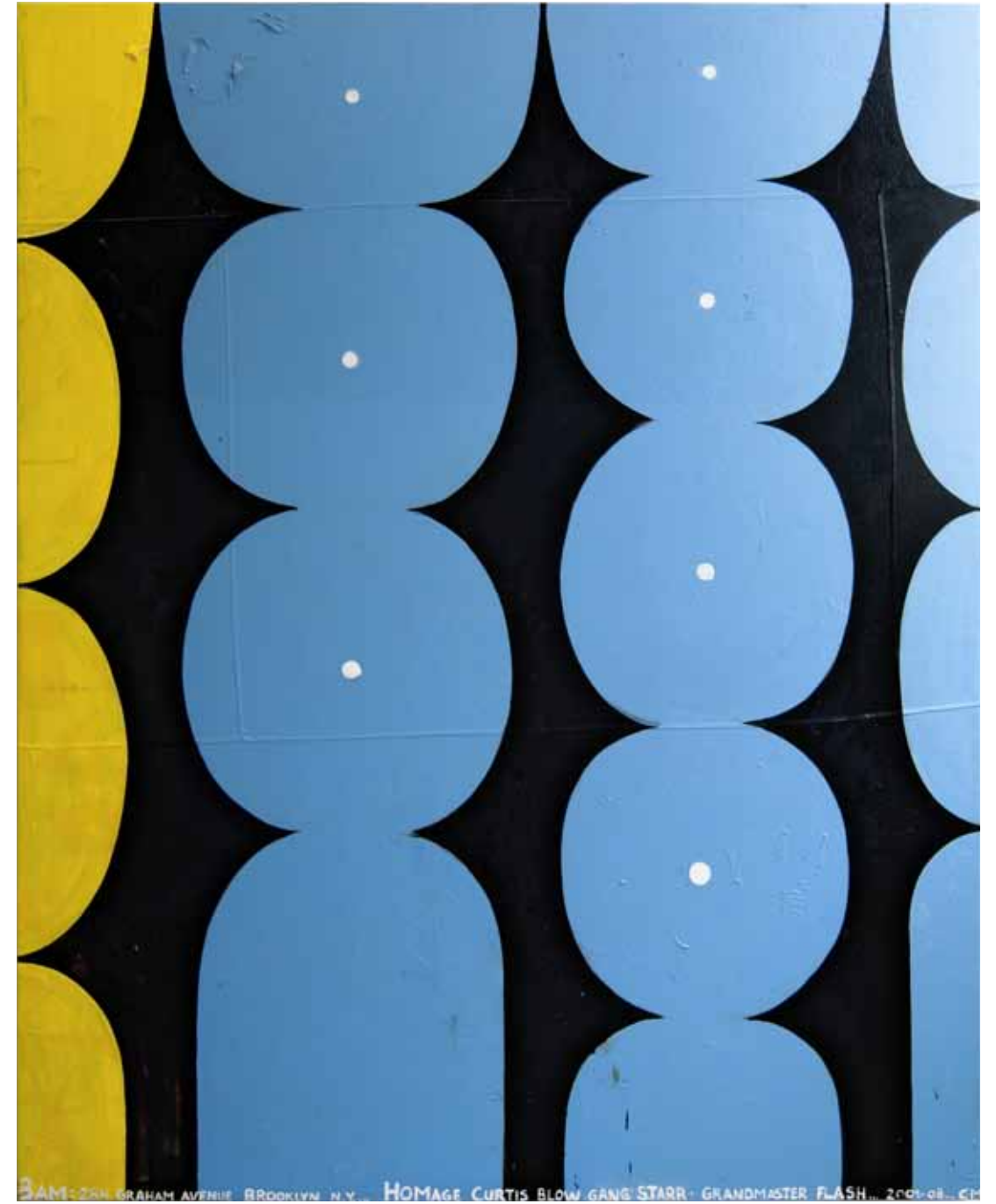
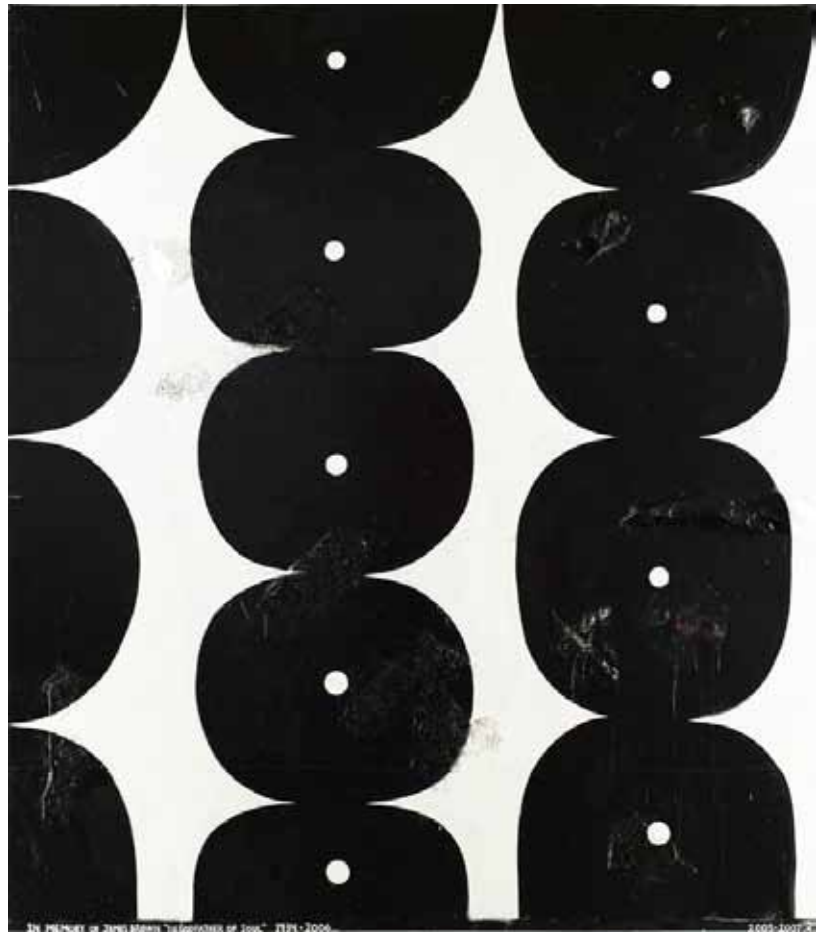




Chris Martin

Ghosts, 2005
Oil on canvas
343 x 302 cm

In Memory of James Brown, 2005
Oil, acrylic, gel medium, collage on canvas
343 x 300 cm



Chris Martin

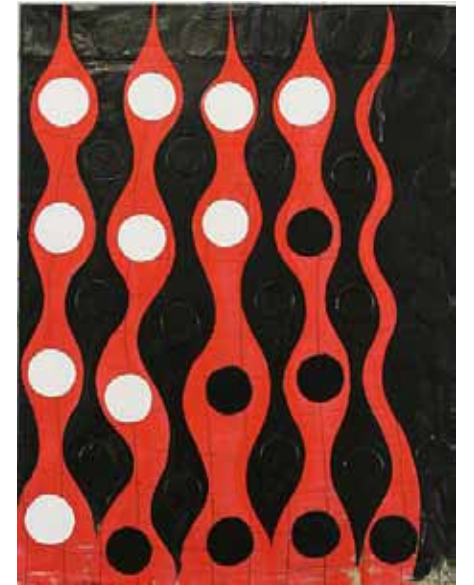
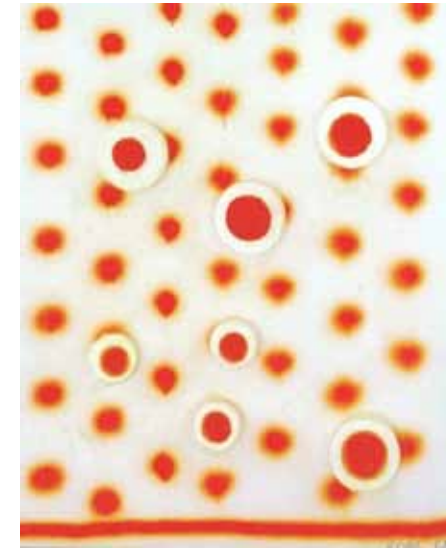
3AM..., 2004-2008
Oil on canvas
343 x 300 cm



Chris Martin

Untitled, 2007
Oil and collage on canvas
138 x 125 cm

Untitled, 2008
Oil and mixed media on canvas
132 x 104 cm



Chris Martin

Orange Dot Painting, 2008
Acrylic, spray paint and styrofoam on canvas
114.3 x 94 cm

Psilocybin, 2004
Oil on canvas
36 x 28 cm

Psilocybin, 2004
Oil on canvas
61 x 20 cm

Untitled, 2005
Oil and gel medium on cardboard



Chris Martin

Untitled, 2007-2008
Mixed media on canvas
125 x 94 cm

Untitled, 2007
Oil and spray paint on canvas
109 x 76 cm



Chris Martin

Mushrooms, 2004-2008
Oil, collage, spray paint on canvas
84 x 66 cm



Chris Martin

Glitter Painting, 2007
Acrylic medium, spray paint, glitter on wood
51 x 41 cm

Amanita Muscaria, 2008
Acrylic on paper
30 x 21 cm

Mushroom, 2005-2007
Mixed media and aluminium foil
30 x 13 cm

Apple Tree, 2008
Mixed media on paper
30 x 20 cm



Chris Martin

Hemlock, 2007
Acrylic on canvas
41 x 31 cm

Chris Martin was born in 1954 in Washington D.C., USA. From 1972 till 1975 he studies Fine Arts at Yale University, New Haven. In the early eighties Martin moves to Brooklyn, New York, where he still lives and works today. He is engaged in the AIDS movement in the late eighties and becomes a therapist for people with AIDS in 1992. Chris Martin is a regular author for the Brooklyn Rail Magazine (www.brooklynrail.org), where he publishes articles on abstract painting as well as interviews with artists like Brice Marden, Thomas Nozkowski, Helmut Federle and James Siena.

Chris Martin
Dossier 1995–2010

Design: Alexander Koch

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