

**FRÉDÉRIC MOSER &
PHILIPPE SCHWINGER**

Frédéric Moser

*1966 in Saint-Imier, lives and works
in Neuchâtel, Switzerland

Philippe Schwinger

*1961 in Saint-Imier, lives and works
in Brussels

Artistic collaboration since 1988

2008–2010

Joint professorship at the Haute Ecole
d'Art et de Design (Head), Geneva

1988–1991

Co-Directors of the
independent theatre company
"l'atelier ici et maintenant", Lausanne

Education

1993–1998

Ecole Supérieure d'Art Visuel (ESAV),
Geneva (with Silvie and Chérif Defraoui)

Awards and Grants

- 2003 • Centre for Contemporary Art
Ujazdowski Castle Residence
Programme, Warsaw
- 2002 • Residence Programm in Berlin
of the Swiss Federal
Office of Culture
- 2001 • Schloss Solitude Residence
Programme, Stuttgart
- 2000 • Providentia "YoungArt 2000"
- 2000–1998 • Swiss Art Award

KOW

Solo Exhibitions (Selection)

- 2018 • Double Bodies, KOW, Berlin
- 2016 • Orthographic projection, Galerie Jocelyn Wolff, Paris
- 2012 • Par les villages - Galerie Art & Essai, Rennes
- 2011 • Ce dont on sera dans l'avenir capable, Betonsalon Paris
- 2010 • Exposer, FRAC Provence-Alpes-Côte d'Azur, Marseille
- 2009 • KOW ISSUE 2, hosted by Galerie Jocelyn Wolff, Paris
- 2008 • Avant moi, le flou, après moi, le déluge, Mamco, Geneva
- 2006 • Farewell Letter to the Swiss Workers, Kunsthaus Zürich
• Amanda, Arndt & Partner, Zürich
- 2005 • Revival Paradise, Kino Lab, Centre for Contemporary Art Ujazdowski Castle,
Warsaw
- 2004 • 26th International Biennial of São Paulo, Swiss official Contribution, São Paulo
• Non chiamateli civili, Associazione Prometeo, Lucca
• Capitulation Project, Cornerhouse, Manchester
• NB - Bob Gramsma / Frédéric Moser & Philippe Schwinger,
Kunstmuseum PasquArt, Biel
- 2003 • Capitulation Project, Play Gallery, Berlin
- 2002 • Internment Area, Württembergischer Kunstverein, Stuttgart
• Affection riposte, Akademie Schloss Solitude, Stuttgart
- 2001 • Affection riposte, Centre pour l'image contemporaine, Saint-Gervais, Genève
• Embrigadés, Galerie Skopia, Geneva
- 2000 • Lux Gallery, London
• Galerie Institut – Horten, Düsseldorf
• Dose miracle, Musée des beaux-arts, La Chaux-de-Fonds
- 1999 • Auf den Höhen, Museum zu Allerheiligen, Kunstverein, Schaffhausen

Group Exhibitions (Selection)

- 2018 • Freedom, Württembergischer Kunstverein, Stuttgart
- 2017 • Both Sides of the Curtain, curated by Mophradat, Beirut Art Center
• Say again?, curated by Isaline Vuile & Bénédicte, Galerie Jocelyn Wolff,
Artbasel
• We are the clouds, Württembergischer Kunstverein, Stuttgart
- 2016 • NACHERLEBT, Zwischen Geschichtserfahrung und Karneval,
MEWO Kunsthalle, Memmingen
• Out of the Dark, KOW, Berlin
• Comment ca va? D'après Godard, Oil Space, Hong Kong
• A Government of Times, Le peuple qui manque at Rebuild Foundation,
Chicago
- 2015 • A Summer Of Films, Galerie KOW, Berlin
• Daily Godard 12 x 12, Croatian Audiovisual Centre, Zagreb
• Parallel formats – Live writing, Le peuple qui manque in collaboration with
Are, Prague
- 2014 • Desiderata – Neu in der Sammlung, Aargauer Kunsthaus, Aarau
• A Guest Without A Host is A Ghost ; Centre d'art Beirut, Cairo
• Capsule 2.14, Act-Art, Halle nord, Genève
• Revival Paradise, Filmbar des Kunstvereins Solothurn, Solothurn
- 2013 • Numerous Godard – détourer, La Cinémathèque française, Paris
• Par les temps qui courent, un projet du Grand Café pour le LIFE,
Saint-Nazaire
• Unexpected Rules (the Puppet Version), Galerie J. Wolff at Frieze Art Fair,

New York

- Plot Point, a programme of films, Swiss Church, London
 - La plume dans la plaie, collection du Frac Alsace, Lycée Sainte Clotilde, Strasbourg
 - Education et émancipation, Festival Raisons d'agir, Poitiers
 - Off Side, La Rada, Locarno
- 2012
- L'amour du Risque, MSU Museum of Contemporary Art, Zagreb
 - Once Upon A Time The Screen, Arts Santa Monica Barcelona
- 2011
- Ce matin..., Centre d'art contemporain de Quimper - Le Quartier, Quimper
 - 12 x 12, Berlinische Galerie, Berlin
- 2010
- CPH:DOX*, Copenhagen International Documentary Film Festival
 - France, détours, Printemps de Septembre, Toulouse
 - La part des ombres, Printemps de Septembre, Toulouse
 - Behind the Fourth Wall, Fictitious Lives – Lived Fiction, Generali Foundation, Wien
 - Workers Leaving the Workplace, Museum Sztuki, Lodz
 - Verbotene Liebe: Kunst im Sog von Fernsehen, Kunstverein Medienturm, Graz
 - The End of the world as we know it, Kunsthalle Mulhouse
 - Cheminements, Centre de la photographie de Lecture
 - A Generation, Petach Tivka Museum of Art
 - A Generation, Bosch Foundation, Pécs
 - 20 ans du Printemps de Septembre, Musée de Cahors
- 2009
- France, détours, Printemps de Septembre, Toulouse
 - Heiss oder Kalt, Haus der Kulturen der Welt, Berlin
- 2008
- Re-Education – “You too can be like us.”, HAU 2, Hebbel-Theater, Berlin
 - Filmprogramm, Kino Arsenal, Berlin
 - History will repeat itself, Centre for Contemporary Art Ujazdowski Castle, Warsaw
 - My favourite passtime, video compilation from the collection of the Video-Forum at Neuer Berliner Kunstverein selected by Kathrin Becker, Kunsthalle Wien, Ursula Blickle Videolounge
 - Time Code project, MAMbo, Bologna
 - History will repeat itself, Goethe-Institute, Hong Kong
- 2007
- History will repeat itself, Hartware Medien Kunstverein, Dortmund
 - History will repeat itself, Kunst-Werke, Institut for Contemporary Art, Berlin
 - Selected by, Kunstmuseum PasquArt, Bienne
 - Work in progress, Cinémathèque Leipzig
- 2006
- Protections, Kunsthaus Graz
 - Collection V, FRAC Alsace, Sélestat
 - Multiple Versions : cinema and contemporary visual art, 4th. Magis Spring School, Udine
- 2005
- Talking About the Real World: Contemporary Swiss Art, Chiba City Museum of Art, Japan
 - New Vision Award, International Dokumentar Filmfestival, Copenhagen
 - Non ci sei solo tu, Galleria Comunale d'Arte Contemporanea, Castel San Pietro Terme, Bologna
 - Contenance, Württembergischer Kunstverein, Stuttgart
 - Helden Heute, Kunstmuseum PasquArt, Biel
 - 11th Biennial of Moving Images (Focus), Centre for Contemporary Images, Saint-Gervais, Geneva
 - Contrabanditas de Imagenes, Seleccion 26 Biennial de São Paulo, Museum of Contemporary Art, Santiago de Chile
- 2004
- The 3rd Seoul International Media Art Biennale, Museum of Art, Seoul
 - So wie die Dinge liegen, Hartware Medien Kunstverein, Dortmund
 - Play at Cirrus, Cirrus gallery, Los Angeles
 - Video lobby, Contemporary Art Center, Vilnius
- 2003
- Remakes, CAPC- Musée d'art contemporain, Bordeaux

- Shifting time/space, Kunstraum Walcheturm, Zürich
- 10th Biennial of Moving Images (Intramural exhibitions), Centre for Contemporary Images, Saint-Gervais Geneva
- Peripheries become the Center, Prague Biennial
- Flux, Musée des beaux-arts, La Chaux-de-Fonds
- 2002 • Another Swiss Version, AR/GE Kunst Galerie Museum, Bolzano
- Videomathon, Centrul pentru Contemporana, Chisanau
- VideoRom, Gian Carla Zanutti Gallery, Milano
- Showroom, Galerie Skopia, Geneva
- Shrink to fit, www.xcult.org and Musée de la communication, Bern
- 2001 • VideoROM, Valencia Biennial, Valencia
- Swiss Videos, Galerie Barbara Thumm-Angelika Richter, Rosso Bar, Venezia
- Analogue-Dialogue, Musée jurassien des Arts de Moutier-Kunstmuseum Solothurn
- 2000 • No vacancies, Internationale Videoausstellung, Berlin
- Screening, Artjunky, Leicester Square, London
- Out of Space, Kunstmuseum Thun
- Paroles, paroles, Kunsthalle Palazzo, Liestal
- Prix fédéraux des beaux-arts, Fri-art, Fribourg
- Dans le domaine du possible III, Centre PasquArt, Bienne
- L'art dans le monde, Beaux-Arts Magazine-Parkett, Pont Alexandre III, Paris
- 1999 • Prix fédéraux des beaux-arts, Kunsthalle, Zürich
- #1, Espace croisé, Lille
- Habiter le monde, Alliance française, Montevideo
- Another Swiss Panorama, Centre for Contemporary Images, Saint-Gervais, Geneva
- 3 ème festival de l'art en vidéo (section swiss video), Musée d'art contemporain, Lyon
- 1998 • Dog Days Are Over (video lounge), Centre Culturel Suisse, Paris
- Prix fédéraux des beaux-arts, Museum zu Allerheiligen, Schaffhausen
- Videostore, Bricks & Kicks, Vienna
- Freie Sicht aufs Mittelmeer (video lounge), Kunsthaus, Zürich and Schirn Kunsthalle, Frankfurt
- Not stricly private, Shed im Eisenwerk, Frauenfeld
- Video Exhibition, Cultural Foundation, Abu Dhabi
- 1997 • 7th Biennial of Moving Images, Centre for Contemporary Images, Saint-Gervais Geneva
- L'immagine leggera, international videoart festival sezioni video svizzera, Palermo
- Not enough tv, Moving art studio, Bruxelles
- Internationaler Videokunstpreis 97, ZKM, Karlsruhe, SWF3, sORF2, WDR
- 1996 • Medienkunst Szene Schweiz, Kunstraum, Düsseldorf
- Media-Skulptur Szene Schweiz, Kunsthaus, Langenthal

Film Festival Participations

- 2008 • 33. Toronto International Film Festival, Toronto
- 26. Vancouver International Film Festival, Vancouver
- 2008 Gouangzhou International Documentary Film Festival
- Amerika, Film and Video Festival, Werkleitz Gesellschaft e.V.
- 2006 • 59. festival internazionale del film, Locarno
- 35. International Film Festival Rotterdam, Rotterdam
- 41. Solothurn Film Festival, Solothurn
- Trieste Film Festival, 17a edizione, Trieste
- 2005 • 58. festival internazionale del film, Locarno
- 49. London Film Festival, the British Film Institute, London