

Marinella Senatore

*1977 in Cava Dei Tirreni, Italy

Education

2012-2019
PhD Candidate, University of Castilla-La Mancha (E)

2006
Degree Faculty of Fine Arts, University of Castilla-La Mancha (E)

1999-2001
National Film School, Rome (I)

1998
Degree Fine Art School, Naples (I)

1997
Master Degree in Violin, Conservatory of Music, Avellino (I)

Awards and Grants

2017 • Evelyn Award, York Museum (UK)
• International Art Grant, The Foundation of Arts and Music for Dresden Awards, Dresden (DE)

2014 • Maxxi Prize, Maxxi Museum, Rome (IT)
• "Museo Chiama Artista", AMACI-Association of Italian Museums of Contemporary Art, Bergamo (IT)

2013 • Fellowship for Italian Young Artists, Castello di Rivoli-Museum of Contemporary Art, Rivoli (IT)

2012 • Affiliated Fellowship, American Academy, Rome (IT)
• Gotham Prize, Italian Cultural Institute, New York (USA)

2011 • 23rd Marisa Bellisario Prize, Rome

2010 • Terna Prize 03, Rome (IT)
• New York Prize, The Italian Academy at Columbia University, NY (USA)

2009 • Fellowship for Italian Young Artists, Dena Foundation for Contemporary Art, Paris (FR)

KOW

Solo Exhibitions (selection)

- 2018 • TBT, KOW, Berlin
• TBT, Kunstraum Innsbruck
• Métall Opérette, Thalie Foundation, Brussels
• Santarcangelo Festival, curated by Eva Neklyaeva, Italy
• WE KIDS, public project, Guggenheim, Venice
• TBT, Hayward Gallery, London
- 2017 • The School of Narrative Dance Paris, curated by Kathryn Weir, as part of MOVE, Centre Pompidou, Paris
• Piazza Universale/Social Stages, curated by M.Lucchetti, Queens Museum, New York
• Zurich Parade, Kunsthaus Zurich, curated by M.Varadinis, Zurich
• York Symphony, curated by L.Goodband, York Art Gallery
• Art Date: Do You Need More Proof That We Are United, The Blank, Bergamo
• Procession, Galeria Pedro Cera, Lisbon
• Protest Forms: Memory and Celebration Part I, Teatro Garibaldi, Modica
• Protest Forms: Memory and Celebration acoustic version, BAK Basis voor Actuele Kunst, Utrecht
- 2016 • The School of Narrative Dance, Miami, curated by C. Tancons, as part of Tide by Side, Faena Forum, Florida
• Modica Street Musical, exhibition and public performance, curated by M. Lucchetti, Galleria Laveronica, Modica
• Le Jardin essentiel, curated by J. Wielander, G. Karjecscky and A. Roemer, Brussels
• Per4m, curated by If I can't dance, Artissima, Turin
• MétallOpérette, Les Laboratoires d'Aubervilliers, Paris
• Marinella Senatore: The School of Narrative Dance and other surprising things, curated by A. Cramerotti, Mostyn, Llandudno
- 2015 • Scenografia Cut Out, Peres Projects, Berlin
- 2014 • Facing Circles. The Word Community feels good, Mot International, London
• Estman Radio, curated by N. Mayr and I. Zamboni, INSITU, Berlin
• Public Secrets, curated by G. Carmine, Kunst Halle St. Gallen
- 2013 • Marinella Senatore. Building Communities, exhibition and public parade curated by M. Beccaria, Castello di Rivoli, Museum of Contemporary Art, Rivoli - Turin, travelled to Museum of Contemporary Art of Santa Barbara, California
• Gotham Prize, curated by L. Barreca, Italian Institute of Culture, New York
- 2012 • Rosas, Viafarini DOCVA Fabbrica del Vapore, Milan
• Rosas, Part one | Part two, Peres Projects, Berlin
• Rosas: The Attic, QUAD, Derby
• Abierto por obras, curated by M. Villa, Matadero Centro de Creación Contemporánea, Madrid
• Perfect Lives, Künstlerhaus Bethanien, Berlin
- 2011 • Roommates, curated by B. di Loreto and B. Carpi de Resmini, Macro Museum, Rome
• 8. Furla Prize "Pleure Qui Peut, Rit Qui Veu", curated by A. Cramerotti and E. Pethick, Palazzo Pepoli, Bologna
- 2007 • Manuale per i viaggiatori, curated by G. Del Vecchio and S. Palumbo, Madre Museum, Naples
• Marinella Senatore, Museo Fundación Antonio Pérez, Cuenca
- 2006 • All the things I need, curated by I. Gianni, Adriano Olivetti Foundation, Rome
- 2003 • Marinella Senatore, T293, Naples

Residencies

- 2018 • Thalie Foundation, Brussels (BE)
- 2017 • International Art Grant, Dresden (DE)
- 2016 • Les Laboratoires d'Aubervilliers, Paris (FR)
- 2015 • Centre International d'Accueil et d'Echanges des Récollets, Paris (FR)
 - Spike Island, Bristol (UK)
 - Resilience, Bristol (UK)
- 2014 • Cité Internationale des Arts, Paris (FR)
- 2012 • American Academy, Rome (IT)
 - Viafarini DOCVA, Fabbrica del Vapore, Milan (IT)
- 2011 • Künstlerhaus Bethanien, Berlin (DE)
- 2010 • ISCP-International Studio and Curatorial Program, Brooklyn (NY)
- 2009 • ArtOmi, Omi International Arts Center, Ghent, NY (USA)
- 2005 • FAR-Antonio Ratti Foundation, Como (IT)

Talks and Teaching (selection)

- 2018 • DOCUMENTA 14. "Under the mango tree: Sites of Learning", Kassel (DE)
 - Lecturer at Department of Art, Aalto University, Finland
- 2017 • Lecturer at Universität Leipzig (DE)
 - Whitechapel, London (UK)
 - Centre Pompidou, Paris (FR)
- 2016 • Marinella Senatore: A deux voix, Entretiens sur l'Art, Fondation d'Entreprise Ricard, Paris (FR)
 - Associate professor at NABA New Academy of Fine Arts, Milan (IT)
- 2015 • Creative Time Summit, The Curriculum New York (USA)
 - Creative Time Summit, The Curriculum Venice (IT)
 - Associate professor at NABA- New Academy of Fine Arts, Milan (IT)
 - The Use of The Use, Brussels Art Days, curated by C.Dumalin and D. Blanga-Gubbay, Beursschouwbug, Brussels (BE)
- 2014 • Guggenheim Museum, NYC (USA)

Group Exhibitions (selection)

- 2018 • Declaration, Curated by Stephanie Smith, Institute for Contemporary Art, Richmond, Virginia
 - Manifesta, Palermo
 - Agora, curated by C.Aleman, Highline, New York
 - Power to the People, Schirn Kunsthalle, Frankfurt am Main
 - In Addition, MOSTYN, Llandudno
- 2017 • I Plan to Stay a Believer, Andrew Kreps, New York
 - Bi-City Biennale of Urbanism\Architecture, curated by Hanrou Hou, Meng Yan, Yang Yong, Shenzhen
 - Action!, Kunsthau Zurich, curated by M.Varadinis, Zurich
 - Proposition #1: What we mean, BAK Basis voor Actuele Kunst, Utrecht
 - Extra-Citizen, curated by A. Alampi, I. Fokianaki, Extra City Kunsthal, Antwerpen
 - Copenhagen Symphony, Code Art Fair, Copenhagen
 - Good luck with your natural, combined, attractive and truthful attempts in two exhibitions, exhibition and public performance curated by F. Oliveira and E.Turpin, Fundação Eugénio de Almeida, Évora
 - Notes on Italia Videoarte, Palazzo Valmarana, Vicenza
 - Due South 2017, curated by M. Bernstein, The Delaware Contemporary, Wilmington
 - Habit-co-habit, Pune Biennale, curated by Z. Colah, L.Cerizza, Pune
 - Writing about music, dancing, about architecture, Waterside Contemporary, London
 - Made in Naples, An exhibition and a cycle of art-centered encounters presented by Banca Widiba and Fabio Agovino, Banca Widiba Naples
 - Videinsight® Collection - Opere d'Arte tratte dal Catalogo, Videinsight® Collection 2017, Palazzo Belmonte Riso, Palermo
- 2016 • Quadriennale di Roma, curated by M. Lucchetti, Palazzo delle Esposizioni, Rome
 - Hotel des Arts, curated by V. Collard Bovy, Toulon
 - The Big Other, curated by P. Doepfner, Galerie Tanja Wagner, Berlin
 - Long Night of Ideas: Unlearning the Given, curated by B. Soh Bejeng Ndikung and E. Agudio, SAVVY Contemporary, Berlin
- 2015 • 13e Biennale de Lyon "La Vie Moderne", curated by R. Rugoff, Lyon
 - 5th Thessaloniki Biennial of Contemporary Art Between "Pessimism of the Intellect and the Optimism of the Will", curated by K. Gregos, The State Museum of Contemporary Art, Thessaloniki
 - Good Luck with your Natural, Combined, Attractive and Truthful Attempts in Two Exhibitions, curated by F. Oliveira and E. Turpin, Crac Alsace, Altkirch
 - Do D!sturb, Palais de Tokyo, Paris
 - The School of Narrative Dance, New York (public procession), curated by M. Lucchetti and J. Wielander, as part of "Visible on the High Line: Making Collaborations" - Creative Time Summit: The Curriculum NYC, High Line, NY
 - The School of Narrative Dance: Die Große Parade, Festival of Regions, curated by G. Hattinger, Ebensee
 - Community Symphony, curated by Statens Konstrad Public Art Agency, Stockholm
 - Re:Verb | At:Sain curated by CALL-Culture Action Llandudno, Wales
 - The School of Narrative Dance, Venice (public parade), curated by M. Lucchetti and J. Wielander, a part of "The Night Art Made the Future Visible - Creative Time Summit: The Curriculum, Venice
- 2014 • Open Museum, Open City, "Narrazioni", curated by H. Hanru, MAXXI Museum, Rome
 - The Yellow Side of Sociality. Italian Artists in Europe, curated by N. Setari, Bozar - Palais des Beaux-Arts de Bruxelles, Brussels
 - Leisure, Discipline and Punishment as Part of Liverpool Biennial, curated by M. Abu Eldahab and A. Huberman, Fact (Foundation for Art and Creative

- ICA-Institute of Contemporary Arts, London
- Artist Film Premiere, curated by K. Gregos, Beursschouwbug, Brussels (BE)
- Visible Space Project ERG, Brussels
- Academy of Fine Arts, Mechelen (BE)
- Kunstverein Ar/Ge Kunst, Bolzano (IT)
- Associate professor at NABA-New Academy of Fine Arts, Milan (IT)
- PAV, Turin (IT)
- MAXXI Museum, Rome (IT)
- University of Turin, Faculty of Architecture, (IT)
- Fine Art Academy, Turin (IT)
- 2013 • NYU, Berlin
- Fondazione E.Casoli, Venice (IT)
- 2012 • Creative Time, "Villa La Pietra Retreat: Considering Impact of Socially Engaged Urban Art Projects", NYU, Florence (IT)
- "Show me your architecture #18", Künstlerhaus Bethanien, Berlin
- 2007 • Research fellow IDECA Project, University of Castilla-La Mancha (E)
- 2012 • Associate professor at the University of Castilla-La Mancha (E)
- 2006 • Associate professor at the University Complutense of Madrid (E)
- 2011 • Fondazione E.Casoli, DOCVA, Milan (IT)
- University of Ferrara (IT)
- 2008 • University of Granada (E)
- MAXXI Museum, Rome (IT)
- 2009 • University of Granada (E)
- 2008 • University of Granada (E)
- Galleria Civica, Trento (IT)
- Conservatory of Music, Trento (IT)
- 2005 • Fondazione Baruchello, Rome (IT)
- Technology), Liverpool
- Glitch, curated by D. Giannella, Pac, Milan
- Making Room (Spaces of Anticipation), curated by E. Guidi and L. Sandoval, Ar/Ge Kunst Galerie Museum, Bolzano
- Portrait of the Artist as a Young (Wo)Man, curated by M. Beccaria, Castello di Rivoli, Museum of Contemporary Art, Rivoli, Turin
- MAXXI Prize 2014, curated by G. Ferracci, MAXXI Museum, Rome
- Set in Motion, curated by D. Gur Arie and A. Feldman, Petach Tikva Museum of Art, Tel Aviv
- Performative Resistance, as part of "Arena", curated by K. Gregos, Coca-Centre of Contemporary Art, Torun
- 12[^] Bienal de Cuenca "Ir para Volver / Leaving to Return", curated by J. Crivelli Visconti and M. Moscoso, Cuenca
- The School of Narrative Dance, Roma (public performance), MAXXI Museum, Rome
- The Third Paradise of M. Pistoletto (performance orchestrated by Marinella Senatore), Bozar - Palais des Beaux-Arts de Bruxelles, Brussels
- 2013 • 4th Athens Biennial "Agora", National Bank of Greece Building and Camp Contemporary Art Meeting Point, Athens
- 7th Göteborg International Biennial for Contemporary Art "Leisure, Discipline and Punishment as Part of: Play! Recapturing the Radical Imagination", curated by K. Gregos, Röda Sten Konsthall, Göteborg
- 6th Biennial of the Moving Image "Contour 2013", curated by J. Fabricius, Mechelen
- 30th Biennial of Graphic Arts "Interruption", curated by N. Sivavec, International Centre of Graphic Arts, Ljubljana
- 7th Shiryaevo Biennial "Screen Between Europe and Asia", curated by M. Schibli, Victoria Gallery, Samara
- Open Form, Art-Athina, curated by M. Fokidis, International Contemporary Art Fair of Athens
- The 338 Hour Cineclub, curated by A. Steadman, R. Doubal, E. Vincent, Sandretto Re Rebaudengo Foundation, Turin
- 4th Maretti Prize, Pan, Naples
- Benzine, curated by C.Perrella, La Triennale, Milan
- How to Tell a Story, curated by E. Guidi, Depo, Istanbul
- The School of Narrative Dance: Little Chaos, Teatro Lirico and Teatro Massimo, Cagliari
- A Theatre Cycle: Common Archive School, curated by I. Gianni and C. Canziani, Teatro Valle Occupato, Rome
- 2012 • Offen Auf Aeg, curated by C. Gehre, Nürnberg, Germany
- Where is the here if the here is in there?, curated by P. Murnaghan, Pallas Projects-Studios, Dublin
- 3rd Moscow International Biennial for Young Art "Under a Tinsel Sun", curated by K. Becker, Moscow
- La Ciudad como Conflicto, curated by R. Mateos, Centro de Arte Dos de Mayo, Madrid
- 11th Havana Biennial "Art Practices and Social Imaginaries", curated by R. Gavarro, Wifredo Lam Center, La Havana
- Visible Award, curated by M. Lucchetti and J. Wielander, Serpentine Gallery, London
- Rosas: Berlin Parade (public performance), Berlin
- 2011 • Dublin Contemporary, curated by J. Castro and C. Viveros, Earlsfort Terrace, Dublin
- The Power to Host, curated by Maya J. Ciric, ISCP-International Studio and Curatorial Program, New York
- Sotto quale cielo?, curated by D. Bigi, Riso Museum, Palermo
- 54th Biennial of Venice International Art Exhibition "Illuminations", curated by B.Curiger, Venice
- 2010 • Sonrisas y Lagrimas, curated by S. Blas, Museo Naval De Ferrol, A Coruña

- Videoreport Italia, curated by A. Bruciati, Galleria Comunale d'Arte Contemporanea Monfalcone
- SI Sindrome Italiana, curated by Y. Aupetitallot, Le Magasin Centre National d'Art Contemporain, Grenoble
- Persona in Meno, curated by C. Fitzpatrick, A. Campens, E. Cooke, Sandretto Re Rebaudengo Foundation, Turin
- Neither From, Nor Towards..., curated by A. Mayaca and I. Bago, Art Pavilion, Zagreb
- 2009 • The Italian Sight, curated by L. Barreca, Espacio Enter Canarias, TEA, Tenerife
- Emerging Talents, curated by C. Corbetta, Cccs, Palazzo Strozzi, Florence
- 2008 • Italics: Italian Art Between Tradition and Revolution 1968-2008, curated by F. Bonami, Palazzo Grassi, Venice, Italy, travelled to Museum of Contemporary Art Chicago
- The Rocky Mountain People Show, curated by F. Cavallucci, Galleria Civica, Trento
- 2007 • Carte Blanche, curated by C. Alemani, Elizabeth Dee Gallery, New York
- Art Radio Live, a project by Moma Ps1 New York and Pan Naples, curated by L. Barreca, as Part of 52th Biennial of Venice
- Guestroom, curated by P. Pulles, Museum Boijmans Van Beuningen, Rotterdam
- 2006 • Vesuvius, curated by G. Del Vecchio and S. Palumbo, 798 Space, Beijing, China, travelled to Moderna Museet, Stockholm
- Neverending Cinema, curated by Zimmerfrei, Galleria Civica, Trento, Italy
- 2005 • Thin Line, curated by M. Farronato, Viafarini, Milan
- 2nd International Video-Art Biennial in Israel "Video Zone 2", curated by C. Perrella, CCA, Tel Aviv
- The Aesthetics of Resistance, curated by R. Pinto and A. Daneri, FAR-Antonio Ratti Foundation, Como
- 2004 • Fuoriuso '0 "Storytelling", curated by L. Beatrice, Ferrotel, Pescara
- 2003 • Collaudi, curated by M. Altavilla and D. Lotta, Villa Delle Rose, Bologna

Video Screenings and Film Festivals (selection)

- 2017 • National Gallery of Art, Vilnius
- Whitechapel Gallery: Artists' Film International 10th Anniversary Screening in Venice
- Chiesa di Santa Caterina, Venice
- MAXXI, Rome
- MOVE, Centre Pompidou, Paris
- The School of Narrative Dance, Cantiere Toscana, Livorno
- Building Communities: The Parade, Deposito, Artissima, Turin
- Jammin' Drama Project, Code Art Fair, Copenhagen
- 2016 • ICA, London; Cantiere Toscana, Livorno
- 2015 • Museion Museum, Bolzano; Palazzo Fabroni, Pistoia; ING, Rome; Castel Sant'Elmo, Naples; Madre Museum, Naples; Museo del Novecento, Milan (within the Framework of Miart 2015); Macro Museum, Rome; Gamec, Bergamo; Cesac, Milan; Mart, Rovereto; Villa delle Rose, Bologna (within the framework of "Arte Fiera: a special focus on Marinella Senatore"); Llandudno Arts Weekend #3, Wales
- 2014 • Ma*Ga Museum, Gallarate; Beursschouwbug, Brussels; ING, Rome; Man Museum, Nuoro; Pac, Milan; Maxxi Museum, Rome; Castello di Rivoli; Songeun Artspace, Seoul.
- 2013 • Whitechapel Gallery, London; Italian Cultural Institute, Istanbul; Gamec - Galleria d'arte Moderna e Contemporanea di Bergamo; Para Site, Hong Kong; Istanbul Modern, Istanbul; Ballroom Marfa, Texas; City Gallery Wellington; Fundación Proa, Buenos Aires; Sàn Art, Ho Chi Minh City; Belgrade Cultural Centre Cinémathèque De Tanger; New Media Center, Haifa; Nbk-Neuer Berliner Kunstverein, Video-Forum, Berlin; Ccaa - Center for Con-

- temporary Art Afghanistan, Kabul; Centre for Art and Film, Sandnes; Quad, Derby; Primo Piano, Paris; Matadero, Madrid
- 2012 • Kunsthaus Graz; Center For Historical Reenactments, Johannesburg; La Casa Encendida, Madrid; Muzeon, Moscow; Victoria Theatre, San Francisco
- 2011 • 98 Weeks Project, Beirut; Milano Film Festival, Milan
- 2010 • White Box, New York; Cca - Center for Contemporary Art, Tel Aviv; La Friche Belle de Mai, Marseille; Internationale Kurz-Filmtage, Oberhausen; HKW-Haus der Kulturen der Welt, Berlin
- 2009 • Espace Consultation Documentaire, Paris; La Casa Encendida, Madrid
- 2008 • Italian Cultural Institute, New York; Sala Rekalde, Bilbao; Italian Cultural Institute, Belgrade
- 2004 • Kunsthalle Basel; Galleria Comunale d'arte Contemporanea Monfalcone
- 2003 • 20. Kasseler Dokumentarfilm und Videofest, Kassel
- 2001 • 58th Biennial of Venice International Film Festival

Talks / Teaching (selection)

- 2018 • Lecturer at Department of Art, Aalto University, Helsinki
- 2017 • When performance becomes re-action, Code Talks, Code Art Fair, Copenhagen
- 2016 • Marinella Senatore: A deux voix, Entretiens sur l'Art, Fondation d'Entreprise Ricard, Paris
 - Associate professor at NABA-New Academy of Fine Arts, Milan
- 2015 • Creative Time Summit, The Curriculum New York
 - Creative Time Summit, The Curriculum Venice
 - Spike Island, Bristol
 - Associate professor at NABA-New Academy of Fine Arts, Milan
 - The Use of The Use, Brussels Art Days, curated by C.Dumalin and D. Blanga-Gubbay
 - Beursschouwbug, Brussels
- 2014 • Guggenheim Museum, New York
 - ICA-Institute of Contemporary Arts, London
 - Artist Film Premiere, curated by K. Gregos, Beursschouwbug, Brussels
 - Visible Space Project ERG, Brussels
 - Academy of Fine Arts, Mechelen
 - Kunstverein Ar/Ge Kunst, Bolzano
 - Associate professor at NABA-New Academy of Fine Arts, Milan
 - PAV, Turin
 - MAXXI Museum, Rome
 - University of Turin, Faculty of Architecture, Turin
 - Fine Art Academy, Turin
- 2013 • NYU, Berlin
 - Fondazione E.Casoli, Venice
- 2012 • Creative Time, "Villa La Pietra Retreat: Considering Impact of Socially Engaged Urban Art Projects", NYU, Florence
 - "Show me your architecture #18", Künstlerhaus Bethanien, Berlin
- 2006-2011 • Associate professor at the University of Castilla-La Mancha
- 2007-2012 • Research fellow IDECA Project, University of Castilla-La Mancha
- 2007-2011 • Associate professor at the University Complutense of Madrid
- 2011 • Fondazione E.Casoli, DOCVA, Milan
 - University of Ferrara
- 2010 • University of Granada
 - MAXXI Museum, Rome
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- 2008 • University of Granada
 - Galleria Civica, Trento