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MICHAEL E. SMITH
VIDEOS 2011-2016



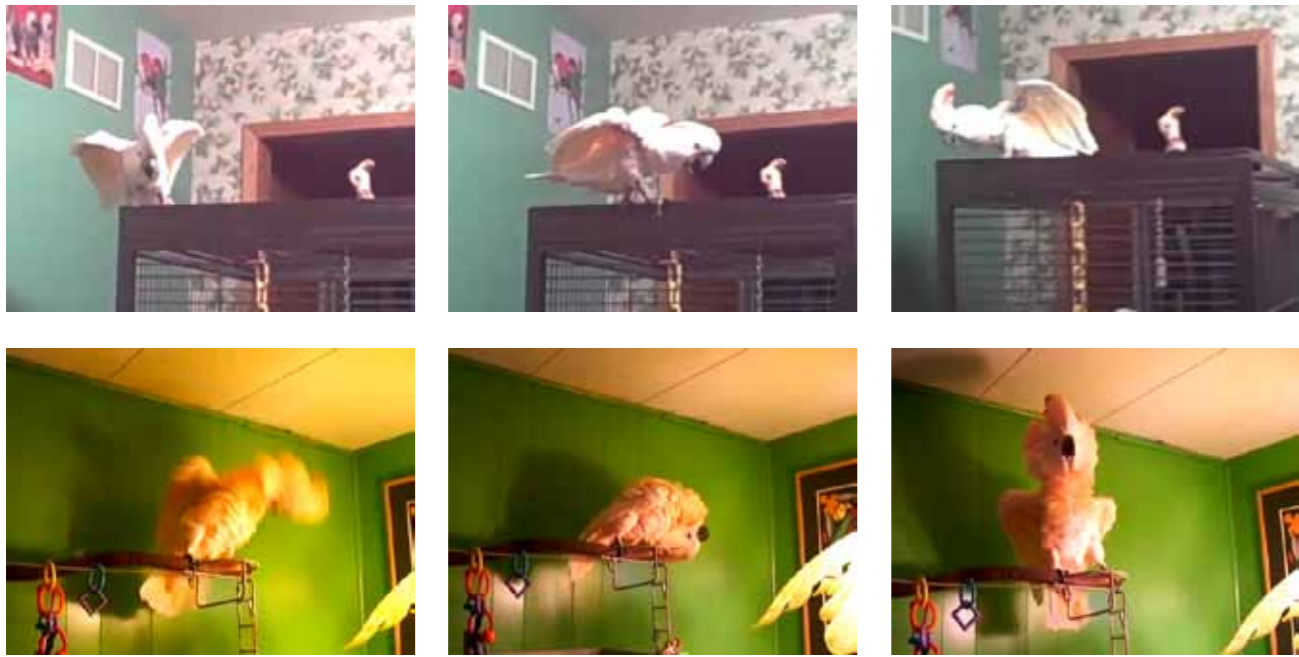
Michael E. Smith

Jellyfish, 2011
SD video, 4:3, color, sound
14:58 min



Michael E. Smith

Eggfeet, 2012
SD video, found footage, edited, 4:3,
color, sound
4:47 min



Michael E. Smith

Untitled, 2015
2 channel video installation, 4:3, color,
sound, loop
left: 3:44 min & right: 0:45 min





Michael E. Smith

Untitled, 2015
SD video, 16:9, found footage, color,
sound, loop



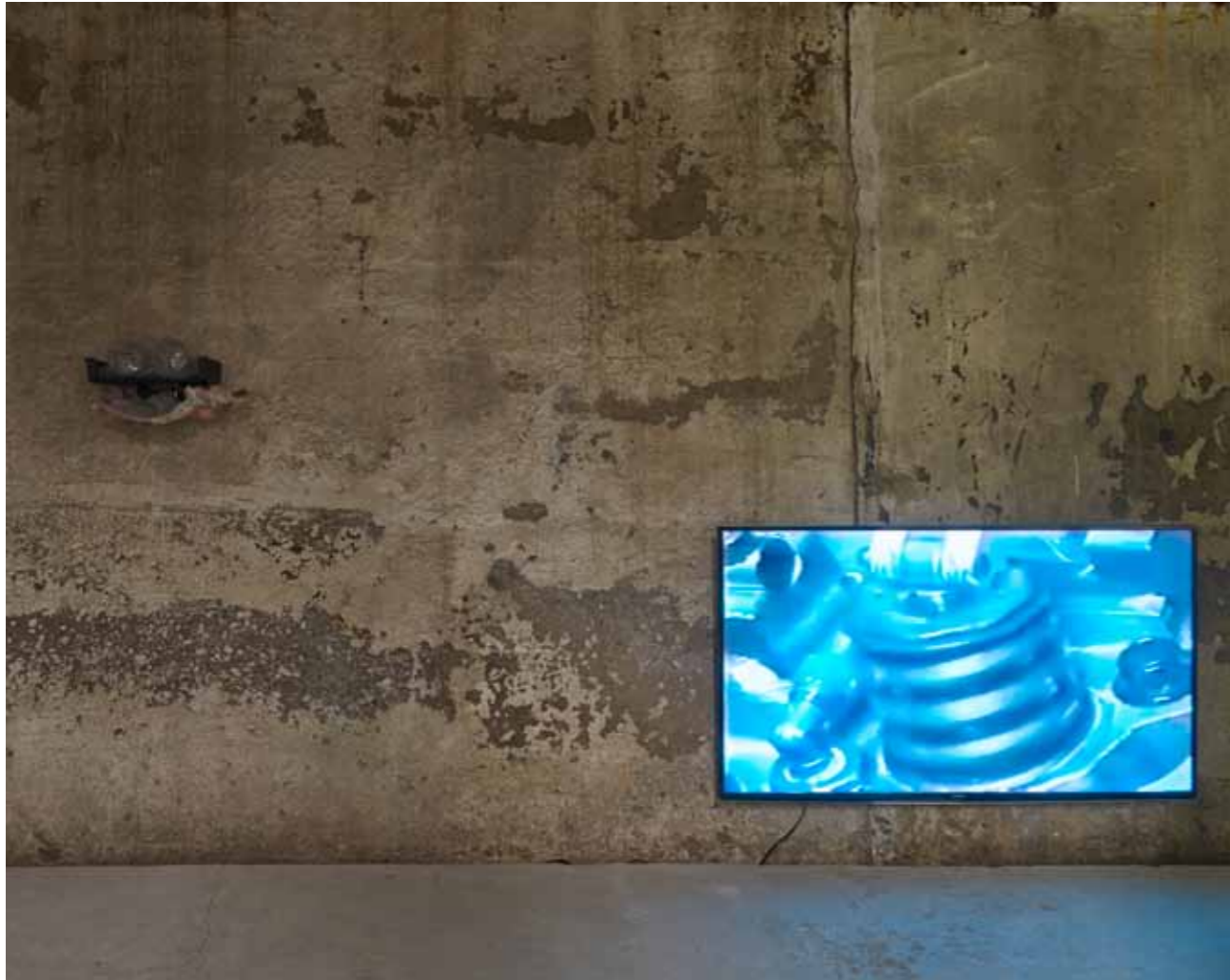
Michael E. Smith

Untitled, 2015
4 channel video installation, color,
sound, loop



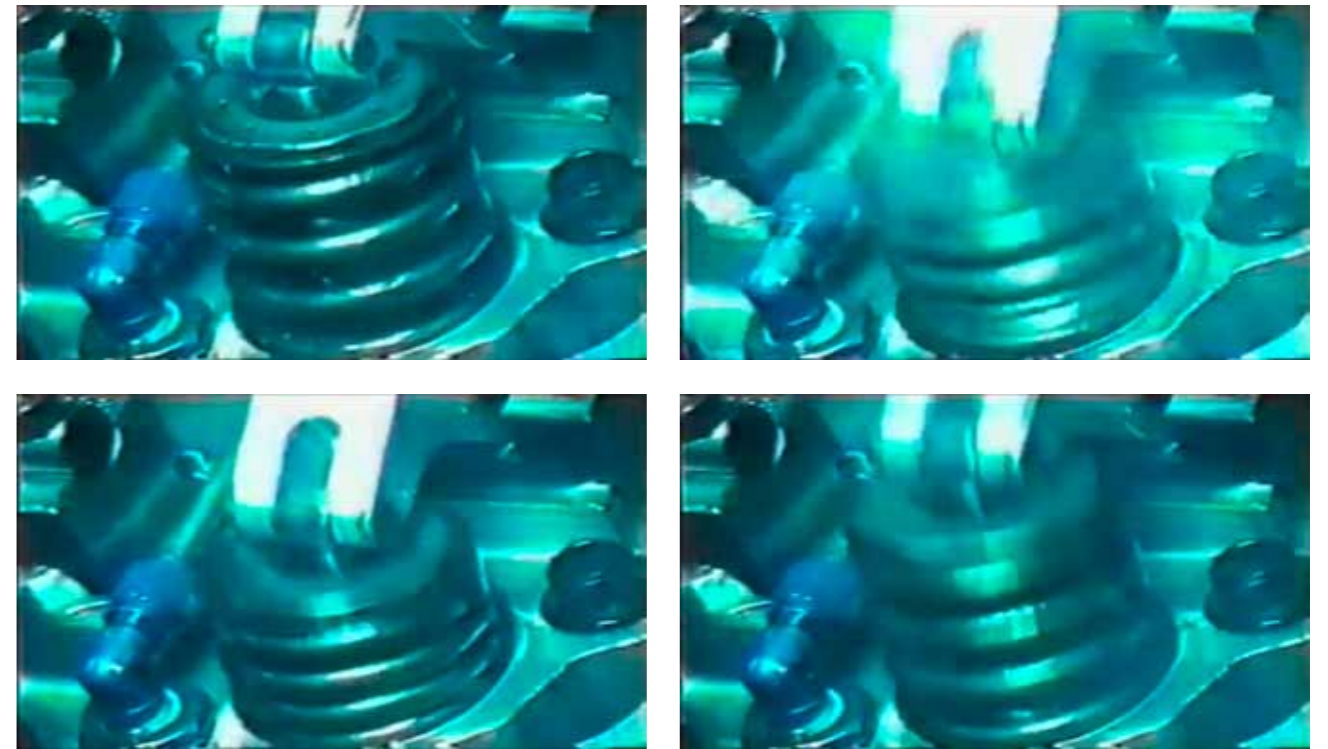
Michael E. Smith

Untitled, 2015
SD video, 16:9, found footage, color,
sound, loop



Michael E. Smith

Untitled, 2015
2 channel video installation, 16:9, color,
sound, loop





Michael E. Smith

Untitled, 2016
SD video, found footage, 16:9, color,
sound, loop



Michael E. Smith was born in 1977 in Detroit, MI, USA. His objects and pictures as well as his videos seem like physical reconstructions of emotional disfigurement, his exhibitions like an archeology of humanity. He counters the ecological and economic disaster of our era with a materialism of basic needs, displayed as a layout of ruined bodies. Smith studies at the College for Creative Studies (CCS) in Detroit from 2004 until 2006. In 2008 he graduates from Jessica Stockholders' class at the Department for Sculpture at Yale University, New Haven. His latest exhibitions include the Whitney Biennial (2012), Culturgest Lisbon (2012), Les Ateliers de Rennes - Biennale D'Art Contemporain (2012), Ludwig Forum Aachen (2013), CAPC musée d'art contemporain, Bordeaux (2013), The Power Station, Dallas (2014), SculptureCenter, Long Island City (2015), De Appel, Amsterdam (2015), Kunstverein Hannover (2015), Lumber Room, Portland (2016). Smith lives and works in Providence, RI.

Michael E. Smith
Videos 2011-2016

Photography:

Mário Valente, Culturgest Lisboa (3)
Michael Benevento, Los Angeles (5)
Ladislav Zajac, Kunstverein Hannover (6, 11)
Cassander Eeftinck Schattenkerk,
De Appel, Amsterdam (8-9)
Kyle Knodell, SculptureCenter, New York (12)
Roberto Marossi, Galleria Zero, Milano (15)

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Text: Alexander Koch

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