

MICHAEL E. SMITH

*1977 in Detroit, lives and works
in Providence, RI

Education

- 2008
MFA Yale University School of Art,
New Haven
- 2006
BFA College for Creative Studies, Detroit
- 2005
AICAD New York Studio Program,
New York

Awards

- 2012 • American Academy
of Arts and Letters
- 2010 • Kresge Artist Fellowship

Solo Exhibitions

- 2021 • KOW, Berlin
• Pinakothek der Moderne, Munich
- 2020 • Secession, Wien
• Andrew Kreps Gallery, New York, NY
- 2019 • KOW, Madrid
• Stuart Shave Modern Art, London
- 2018 • What Pipeline, Detroit, MI
• Lumiere Atlantis, Marseille
• Kunsthalle Basel
• Field Station: Michael E. Smith, Eli and Edythe Broad Art Museum
at Michigan State University, East Lansing
- 2017 • Joseloff Gallery, Hartford Art School, Hartford, CT
• MoMA PS1, New York
• S.M.A.K., Ghent
• KOW, Berlin
- 2016 • Lumber Room, Portland
• Andrew Kreps Gallery, New York, NY
• ZERO, Milan, Italy
• Pig, CAPRI, Düsseldorf
- 2015 • Kunstverein Hannover
• De Appel, Amsterdam
• Michael Benevento, Los Angeles, CA
• Sculpture Center, Long Island City
- 2014 • Lulu, Mexico City, Mexico
• Reserve Ames, Los Angeles, CA
• MoMA PS1, Long Island City, NY
• Zabłudowicz Collection, London
• Susanne Hilberry, Detroit
• Power Station, Dallas
• La Triennale di Milano, Milan
- 2013 • CAPC musée d'art contemporain de Bordeaux
• KOW, Berlin
• Clifton Benevento, New York
• Ludwig Forum, Aachen
- 2012 • Culturgest, Lisboa
• Zero, Milan
- 2011 • Contemporary Art Museum, St. Louis
• Mönchehaus Museum, Goslar
• Susanne Hilberry, Detroit
- 2010 • KOW, Berlin
• Clifton Benevento, New York
- 2009 • KOW ISSUE 3, KOW, Berlin
• Susanne Hilberry Gallery, Ferndale, MI (with Kate Levant)
- 2008 • Ackerstrasse 18, Berlin curated by Nikolaus Oberhuber
• Jenny Jaskey, Philadelphia
- 2007 • Susanne Hilberry Gallery, Ferndale, MI (with Kate Levant)

Group Exhibitions (Selection)

- 2020 • Like Billowing Clouds, Casandra Herman Collection, Viennal
- 2019 • Cristina Guerra Contemporary Art, Lisbon, Portugal
• Emissaries for Things Abandoned by Gods, Casa Barragan, Mexico City

- We Burn Our Dreams Just To Stay Warm, Capital, San Francisco, CA
- May You Live in Interesting Times , La Biennale di Venezia
- Capitalo, Chthulu, and a Much Hotter Compost Pile, Kunstraum Kreuzberg/Bethanien, Berlin
- 2018 • Sculpture, Andrew Kreps Gallery, New York, NY
- Fashion Drive. Extreme Mode in der Kunst, Kunsthaus Zurich
- Converter, Kunstmuseum St.Gallen
- Capitalo, Chthulu, and a Much Hotter Compost Pile, Kunstraum Kreuzberg/Bethanien, Berlin
- 2017 • Aftermieter, Haus Mödrath - Räume für Kunst, Kerpen
- Utopia/Dystopia, MAAT Museum of Art, Architecture and Technology, Lisbon
- All Watched Over by Machines of Loving Grace, Palais de Tokyo, Paris
- 2016 • See sun, and think shadow, Gladstone Gallery, New York
- Out of the Dark, KOW, Berlin
- Shock Room, Brandenburgischer Kunstverein, Potsdam
- 2015 • Albert the kid is ghosting, David Roberts Art Foundation, London
- Walks and Displacements, Andrew Kreps Gallery, New York
- Stranger than Paradise, Sies + Höke, Düsseldorf, Germany
- System of a Down, Ellis King, Dublin
- A Walk, Tripoli Gallery of Contemporary Art, East Hampton, NY
- Le Souffleur. Schürmann trifft Ludwig, Ludwig Forum Aachen
- Multi-Channel: Currents in Contemporary Video Art, West Texas A&M University
- Être Chose / Being Thing, Treignac Projet, Treignac, France
- 2014 • The Unwinding, Cookie Butcher, Antwerp
- The Little Things Could Be Dearer, MoMA PS1, Long Island City, NY
- The Registry of Promise: The Promise of Moving Things, Centre d'art contemporain d'Ivry – le Crédac, Ivry-sur-Seine, France
- humainnonhumain, Fondation d'Entreprise Ricard, Paris
- Soft Material, WallSpace New York
- Merzen, LiveInYourHead, Geneva
- Another Look at Detroit: Part 1 and Part 2, Malborough Chelsea; Marianne Boesky Gallery
- Technokinesis, Blum & Poe, New York
- Little Forest, TOR 13, Bremen
- Surplus living group exhibition, KM Tempoaer, Berlin
- Geographies of Contamination, David Roberts Art Fondation, London
- Vom Dasein & Sosein. Skulptur, Objekt & Bühne, Frankfurter Kunstverein
- 2013 • After Nature. Arbeiten aus der Sammlung Gaby und Wilhelm Schürmann, Collectors House, Sittard
- Of Love, Pain and Passioned Revolt. (Then Farewell, My Beloved, Til' It's Freedom Day), Zero, Milan
- Painting from the Zabłudowicz Collection: Painting in the 2.5th Dimension, Zabłudowicz Collection London
- Realization is Better than Anticipation, MOCA Cleveland, Cleveland, OH
- Anonymous. Eine Ausstellung über den Gegenwert, Brandenburgischer Kunstverein Potsdam
- 2012 • Believers, KOW, Berlin
- A Disagreeable Object, Sculpture Center, New York
- Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York
- Whitney Biennial 2012, Whitney Museum of American Art, NY
- Le Silence. Une fiction, Monaco National Musée Nouveau
- Les Ateliers de Rennes - Biennial for Contemporary Art
- Everyday Abstract - Abstract Everyday, James Cohan Gallery, New York
- 2011 • Real Simple / Selections from the collection of Martin and Rebecca Eisenberg, Riverview School, East Sandwich, MA
- Heads with Tails, Harris Liebermann, NY
- The Moment Pleasantly Frightful, curated by Chris Sharp, Laura Bartlett

- Gallery, London
- Segalega, Zero, Milan
- Proposal for a floor, curated by Alex Gartenfeld, 1500 Broadway, NY
- 2010 • The Island, LAND/OHWOW, Miami
- The Artist's institute, NY
- The Unreadymade, Formcontent, London
- The Art of the Artist's Book, Oakland University Art Gallery, Rochester, MI
- Everlasting Gobstopper, Michael Benevento, Los Angeles
- 10 years of Contemporary Art at the Oakland University Art Gallery: Director's selection, Rochester, MI
- Rive Droite Rive Gauche, Paris
- 2009 • The Living and the Dead, Gavin Brown's Enterprise, NY
- Blood Drive, Zach Feuer Gallery, NY
- If the Dogs are Barking, Artists Space, NY
- All the Splendors of the Earth, Center Gaölery, Detroit
- 2008 • view (fourteen): Hooking up, curated by Klaus Kertess, Mary Boone, NY
- if I told you..., Oliver Kamm 5BE, New York, NY
- Sunshine, Rental Gallery, New York, NY
- ASPN, Showroom, Leipzig, Germany
- 2007 • Agro Bongo, Rivington Arms, New York, NY
- Perfect Lovers, BC project room, Brooklyn, NY
- Stuff, Museum of Contemporary Art Detroit, Detroit, MI
- 2006 • Attic, Anton Kern Gallery Annex, New York, NY
- Visual Arts Center of New Jersey, Summit, NJ
- Rich Rich Rich Project Space, Shelby Township, MI
- 2005 • Video, Brewster and Seven, Chicago, IL
- Detroit Biennial: Actual Size, Contemporary Art Institute of Detroit, MI
- Here comes the sun, Commonwealth Gallery, Detroit, MI