

## MICHAEL E. SMITH

\*1977 in Detroit, lives and works  
in Providence, RI

### Education

2008  
MFA Yale University School of Art,  
New Haven

2006  
BFA College for Creative Studies, Detroit

2005  
AICAD New York Studio Program,  
New York

### Awards and Grants

2012 • American Academy  
of Arts and Letters  
2010 • Kresge Artist Fellowship

### Solo Exhibitions (Selection)

2025 • MICHAEL E. SMITH X PAPER, KOW, Berlin  
2024 • Kunstmuseum Winterthur, Switzerland  
2023 • Henry Moore Institute, Leeds, UK  
2022 • Modern Art, London  
2021 • KOW, Berlin  
• Pinakothek der Moderne, Munich  
2020 • Secession, Vienna  
• Andrew Kreps Gallery, New York  
2019 • KOW, Madrid  
• Stuart Shave Modern Art, London  
2018 • What Pipeline, Detroit  
• Lumiere Atlantis, Marseille  
• Kunsthalle Basel  
• Field Station: Michael E. Smith, Eli and Edythe Broad Art Museum, Michigan State  
University, East Lansing  
2017 • Joseloff Gallery, Hartford Art School, Hartford, CT  
• MoMA PS1, New York  
• S.M.A.K., Ghent  
• KOW, Berlin  
2016 • Lumber Room, Portland  
• Andrew Kreps Gallery, New York  
• ZERO, Milan  
• Pig, CAPRI, Düsseldorf  
2015 • Kunstverein Hannover  
• De Appel, Amsterdam  
• Michael Benevento, Los Angeles  
• Sculpture Center, Long Island City  
2014 • Lulu, Mexico City, Mexico  
• Reserve Ames, Los Angeles  
• MoMA PS1, Long Island City, NY  
• Zabłudowicz Collection, London  
• Susanne Hilberry, Detroit  
• Power Station, Dallas  
• La Triennale di Milano, Milan  
2013 • CAPC musée d'art contemporain de Bordeaux  
• KOW, Berlin  
• Clifton Benevento, New York  
• Ludwig Forum, Aachen  
2012 • Culturgest, Lisboa  
• Zero, Milan  
2011 • Contemporary Art Museum, St. Louis  
• Mönchehaus Museum, Goslar  
• Susanne Hilberry, Detroit  
2010 • KOW, Berlin  
• Clifton Benevento, New York  
2009 • KOW ISSUE 3, KOW, Berlin  
• Susanne Hilberry Gallery, Ferndale, MI (with Kate Levant)  
2008 • Ackerstrasse 18, Berlin curated by Nikolaus Oberhuber  
• Jenny Jaskey, Philadelphia  
2007 • Susanne Hilberry Gallery, Ferndale, MI (with Kate Levant)

## Group Exhibitions (Selection)

- 2024 • Live Stream, Fluentum, Berlin
- 2023 • Ausleben, SOX, Berlin
- 2022 • Whitney Biennial 2022: Quiet as It's Kept, Whitney Museum of American Art, New York
- On The Nature Of Things, organized in collaboration with Alex Glauber, Andrew Kreps Gallery, New York, USA
- I Had A Dog And A Cat, curated by Hana Ostan Ozbolt, Georg Kargl Fine Arts, Vienna
- Das Auto Rosi aber, KOW Berlin
- 2021 • Delusionarium 5 (Adaptation), Night gallery, Los Angeles
- Reassembly, Galerie Nordenhake, Berlin
- Collected (2021), 33 Contemporary, Chicago
- Inaspettatamente, Cloud Seven, Brussels
- Lewis Hammond & Michael E. Smith, La Maison de Rendez-Vous, Saint-Gilles
- La Mer imaginaire, Fondation Carmignac, Porquelleros Island
- Grandi Collezioni. Collezione Ghigi, Galleria d'Arte Contemporanea Osvaldo Licini, Ascoli Piceno
- Group Show, Modern Art, London
- 2020 • Like Billowing Clouds, Casandra Herman Collection, Vienna
- 2019 • Cristina Guerra Contemporary Art, Lisbon, Portugal
- Emissaries for Things Abandoned by Gods, Casa Barragan, Mexico City
- We Burn Our Dreams Just To Stay Warm, Capital, San Francisco, CA
- May You Live in Interesting Times, La Biennale di Venezia, Venice
- Capitalo, Chthulu, and a Much Hotter Compost Pile, Kunstraum Kreuzberg/Bethanien, Berlin
- 2018 • Sculpture, Andrew Kreps Gallery, New York
- Fashion Drive. Extreme Mode in der Kunst, Kunsthhaus Zurich
- Converter, Kunstmuseum St.Gallen
- Capitalo, Chthulu, and a Much Hotter Compost Pile, Kunstraum Kreuzberg/Bethanien, Berlin
- 2017 • Aftermieter, Haus Mödrath - Räume für Kunst, Kerpen
- Utopia/Dystopia, MAAT Museum of Art, Architecture and Technology, Lisbon
- All Watched Over by Machines of Loving Grace, Palais de Tokyo, Paris
- 2016 • See sun, and think shadow, Gladstone Gallery, New York
- Out of the Dark, KOW, Berlin
- Shock Room, Brandenburgischer Kunstverein, Potsdam
- 2015 • Albert the kid is ghosting, David Roberts Art Foundation, London
- Walks and Displacements, Andrew Kreps Gallery, New York
- Stranger than Paradise, Sies + Höke, Düsseldorf
- System of a Down, Ellis King, Dublin
- A Walk, Tripoli Gallery of Contemporary Art, East Hampton, NY
- Le Souffleur. Schürmann trifft Ludwig, Ludwig Forum Aachen
- Multi-Channel: Currents in Contemporary Video Art, West Texas A&M University
- Être Chose / Being Thing, Treignac Projet
- 2014 • The Unwinding, Cookie Butcher, Antwerp
- The Little Things Could Be Dearer, MoMA PS1, Long Island City, NY
- The Registry of Promise: The Promise of Moving Things, Centre d'art contemporain d'Ivry – le Crédac, Ivry-sur-Seine, Frankreich
- humainonhumain, Fondation d'Entreprise Ricard, Paris
- Soft Material, WallSpace New York
- Merzen, LiveInYourHead, Genève
- Another Look at Detroit: Part 1 and Part 2, Malborough Chelsea; Marianne Boesky Gallery
- Technokinesis, Blum & Poe, New York
- Little Forest, TOR 13, Bremen
- Surplus living group exhibition, KM Tempoer, Berlin

- Geographies of Contamination, David Roberts Art Fondation, London
- Vom Dasein & Sosein. Skulptur, Objekt & Bühne, Frankfurter Kunstverein
- 2013 • After Nature. Arbeiten aus der Sammlung Gaby und Wilhelm Schürmann, Collectors House, Sittard
- Of Love, Pain and Passioned Revolt. (Then Farewell, My Beloved, Til'It's Freedom Day), Zero, Milan
- Painting from the Zabłudowicz Collection: Painting in the 2.5th Dimension, Zabłudowicz Collection London
- Realization is Better than Anticipation, MOCA Cleveland
- Anonymous. Eine Ausstellung über den Gegenwert, Brandenburgischer Kunstverein Potsdam
- 2012 • Believers, KOW, Berlin
- A Disagreeable Object, Sculpture Center, New York
- Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York
- Whitney Biennial 2012, Whitney Museum of American Art, New York
- Le Silence. Une fiction, Monaco National Musée Nouveau
- Les Ateliers de Rennes - Biennial for Contemporary Art
- Everyday Abstract - Abstract Everyday, James Cohan Gallery, New York
- 2011 • Real Simple / Selections from the collection of Martin and Rebecca Eisenberg, Riverview School, East Sandwich
- Heads with Tails, Harris Liebermann, New York
- The Moment Pleasantly Frightful, curated by Chris Sharp, Laura Bartlett Gallery, London
- Segalega, Zero, Milan
- Proposal for a fillor, curated by Alex Gartenfeld, 1500 Broadway, New York
- 2010 • The Island, LAND/OHWOW, Miami
- The Artist's institute, New York
- The Unreadymade, Formcontent, London
- The Art of the Artist's Book, Oakland University Art Gallery, Rochester
- Everlasting Gobstopper, Michael Benevento, Los Angeles
- 10 years of Contemporary Art at the Oakland University Art Gallery: Director's selection, Rochester
- Rive Droite Rive Gauche, Paris
- 2009 • The Living and the Dead, Gavin Brown's Enterprise, New York
- Blood Drive, Zach Feuer Gallery, New York
- If the Dogs are Barking, Artists Space, New York
- All the Splendors of the Earth, Center Gallery, Detroit
- 2008 • view (fourteen): Hooking up, curated by Klaus Kertess, Mary Boone, New York
- if I told you..., Oliver Kamm SBE, New York
- Sunshine, Rental Gallery, New York
- ASPN, Showroom, Leipzig
- 2007 • Agro Bongo, Rivington Arms, New York
- Perfect Lovers, BC project room, Brooklyn, New York
- Stuff, Museum of Contemporary Art Detroit
- 2006 • Attic, Anton Kern Gallery Annex, New York
- Visual Arts Center of New Jersey, Summit
- Rich Rich Rich Project Space, Shelby Township
- 2005 • Video, Brewster and Seven, Chicago
- Detroit Biennial: Actual Size, Contemporary Art Institute of Detroit
- Here Comes The Sun, Commonwealth Gallery, Detroit