



CLEMENS VON WEDEMEYER DOSSIER 1998–2006

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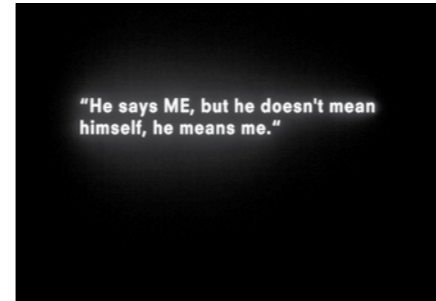
**“There is an insurmountable obstacle
between us, that can not be erased
by using such forms – questions,
answers or thinking, speaking...”**

DIVIDED MONOLOGUE 2006



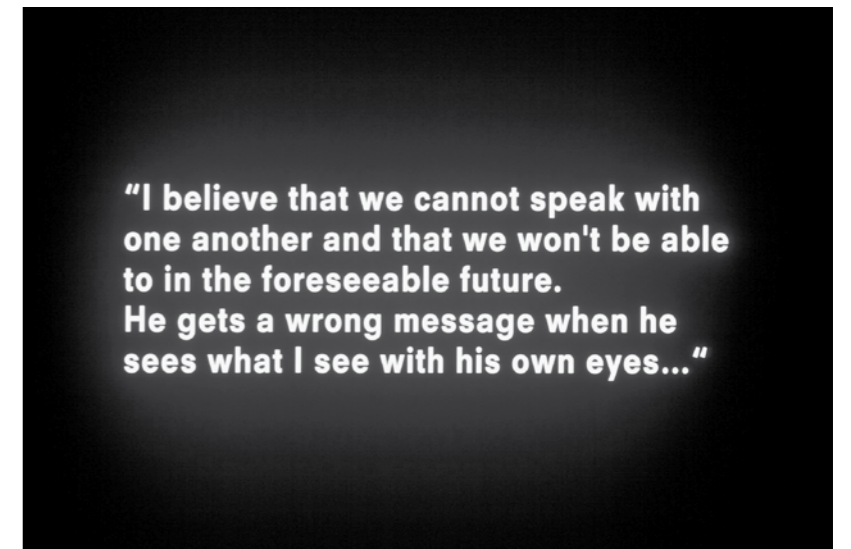
Clemens von Wedemeyer, Divided Monologue,
2006

Slide show, 80 B/W slides



Clemens von Wedemeyer, Divided Monologue,
2006

Slide show, 80 B/W slides





RIEN DU TOUT
2006

Rien du tout
2006

HD Video/35mm/DVD, 16:9, stereo, 30 min

A film director wants to shoot a film about the Middle Ages in the banlieue of Paris. During casting, she is focused upon one person. The car park in front of the theatre where the young amateur actors and actresses are waiting soon becomes the scene of the actual plot. Inside, as the director and her assistant grow increasingly estranged, the superfluous figures outside begin to celebrate and dance. The film was shot in 2006 in Bretigny-sur-Orge, France.

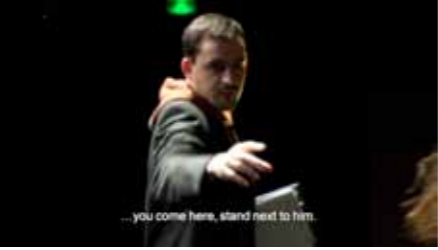
Main cast: Inge Offermann, Yann Chermat, Sabine Kuntoff
Script: Clemens von Wedemeyer, Maya Schweizer
Camera: Frank Meyer, Rosario Romagnosi
Costume design: Clara Camus
Sound recordings: Karim Soufi
Sound design: Thomas Wallmann
Assistant director: Aurélio Cardenas
Production management: Florence Alexandre
Aufnahmeleitung: Gaspard Hirschi
Produced by: CAC Bretigny, BB4 Berlin Biennale, Château-Rouge production, Gaëlle Jones, *.*
Supported by Filmstiftung NRW, Mobley-Springmeier Collection, Galerie Jocelyn Wolff.

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Clemens von Wedemeyer, Maya Schweizer
Rien du tout, 2006

HD video/35 mm, 30 min
Filmmaterial 3 (Rien du tout), The Green Box,
Zürich-Berlin, 2006



Clemens von Wedemeyer, Maya Schweizer
Rien du tout, 2006

HD video/35 mm, 30 min



Clemens von Wedemeyer, Maya Schweizer
Rien du tout, 2006

HD video/35 mm, 30 min



Clemens von Wedemeyer, Maya Schweizer
Rien du tout, 2006

HD video/35 mm, 30 min



**METROPOLIS:
REPORT FROM CHINA
2004–2006**

Metropolis: Report from China
2004-2006 (with Maya Schweizer)

Video/35mm/DVD, 4:3, stereo, 42 min

The film essay documents a journey to Shanghai and Beijing which was made in 2004 with the aim to gather research material for a remake of Fritz Lang's cinema classic „Metropolis“. Construction workers talk about their experience on urban building sites; architects are asked about the future of Chinese cities. The film continues to show references to „Metropolis“ and questions the currency of urban utopias and their social reality.

Camera, editing: Clemens von Wedemeyer, Maya Schweizer
Sound design: Thomas Wallmann
Interviews: Zeb Raft
Supported by Centre Georges Pompidou Paris

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Clemens von Wedemeyer, Maya Schweizer
Metropolis: Report from China, 2004-2006

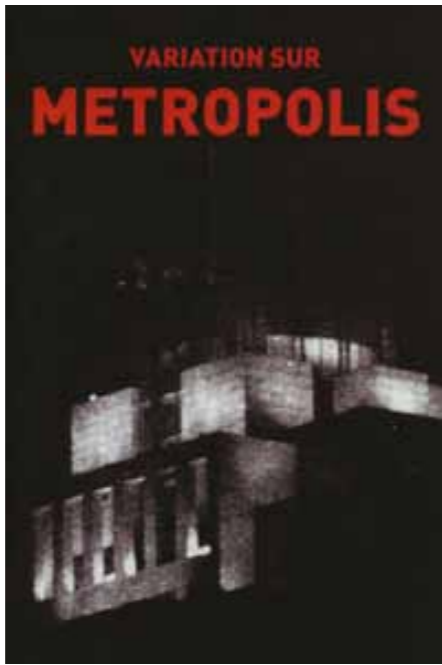
Exhibition view "Films in Common", Argos, Brussels, 2007



Clemens von Wedemeyer, Maya Schweizer
Metropolis: Report from China, 2004-2006

Text by Clemens von Wedemeyer (Synopsis)
Video/ 35 mm/ DVD, stereo, 42 min





Clemens von Wedemeyer, Maya Schweizer
Metropolis: Report from China, 2004-2006

Cardboard panels, production shots

Clemens von Wedemeyer, Maya Schweizer
Variation sur Metropolis, onestar press, 2006



Clemens von Wedemeyer, Maya Schweizer
Metropolis: Report from China, 2004-2006

Video/ 35 mm/ DVD, stereo, 42 min





**UNTITLED
(RECONSTRUCTION)
2005**

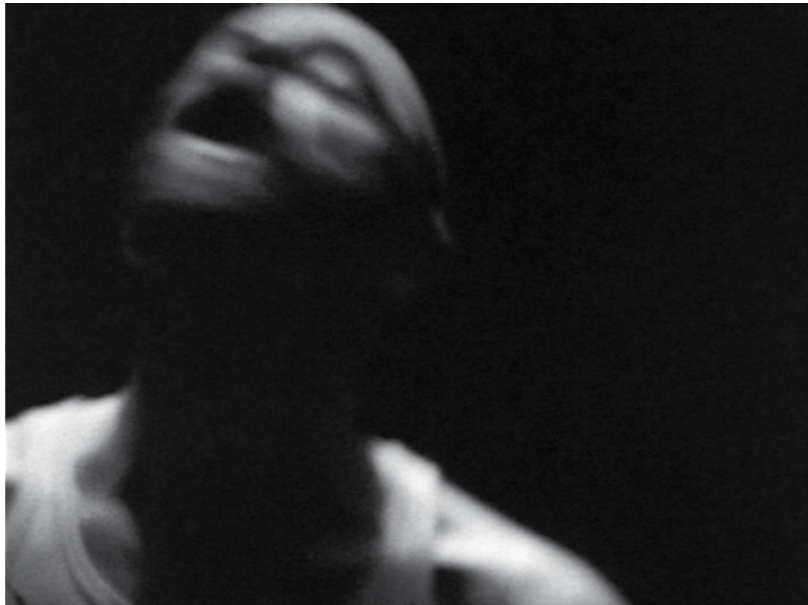
Untitled (Reconstruction)
2005

16mm/ DVD, 4:3, 3 min, loop

Over and over again, a dancer vanishes from the vaguely defined visual space—he seems to be in a clash, to the point of exhaustion, with the camera's gaze. In the intervals, he waits quietly, his face to the wall. The footage in the film was shot during rehearsals for a solo piece by dancer and choreographer Alexandre Rocco in Villa Gillet, Lyon, France (Ersatz – When was the last time you sweat on a dance-floor? 2005). In this new montage, their time sequence has been altered, processed and subsequently set to music. The film is shown as a loop.

Choreographer and performer: Alexandre Rocco
Camera and editing: Clemens von Wedemeyer
Sound editor: Thomas Wallmann

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Clemens von Wedemeyer, Untitled (Reconstruction), 2005

16 mm/ DVD, 3 min, loop



Clemens von Wedemeyer, Untitled (Reconstruction), 2005

16 mm/ DVD, 3 min, loop



**DAS BILDERMUSEUM
BRENNT
2005**

Das Bildermuseum brennt
2004–2005

Digital video, DVD, stereo, 27 (3 x 9) min,
video installation on three screens

An actor in a series of roles: as visitor, guard and illegal tenant, he walks through an empty museum. The individual characters are aware of one another but never meet. The 27-minute loops are staggered by one-third on each of three projection screens in the installation. This makes the action seem to take place both simultaneously and in sequence at the same time. The footage was shot in 2004 in the unfinished new building of the Museum der Bildenden Künste in Leipzig.

Cast: Mario Mentrup
Camera: Frank Meyer
Production design: Arthur Zalewski
Costume design: Clemens von Wedemeyer,
Walter Barrotta
Sound recording: René Blümel
Sound design: Thomas Wallmann, Niels Loe-
wenhardt
Assistant director: Dirk Waldeck
Production management: Holm Taddiken
Produced by: *.*
Supported by Museum der bildenden Künste
Leipzig and Kulturstiftung der Hypovereinsbank

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Clemens von Wedemeyer, Das Bildermuseum
brennt, 2005

Digital video, 3 channel projection, 3 x 9 min



Clemens von Wedemeyer, Das Bildermuseum
brennt, 2005

Exhibition view Atelier Augarten, Vienna, 2005
Digital video, 3 channel projection, 3 x 9 min





**OTJESD (LEAVING) AND
THE MAKING OF OTJESD
2005**

Otjesd (Leaving)
2005

16mm/DVD, 2:3, stereo,15 min, loop

In Otjesd/Leaving von Wedemeyer investigates the immigration of Russians to Germany, which increased after the fall of the Berlin Wall. In a single fifteen minute shot, which recalls the camera work of the great Russian masters such as Andrei Tarkovsy or Aleksandr Sokurov, the film captures an imaginary scene of people waiting for visas in front of the German consulate in Moscow. The camera slowly follows a young woman trying to fight her way into the building. The different dialogues in Russian are not dubbed or subtitled, creating for the viewer an atmosphere of confusion and disorientation. This is further enhanced by the incessantly moving camera, and the fact that the scene was shot neither at a consulate nor in Moscow, but in a forest near Berlin.

Main cast: Rita Breitzkreiz, Ekaterina Choulman, Victor Choulman
Camera: Frank Meyer
Production design: Mascha Deneke
Costume design: Sabin Fleck
Sound recording: Hans Brammer, Immo Trümpelmann
Sound editing: Thomas Wallmann
Assistant director: Leis Bagdach, Norman Richter, Dietrich Limpert
Production management: Sylvia Loinjak
Produced by: *. * with Christina Schachtschabel und Joachim von Vietinghoff
Supported by Goethe Institut Moskau, 1st Moscow Biennial

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Clemens von Wedemeyer, Otjesd and The Making of Otjesd, 2005

Synopsis: www.ubu.com
16 mm/ DVD, 15 min, loop



Clemens von Wedemeyer, Otjesd and The Making of Otjesd, 2005

16 mm/ DVD, 15 min, loop



Clemens von Wedemeyer, *Otjesd and The Making of Otjesd*, 2005

16 mm/ DVD, 15 min, loop



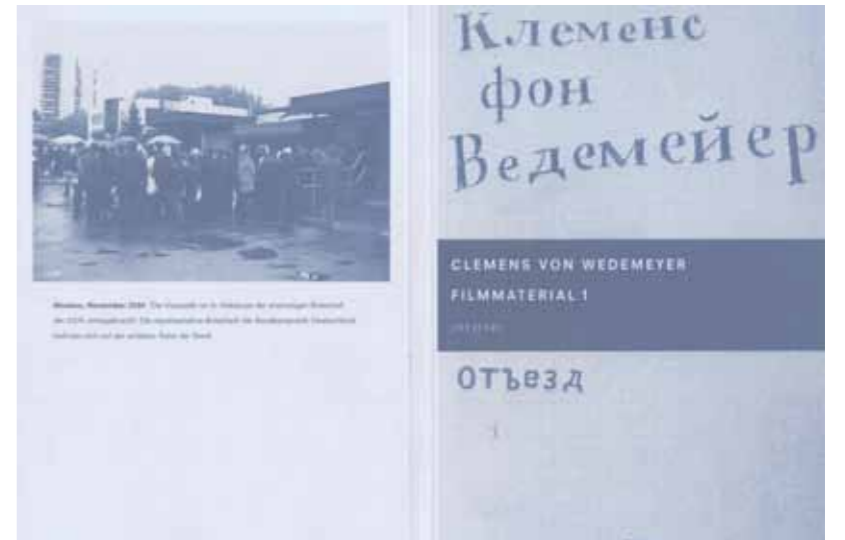
Clemens von Wedemeyer, *Otjesd and The Making of Otjesd*, 2005

16 mm/ DVD, 15 min, loop
Exhibition view Kölnischer Kunstverein, 2006



Clemens von Wedemeyer, Otjesd and The Making of Otjesd, 2005

The Making of Otjesd, 2005
Video/ DVD, stereo, 10 min



Clemens von Wedemeyer, Otjesd and The Making of Otjesd, 2005

Production shots
Filmmaterial 1 (Otjesd), Revolver Archiv für aktuelle Kunst, 2005



**DIE SIEDLUNG
(THE NEW ESTATE)
2004**

Die Siedlung (The New Estate)
2004

Digital video/DVD, 16:9, stereo, 20 min

Location research on a film: the setting is the Grünau district in Leipzig, an area of pre-fab blocks of flats surrounded by abandoned military barracks and, since the 1990's, by housing estates of detached and terraced houses. The camera captures people whose stories are testimony to stagnation and failed utopias. The off-camera voice in this video essay comments on the conversion of the area.

With: Glummie Riday, Wayra Riday and Peter Revermann Projekte
Produced by: *.*
Supported by: Sächsisches Ministerium für Wissenschaft und Kunst, „Kunst und Kommunikation der Universität Leipzig“, Ulrike Kremeier

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Clemens von Wedemeyer, Die Siedlung (The New Estate), 2004

Digital video/DVD, 16:9, stereo, 20 min



Clemens von Wedemeyer, Die Siedlung (The New Estate), 2004

Filmmaterial 2 - Silberhöhe / Die Siedlung (The New Estate), GASAG Art Award, Kunstfabrik am Flutgraben e.V., Berlin, 2005

Digital video/DVD, 16:9, stereo, 20 min





SILBERHÖHE
2003

Silberhöhe
2003

35 mm/DVD, 1:1,66, stereo, 10 min, loop

In Halle-Silberhöhe, an area of pre-fab blocks of flats in East Germany, blocks of flats are being torn down. The film addresses the mission of an urban-planning concept in the late modern era. The montage assembles the separate camera shots together to create a bleak setting, at the same time a comment on a technique used by Michelangelo Antonioni in his 1962 film "L'eclisse".

Camera: Frank Meyer
Sound recording: Dirk Sommer
Sound mixing: James Welburn
Production management: Holm Taddiken
Produced by: *.*; neufilm
Co-produced by: Schrumpfende Städte, ein
Initiativprojekt der Kulturstiftung des Bundes

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Clemens von Wedemeyer, Silberhöhe, 2003

Filmmaterial 2 - Silberhöhe /Die Siedlung (The
New Estate), 2005, ISBN: 3-9808580-4-9

35 mm film/DVD, 10 min, loop



Clemens von Wedemeyer, Silberhöhe, 2003

35 mm film/DVD, 10 min, loop



Exhibition view "Buckingham, Schinwald, von Wedemeyer", Klosterfelde, Berlin, 2005

**BIG BUSINESS AND THE
MAKING OF BIG BUSINESS
2002**

Big Business
2002

Digital video/DVD, 4:3, stereo, 25 min

Big Business is a remake of the slapstick Laurel and Hardy classic (USA, 1929) of the same name. The pair are Christmas tree salesmen and ring the doorbell of James Finlayson, who rather brusquely turns them away. An argument breaks out in the course of which Finlayson's house, his piano and Stan and Ollie's car are demolished. The film was shot on location with inmates of Waldheim Prison, in East Germany, and is shown here along with The Making of Big Business.

Camera: Frank Meyer
Sound recording: René Blümel
Production management: Holm Taddiken
Produced by: *.*, neufilm
Supported by Kunst im Gefängnis e.V., Sachsen LB

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Clemens von Wedemeyer, Big Business and
The Making of Big Business, 2002

Big Business, 2002
Digital video/DVD, 4:3, stereo, 25 min



Clemens von Wedemeyer, Big Business and
The Making of Big Business, 2002

Big Business, 2002
Digital video/DVD, 4:3, stereo, 25 min

The Making of Big Business
2002

Digital video/DVD, 4:3, stereo, 27 min

The video comments on the shooting of the film Big Business in Waldheim Prison, Germany's oldest prison. Along with interviews of inmates and the prison warden, the video also tells of the history of the place, the conditions of production and the everyday lives of the inmates confined there.

Camera: René Blümel, Frank Meyer, Clemens von Wedemeyer
Voice: Maya Schweizer, Clemens von Wedemeyer
Produced by: *,*, neufilm

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Clemens von Wedemeyer, Big Business and The Making of Big Business, 2002

The Making of Big Business, 2002
Digital video/DVD, 4:3, stereo, 27 min



Clemens von Wedemeyer, Big Business and The Making of Big Business, 2002

Production shots





**OCCUPATION
AND THE MAKING OF
OCCUPATION
2002**

Occupation
2002

35 mm/DVD, 1:1,85, stereo, 8 min
Format/aspect ratio 1:1,85

A nighttime scene is to be filmed. Held together by a rectangle marked out on the ground, 200 extras await their cues, and yet the direction and production staffs are in conflict with one another. The atmosphere grows increasingly tense. The restless crowd develops a life of its own as the film team attempts to keep the situation under control.

Main cast: Julia Berke, Jörn Knebel, Berndt Stübner
Camera: Frank Meyer
Gaffer: Mathias Beier
Music: Mathias Pintscher
Sound effects: Niels Löwenhardt
Assistant director: Leis Bagdach
Production management: Holm Taddiken
Produced by **, neufilm

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Clemens von Wedemeyer, Occupation and
The Making of Occupation, 2002

Occupation, 2002
35 mm/DVD, 1:1,85, stereo, 8 min



Clemens von Wedemeyer, Occupation and
The Making of Occupation, 2002

Occupation, 2002
35 mm/DVD, 1:1,85, stereo, 8 min



Clemens von Wedemeyer, Occupation and
The Making of Occupation, 2002

Occupation, 2002
35 mm/DVD, 1:1,85, stereo, 8 min



Clemens von Wedemeyer, Occupation and
The Making of Occupation, 2002

Occupation, 2002
35 mm/DVD, 1:1,85, stereo, 8 min

The Making of Occupation
2002

Digital video, 4:3, stereo, 10 min

The video, The Making of Occupation, shows the work of the film team with the extras during shooting in Leipzig in 2001.

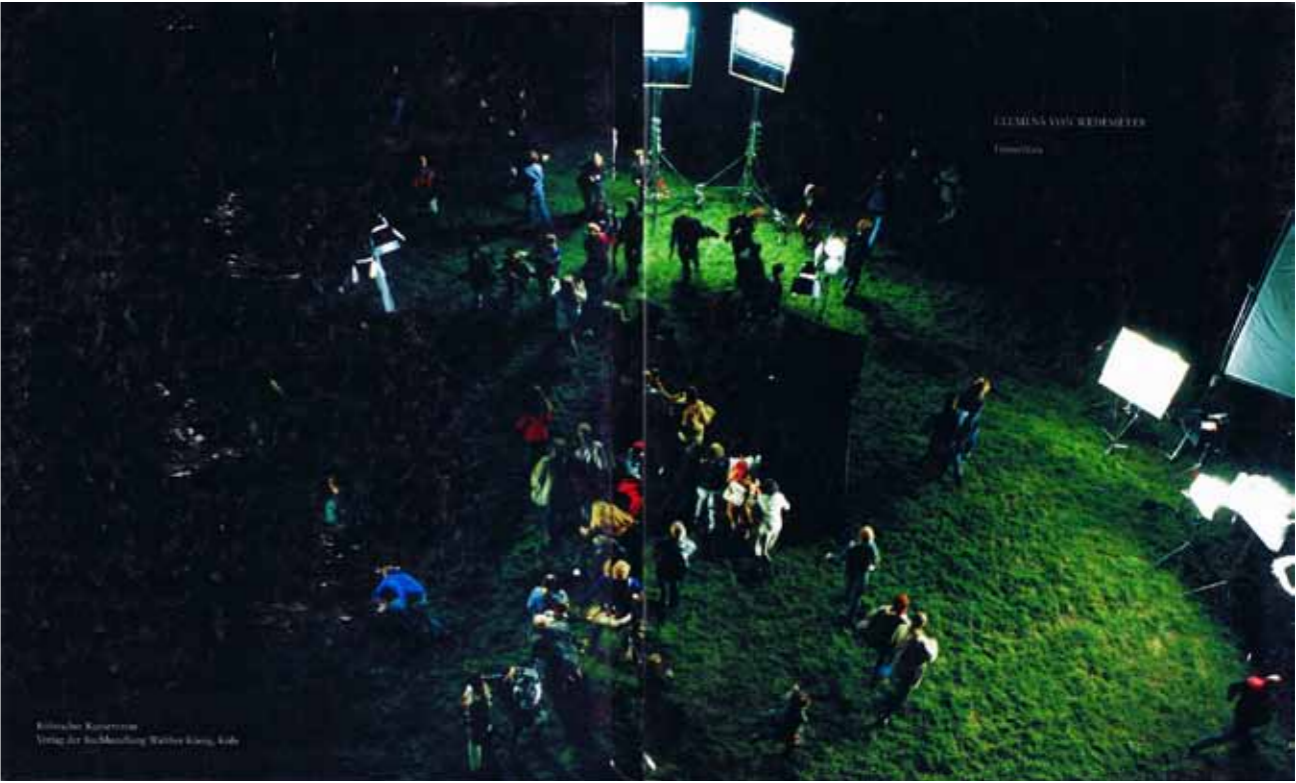
Camera: Arthur Zalewski

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Clemens von Wedemeyer, Occupation and
The Making of Occupation, 2002

The Making of Occupation, 2002
Digital video, 4:3, stereo, 10 min



Clemens von Wedemeyer, Occupation and
The Making of Occupation, 2002

Clemens von Wedemeyer - Filme/films, Kölnischer
Kunstverein, Verlag der Buchhandlung Walter König, 2006



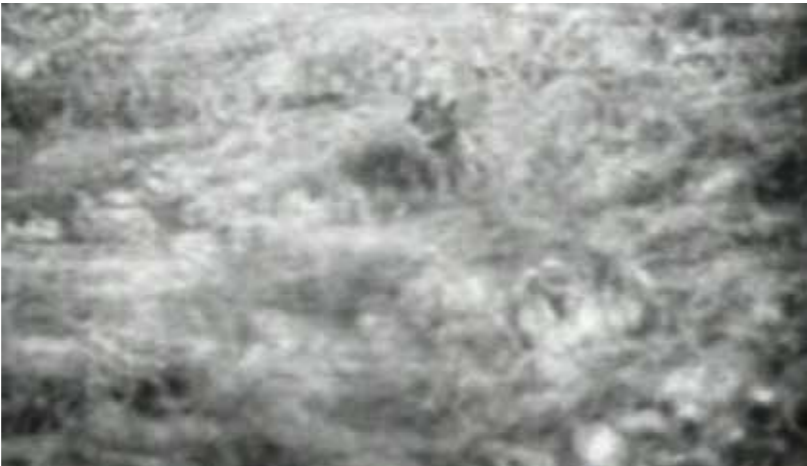
**MASS
1998**

Mass
1998

Video/ DVD, stereo, 3 min

Fade-overs of found-footage sequences of mass assemblies and political demonstrations from the 1920's thicken into a grey surface. Scarcely has the viewer's gaze landed on a detail when the layers pile up over one another again. The video is based on scenes from Panzerkreuzer Potemkin (USSR, 1925), among others.

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Clemens von Wedemeyer, Mass, 1998

Video/ DVD, stereo, 3 min



Clemens von Wedemeyer, Mass, 1998

Video/ DVD, stereo, 3 min

Clemens von Wedemeyer was born in 1974 in Göttingen, Germany. He lives and works in Berlin. Between 1996 and 1998 he studies photography and media at the Fachhochschule Bielefeld. In 1998 he transfers to the HGB Academy of Visual Arts Leipzig and graduates from Astrid Kleins' class in 2002, followed by a master in 2005. In the same year he receives the Kunstpreis der Böttcherstrasse in Bremen. In 2006 he wins the German competition at Internationale Kurzfilmtage Oberhausen as well as the Karl-Schmidt-Rottluff-Stipendium. Wedemeyer exhibits at the Moscow Biennial in 2005 and at the Berlin Biennial in 2006. In 2008 he participates in Skulptur Projekte Münster. Solo exhibitions include Kölnischer Kunstverein and MoMA PS1, New York, in 2006, the Barbican Art Centre London in 2009 and the Frankfurter Kunstverein in 2011.

Clemens von Wedemeyer
Dossier 1998–2006

Design: Alexander Koch

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