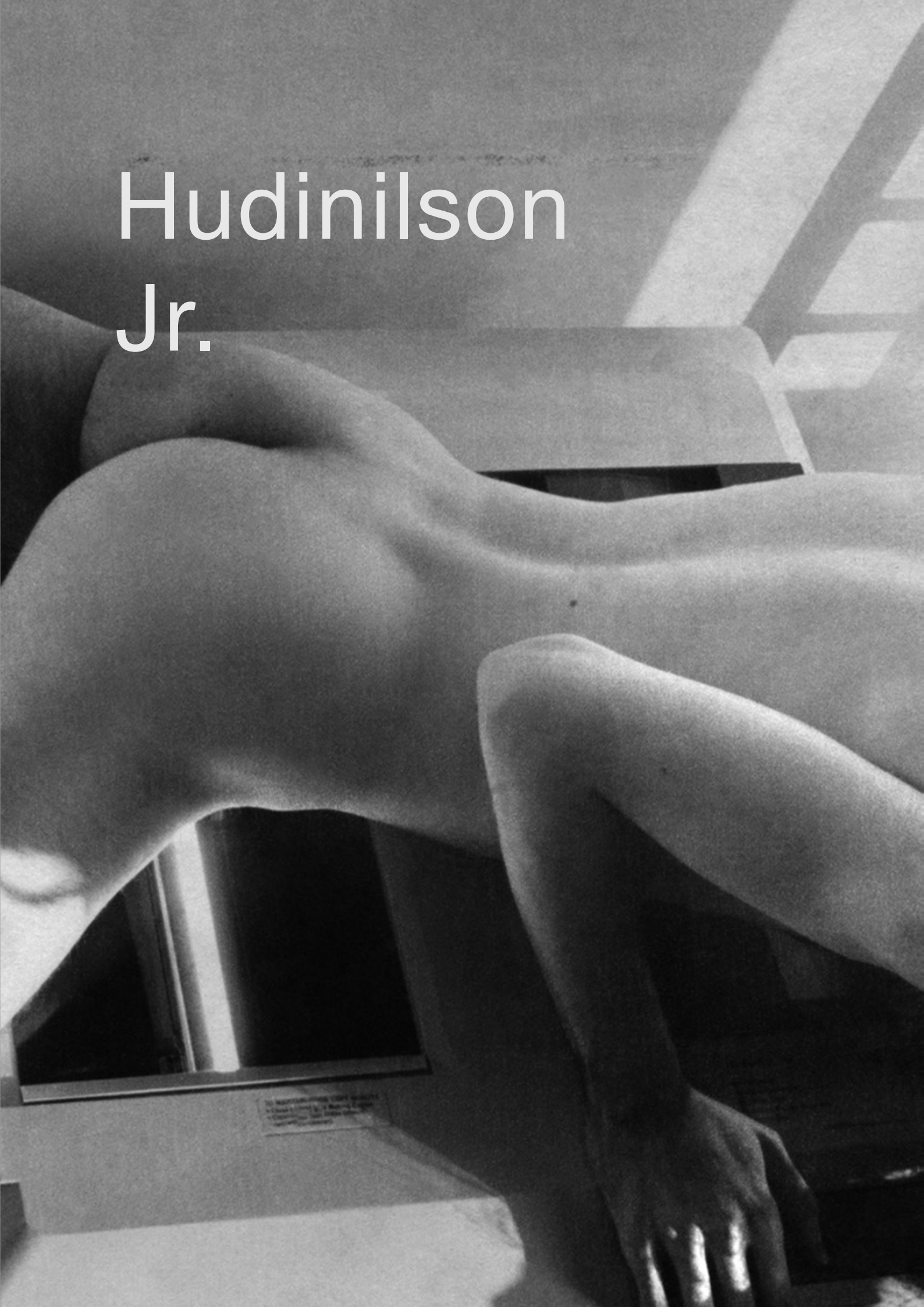


# Hudinilson Jr.



Hudinilson Jr. (1957–2013, São Paulo, Brazil) was an important influential yet underground figure in Latin American art since the late 1970s and 1980s.

Through his captivating oeuvre of performances, artist books, extensive Xerox assemblages, textile works, billboards and sculptures, the artist operated at the intersection of the intimate and the public sphere.

Hudinilson Jr. began to experiment with xerography in the late 1970s, a medium that would become central to his practice — not only because of its immediacy. Alongside Rafael França and Mario Ramiro, he co-founded the artist collective 3NÓS3, gaining access to photocopying machines at the University of São Paulo. These machines, as part of a larger modernization initiative by the military government, provided him with the tools to manipulate, fragment, and abstract bodily images, pushing self-representation to its limits.

His artworks explore representations of bodies, including his own, making visible both self-perception and external observation in a very factual, yet poetic language. Hudinilson Jr.'s engagement with the photocopy machine, performance and collage became an act of personal and artistic resistance, highlighting themes of identity, collective memory, and the socio-political realities of Brazil's recent

histories. His body of work presents experimental forms of 'seeing' oneself and others, making them visible. Desire, intimacy, and sexually charged modes of observation become tangible.

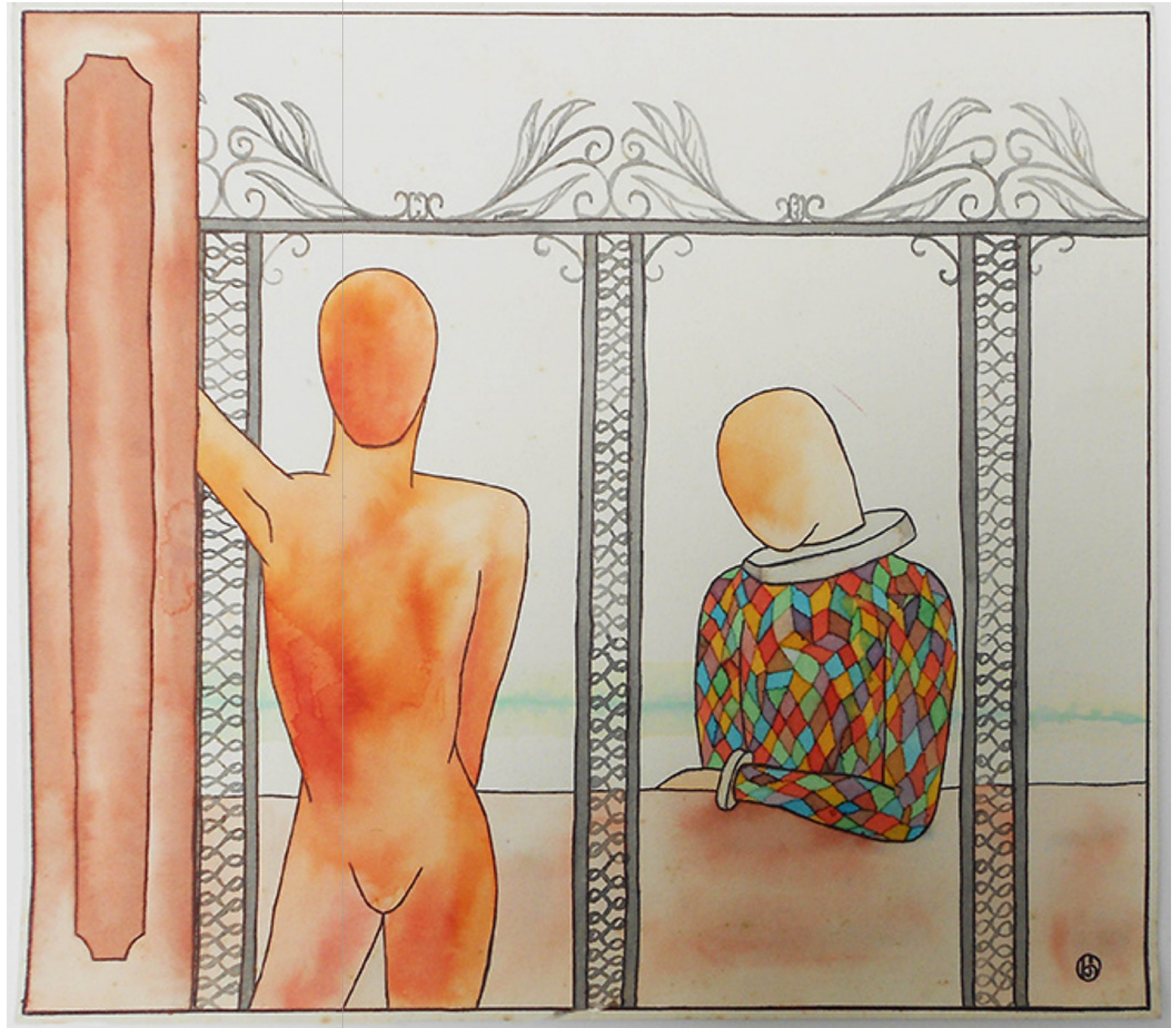
His work has been presented in major international exhibitions such as the 16th Lyon Biennale (2022), Glasgow International (2014), the 31st São Paulo Biennial, United by AIDS at Migros Museum (Zurich), Histories of Sexuality at MASP (São Paulo), and The Matter of Photography in the Americas at Stanford University. Solo exhibitions have taken place at the Pinacoteca do Estado de São Paulo, the São Paulo Cultural Center, and Scrap Metal Gallery, Toronto.



Untitled, 1970

Pen and watercolor on paper

23.5 x 26.5 cm



# Exercício de me ver, 1981

Xerography on paper

45 x 36 cm





# Exercício de me ver, 1981

Xerography on paper

45 x 36 cm

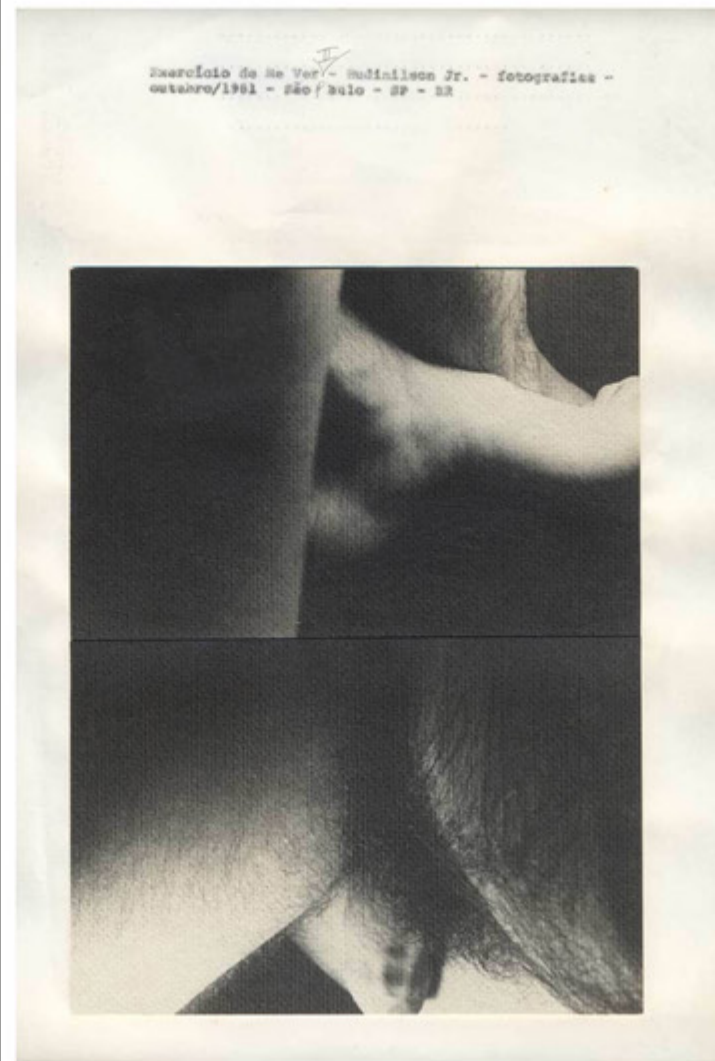
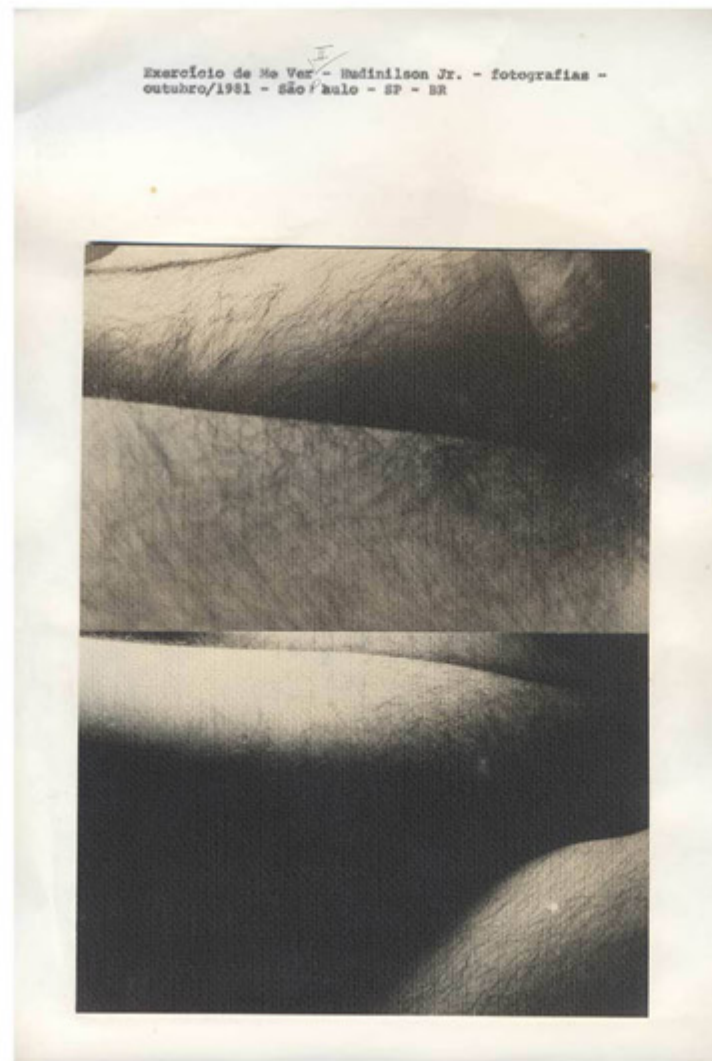
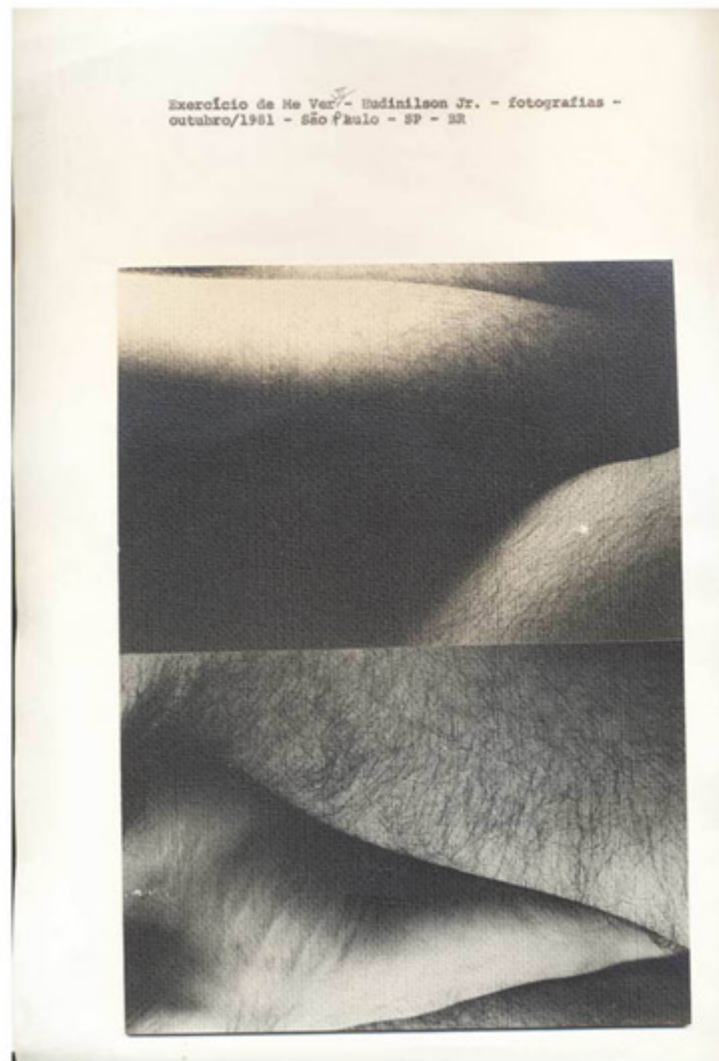


Exercício de me ver  
O. A. MAC. 1981  
Ludoviana Jr.  
São Paulo - SP

# Exercício de me ver II, 1981

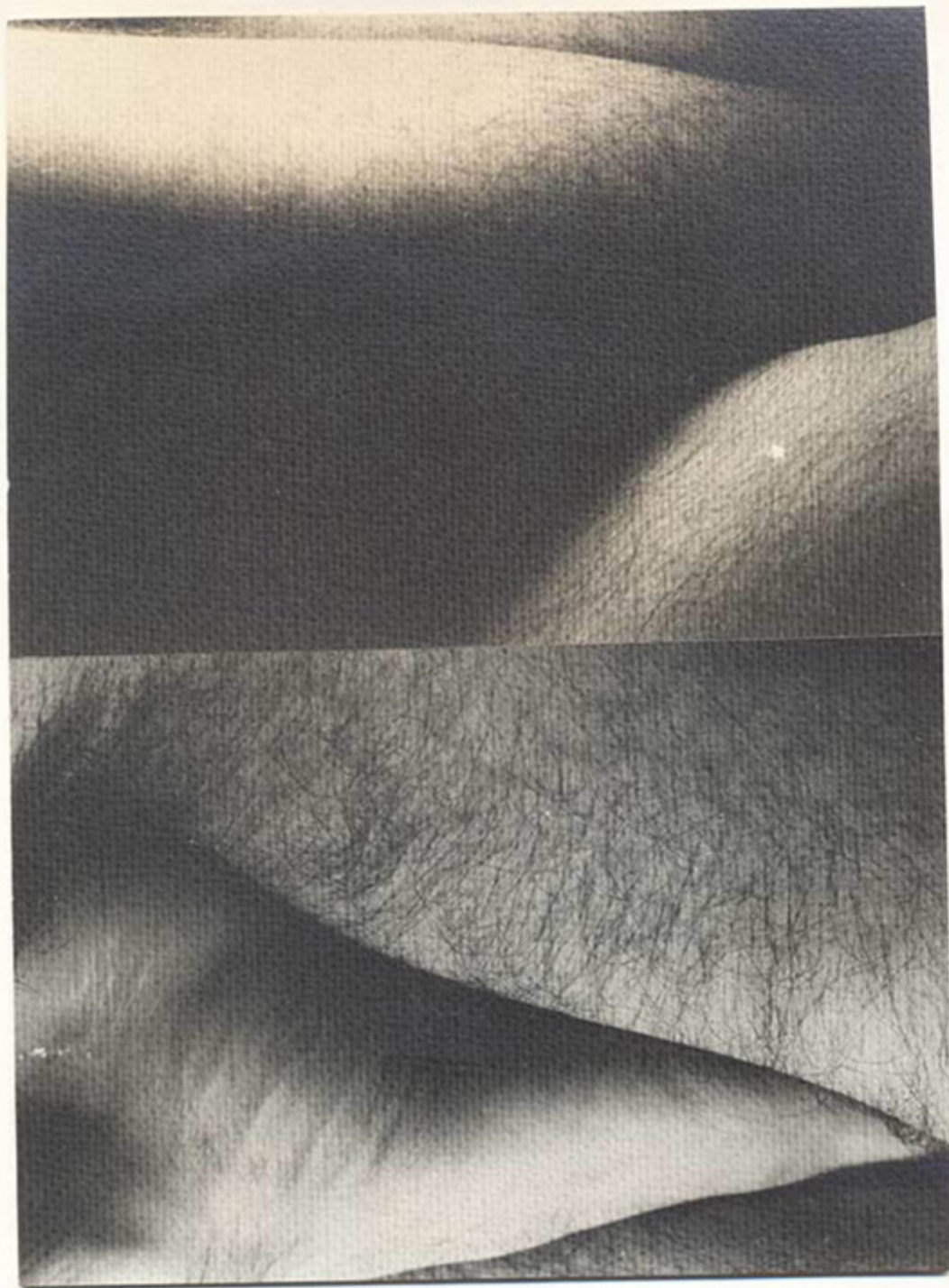
Xerography on paper

4 parts, 31.5 x 21.5 cm each





Exercício de Me Ver<sup>II</sup> - Rudinilson Jr. - fotografias -  
outubro/1981 - São Paulo - SP - BR

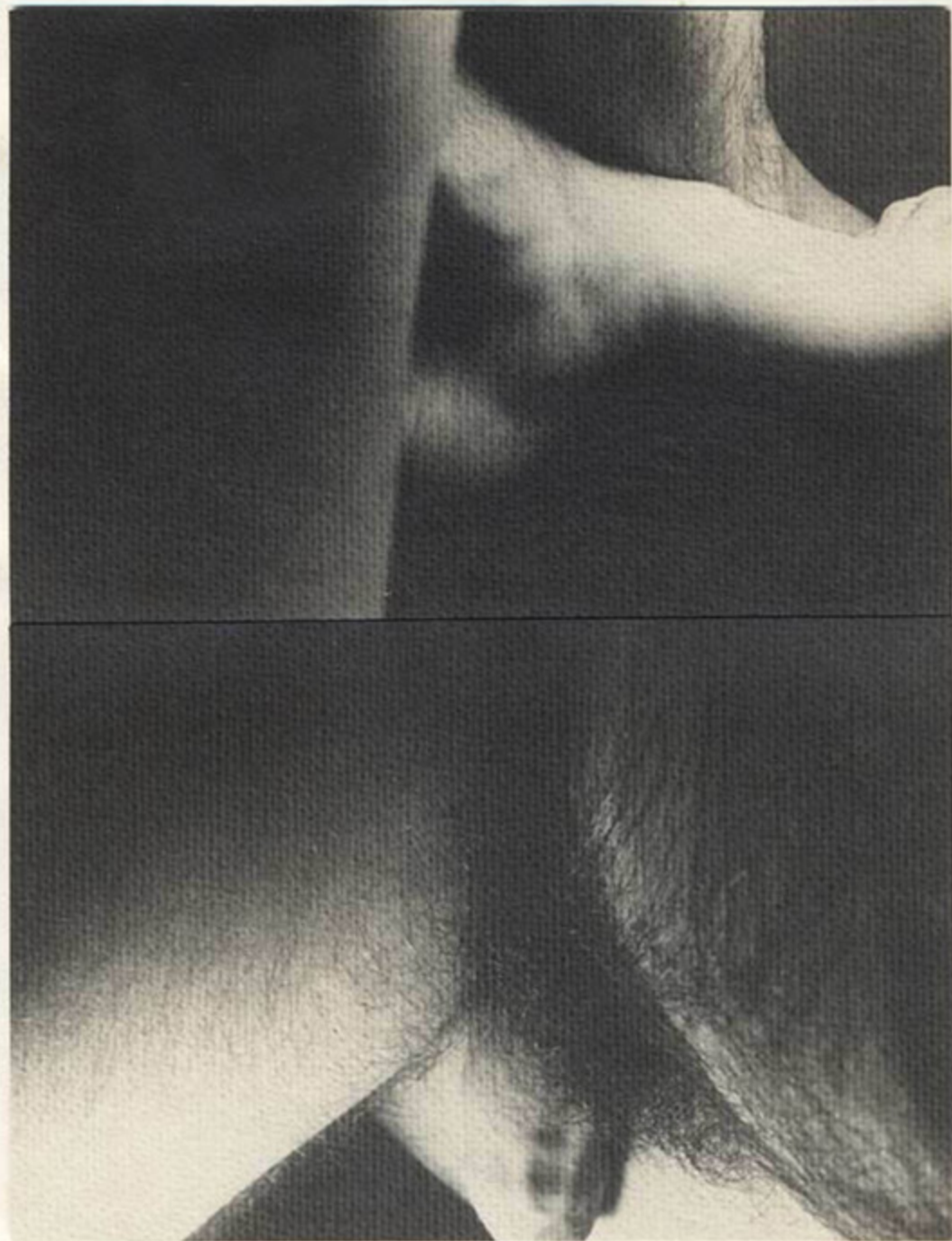


Exercício de Me Ver<sup>II</sup> - Rudinilson Jr. - fotografias -  
outubro/1981 - São Paulo - SP - BR





Exercício de Me Ver<sup>II</sup> - Rudinilson Jr. - fotografias -  
outubro/1981 - São Paulo - SP - BR



Exercício de Me Ver<sup>II</sup> - Rudinilson Jr. - fotografias -  
outubro/1981 - São Paulo - SP - BR

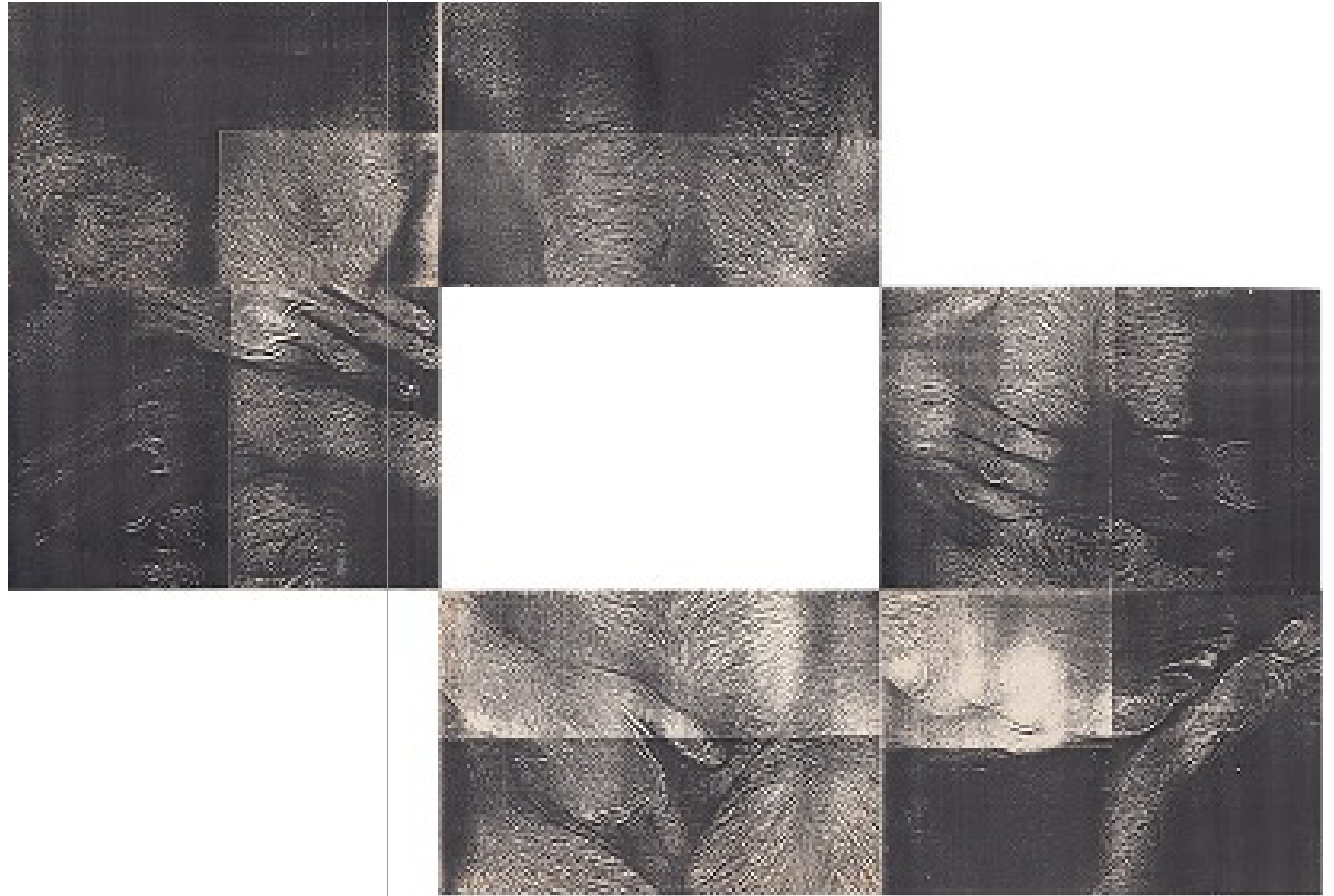




# Exercício de me ver I, 1980

Xerography

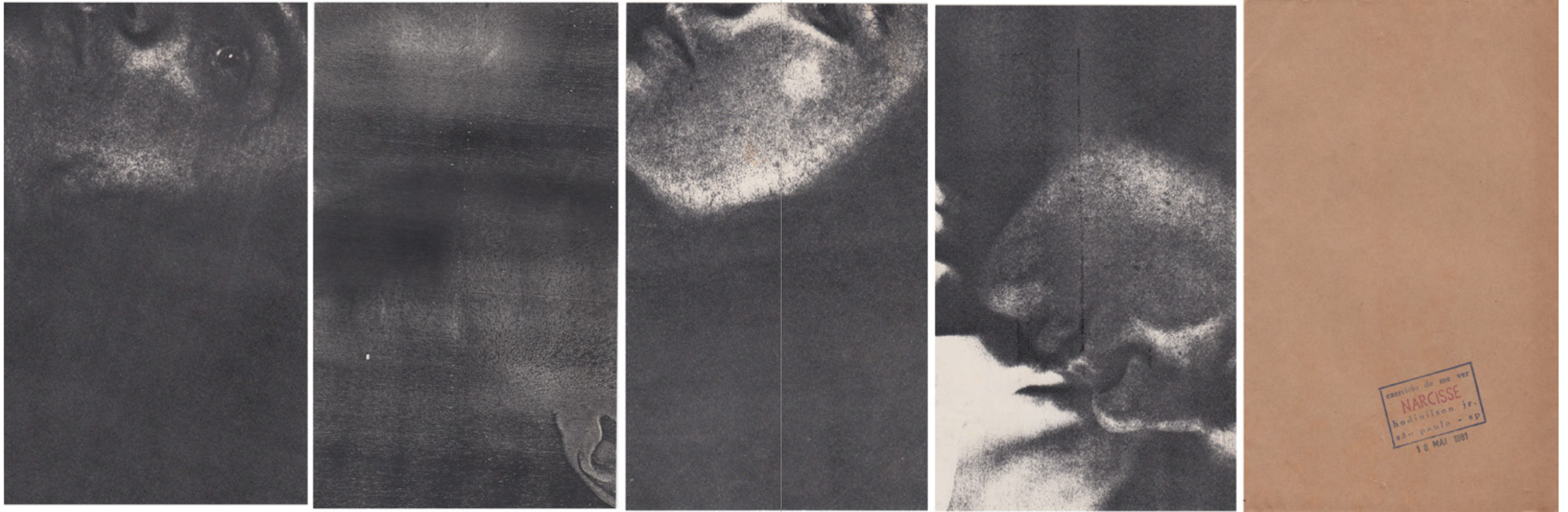
6 parts, 30.5 x 20 cm each



# Exercício de me ver, 1981

Xerography on paper

4 parts and envelope, 24 x 14 cm each





Documentation of the performance  
“Narcisse” Exercício de Me Ver II, 1982

Photographic Prints

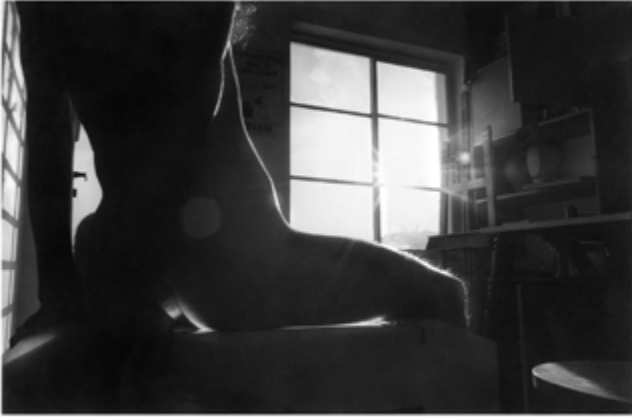
5 parts, 61 x 37 cm each



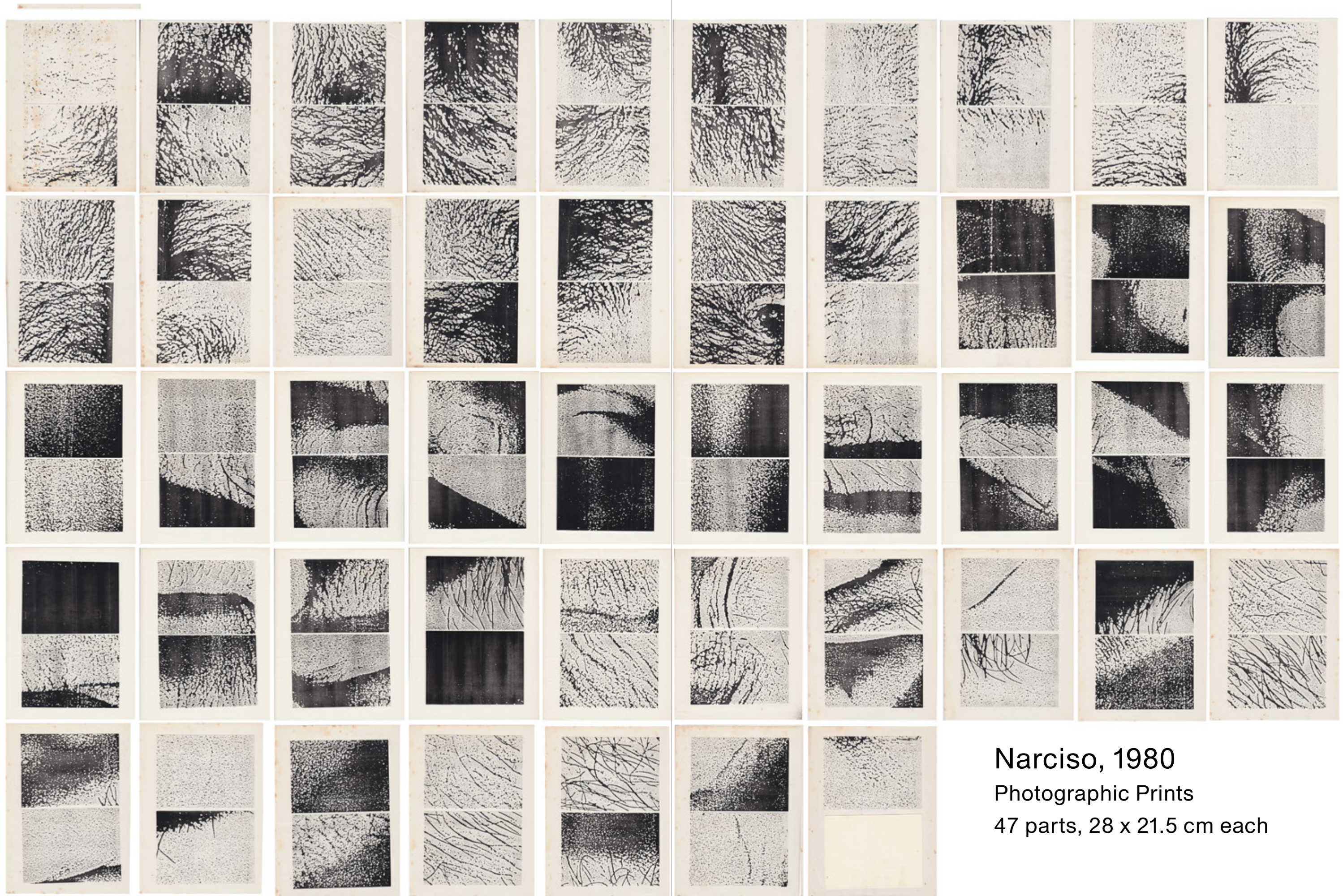












Narciso, 1980

Photographic Prints

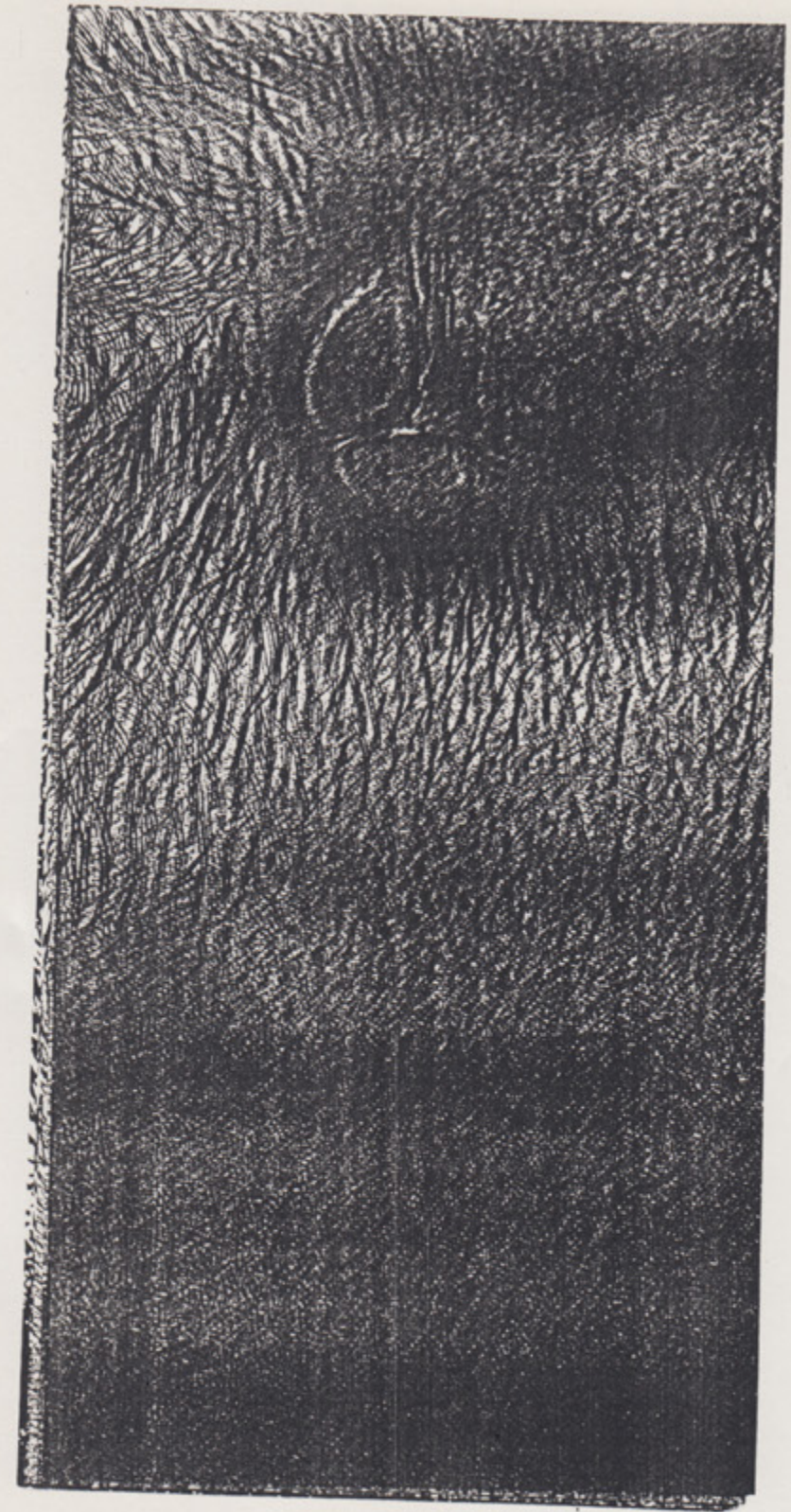
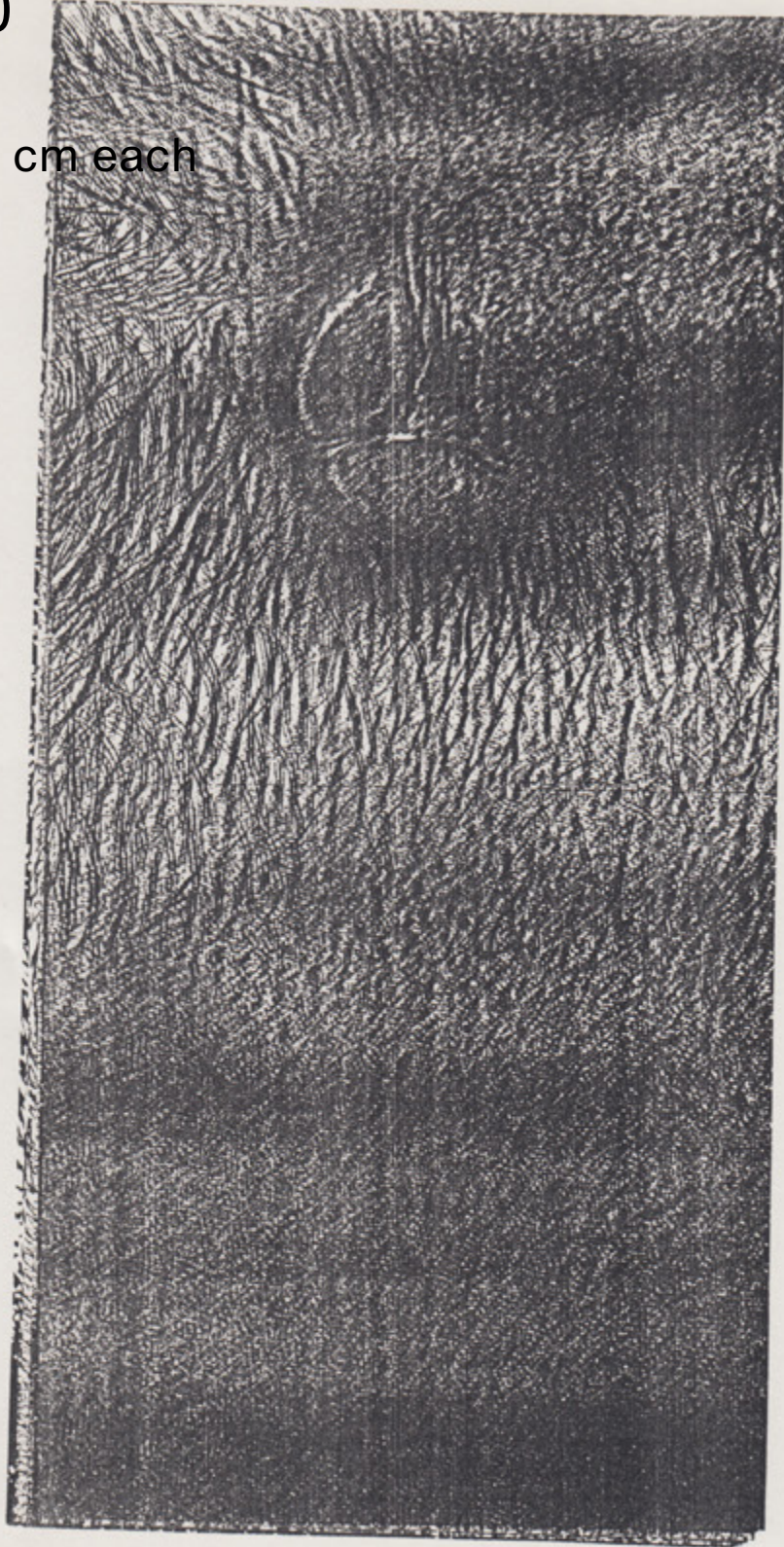
47 parts, 28 x 21.5 cm each



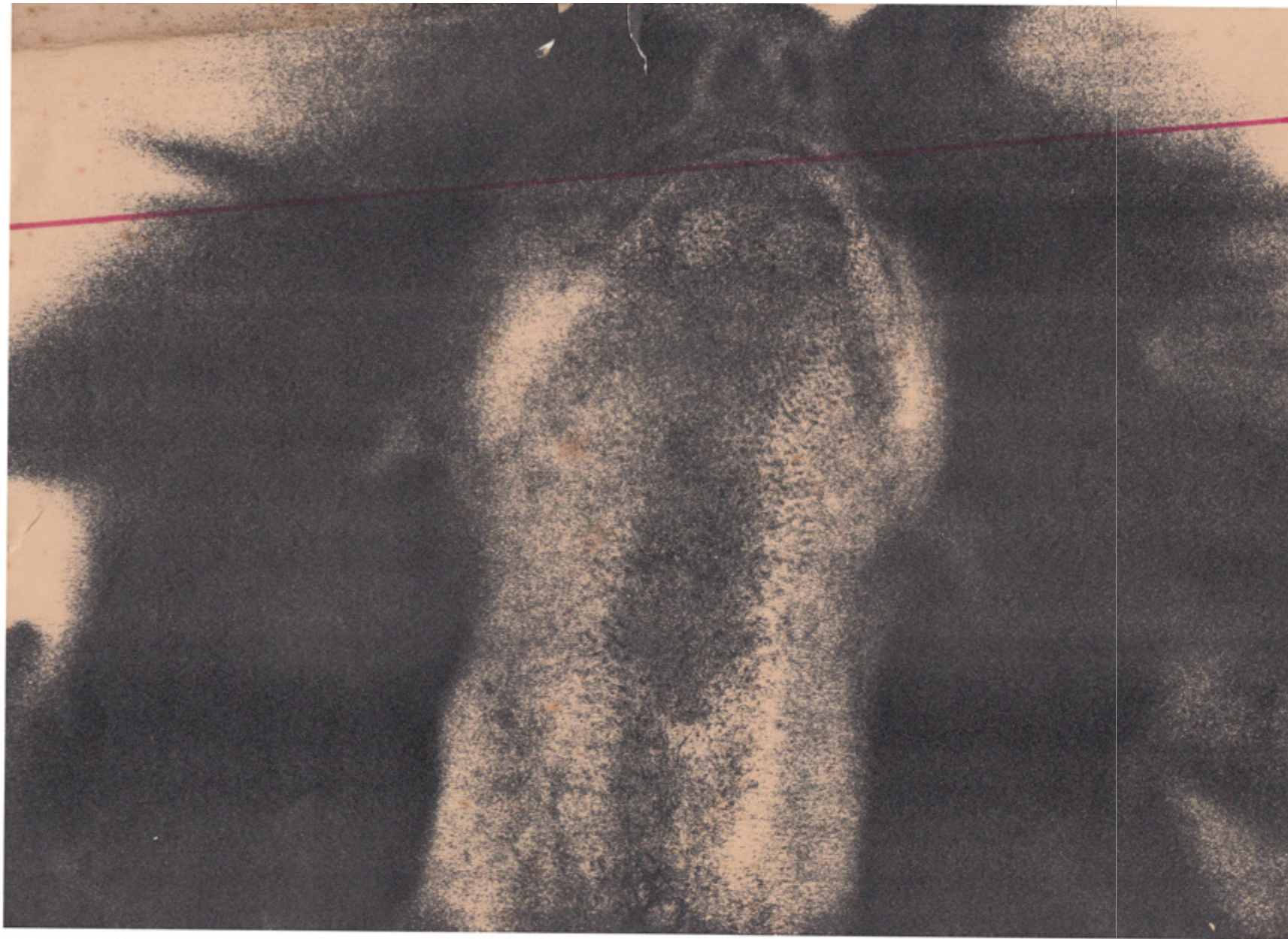
Untitled, 1980

Xerography

Diptych, 28 x 21.5 cm each







Untitled, 1980

Pen and xerography on paper

Diptych, 21 x 29 cm / 31.5 x 21 cm

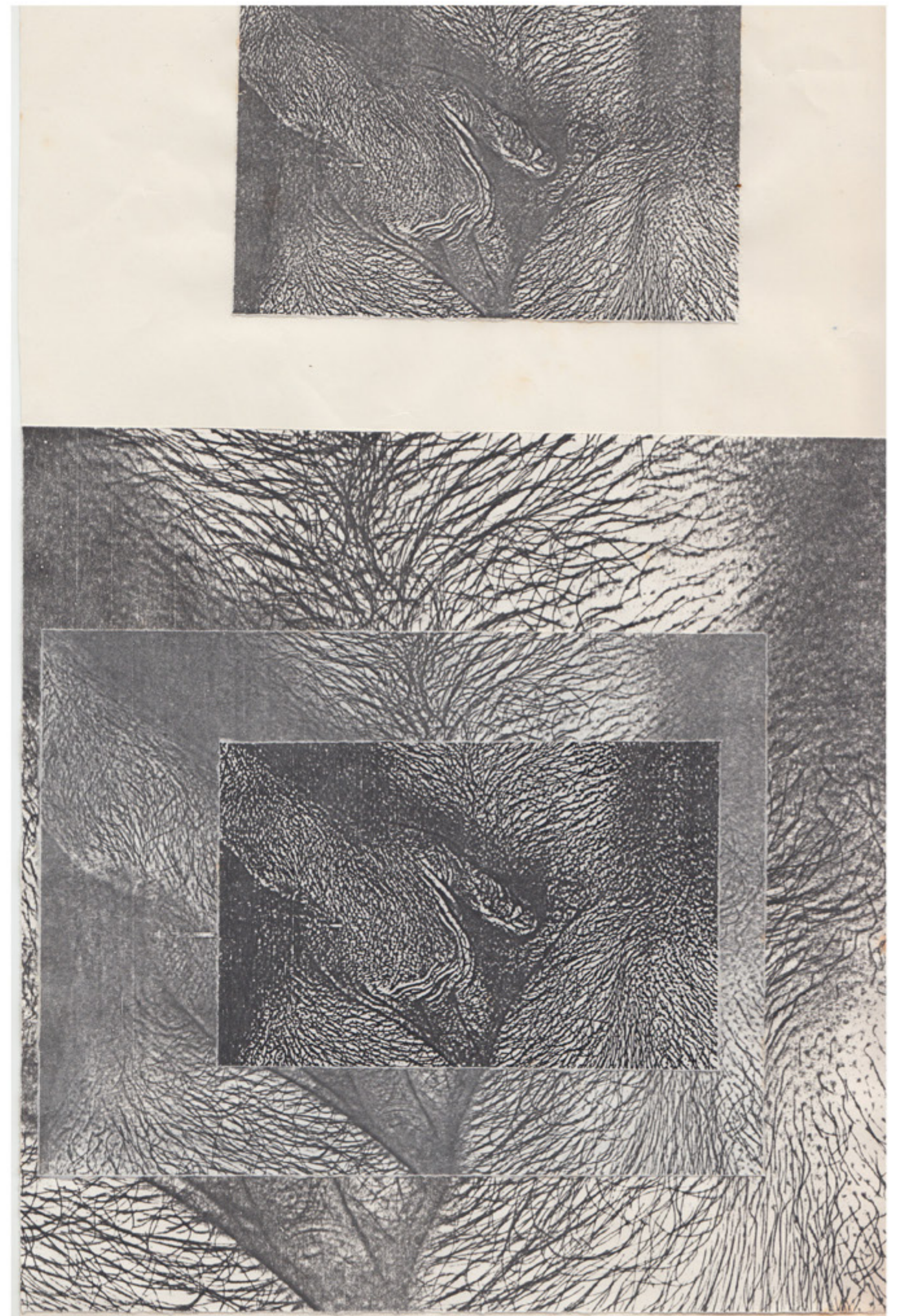
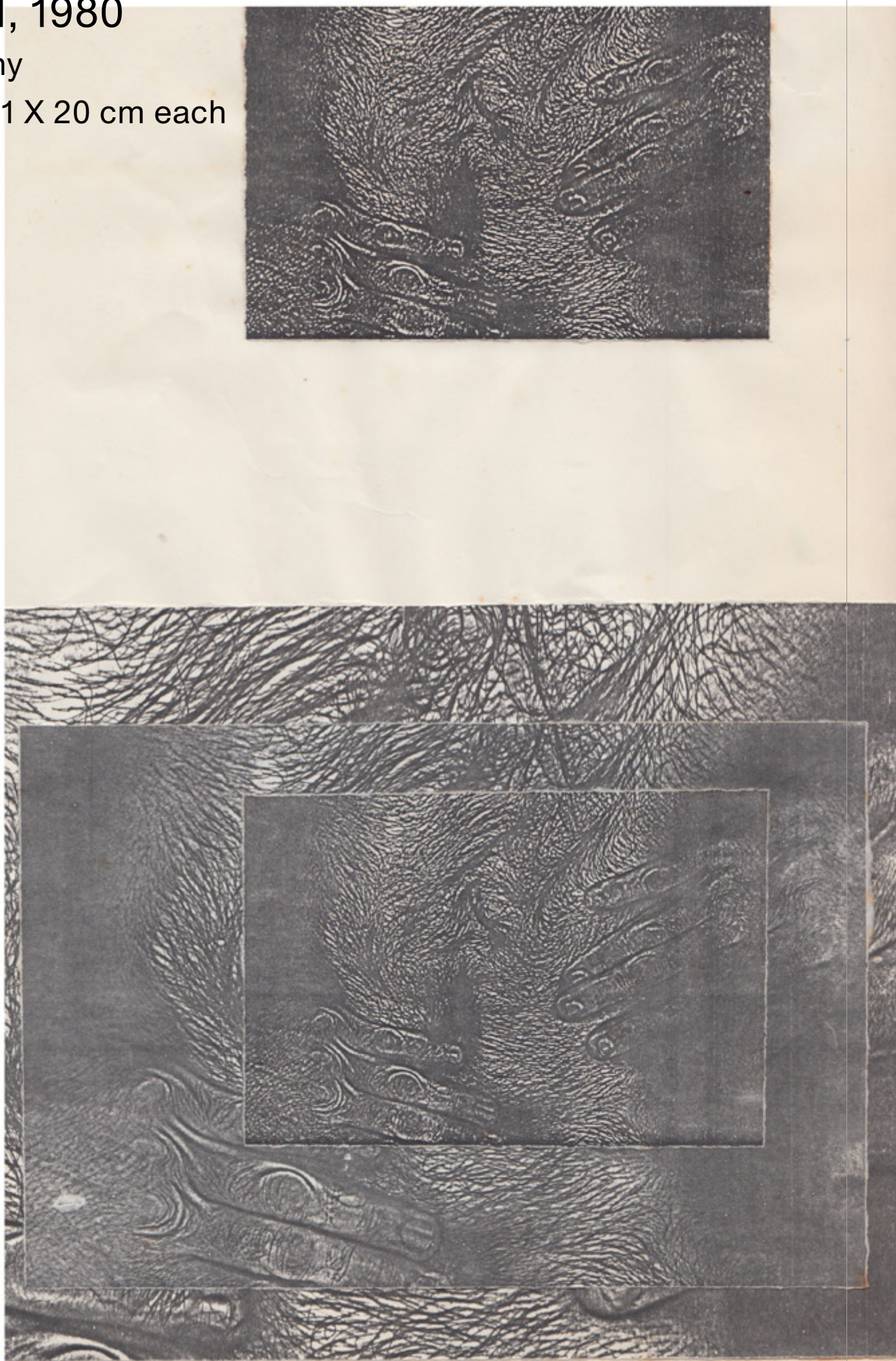




Untitled, 1980

Xerography

Diptych, 31 X 20 cm each





Untitled, 1980

Xerography

33 x 22 cm

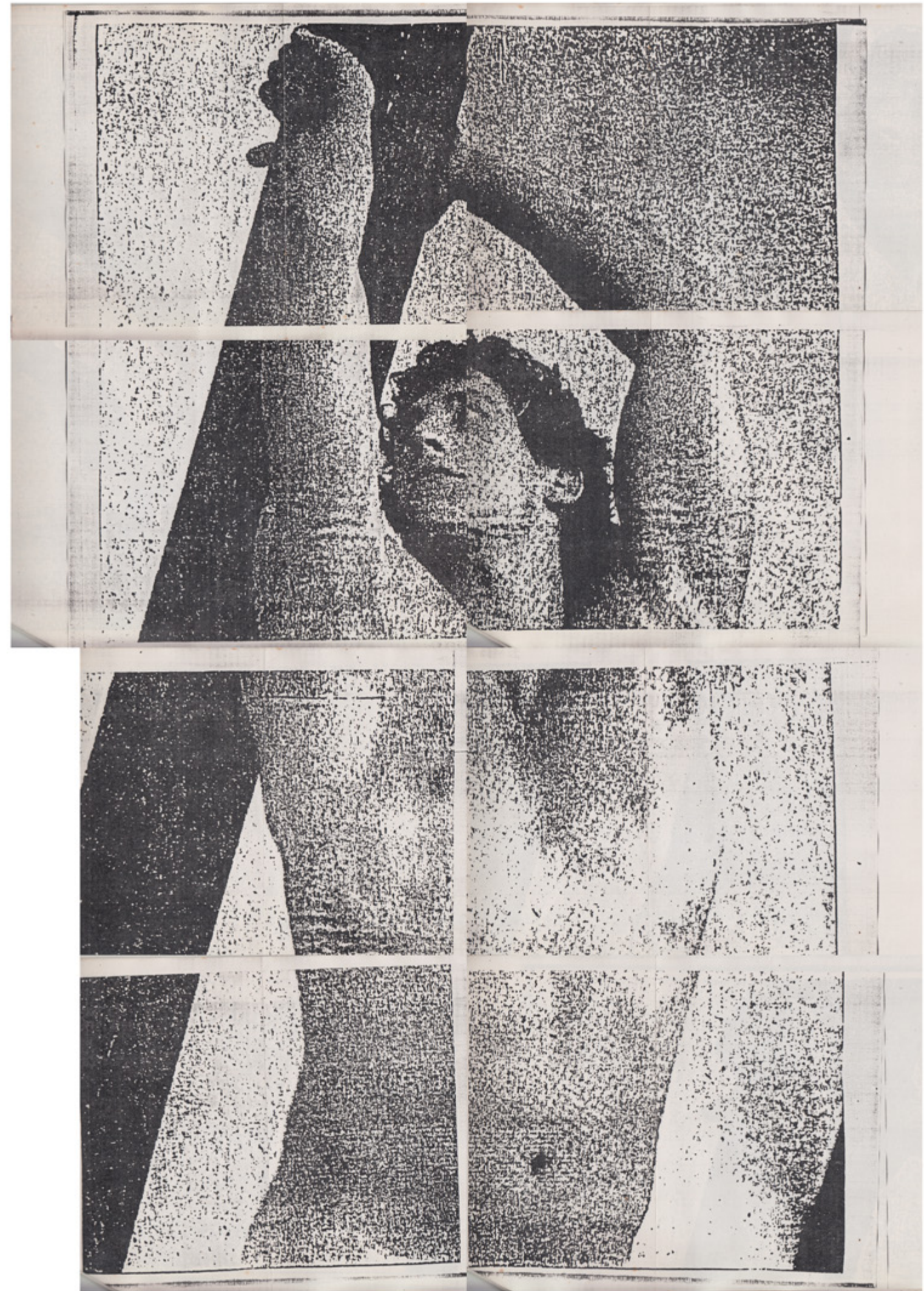




Untitled, 1980

Xerography on paper

4 parts, 31.5 x 21.5 cm each

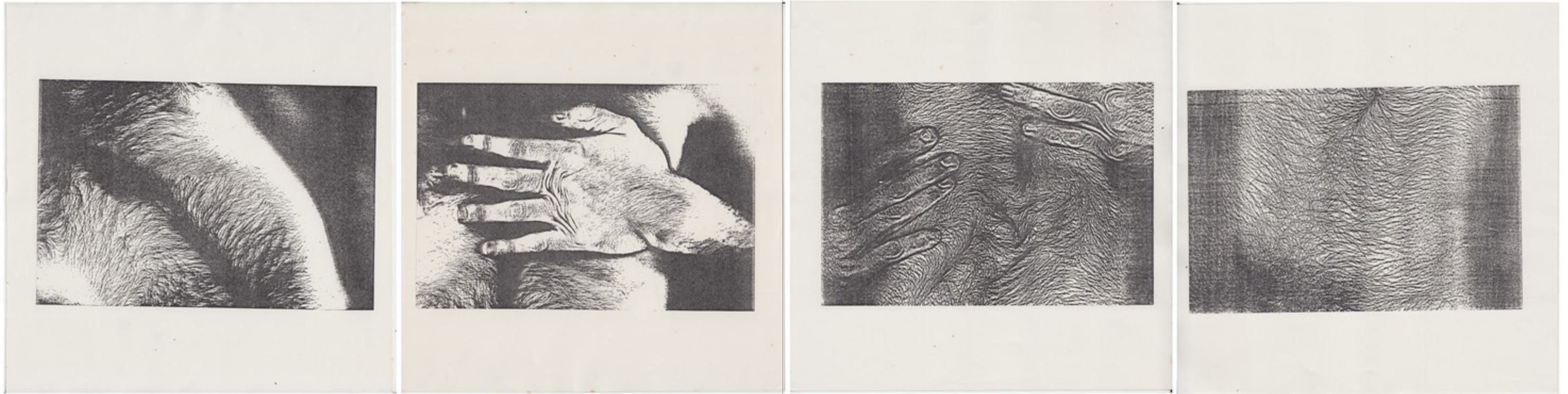




Untitled, from the series  
Detalhe do detalhe, 1980

Xerography

4 parts, 21.5 x 22 cm each



# Untitled, 1981

Xerography

16 parts and envelope, 32 x 22 cm each

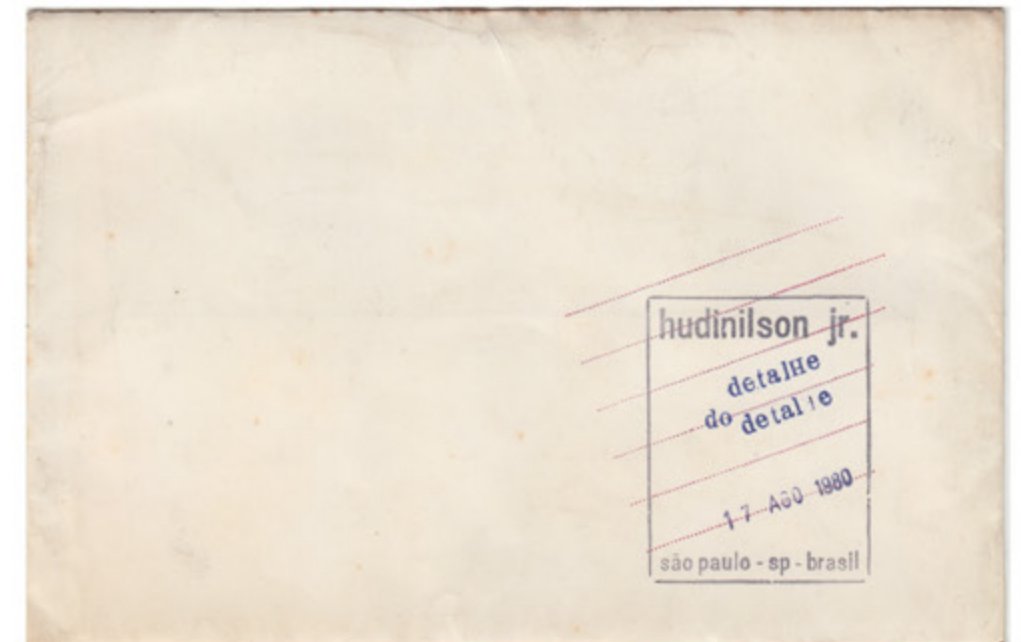
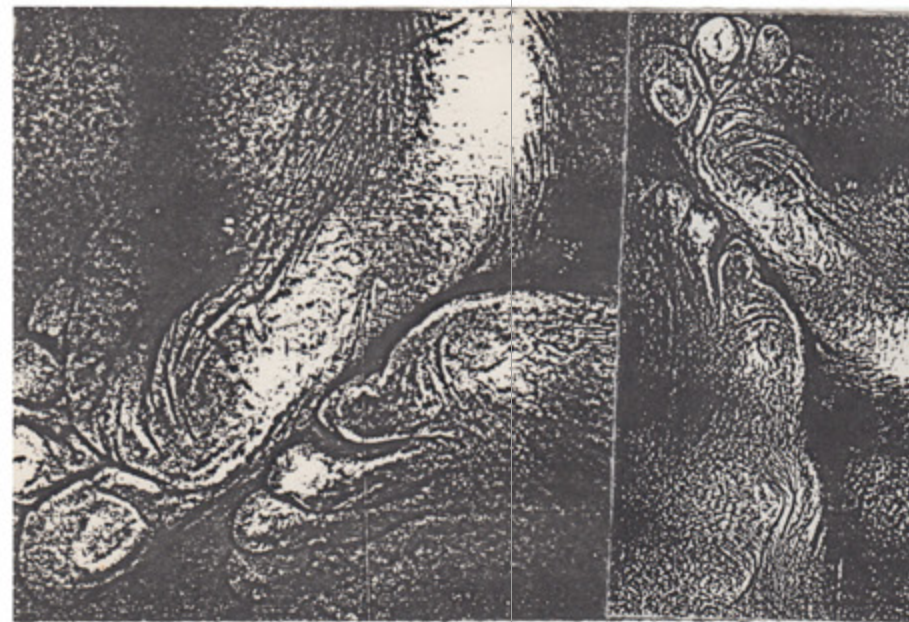
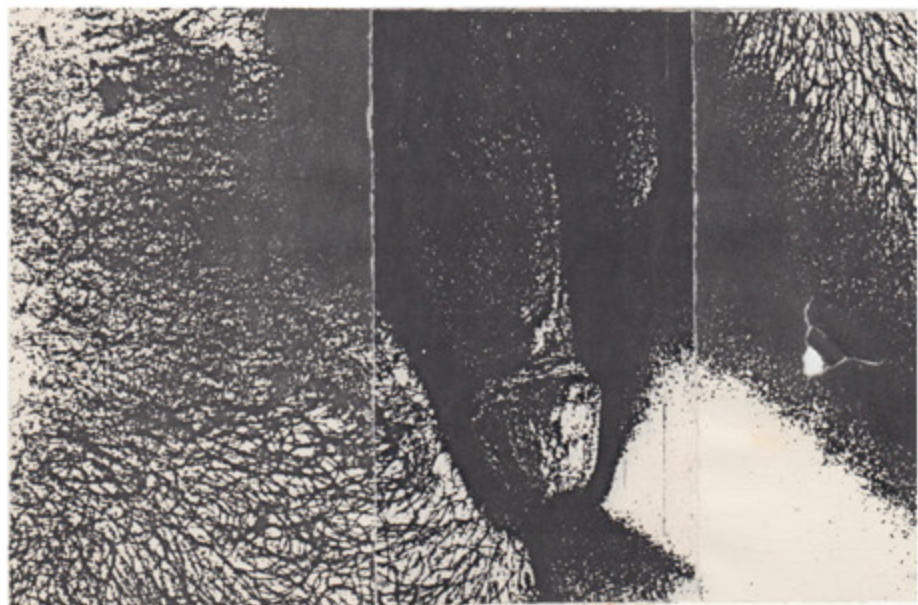
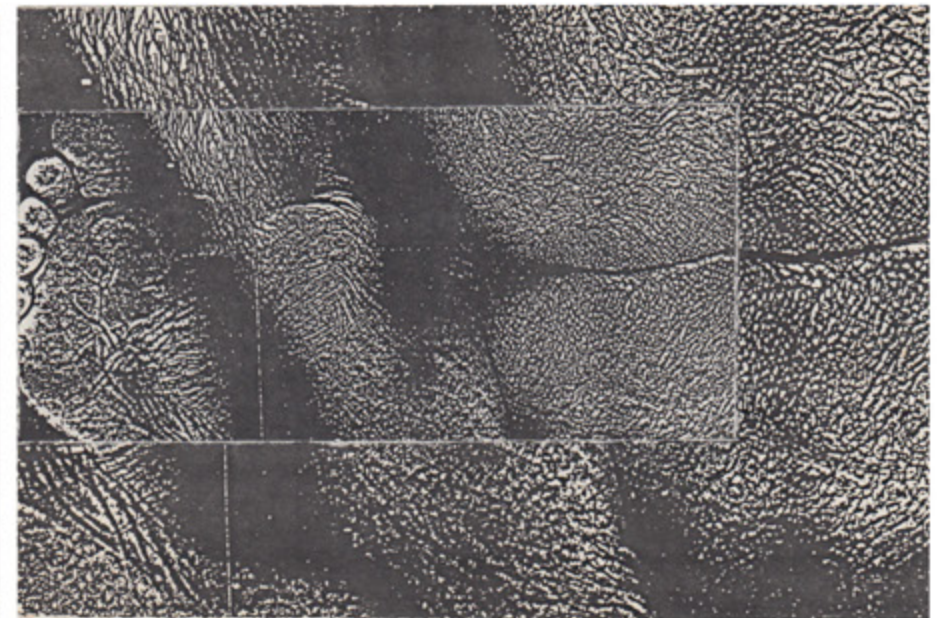
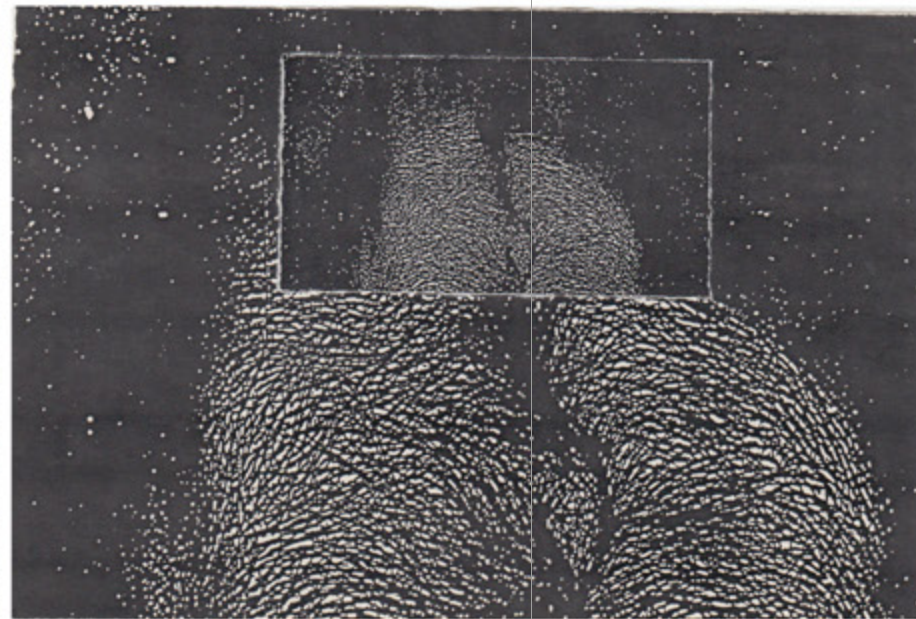
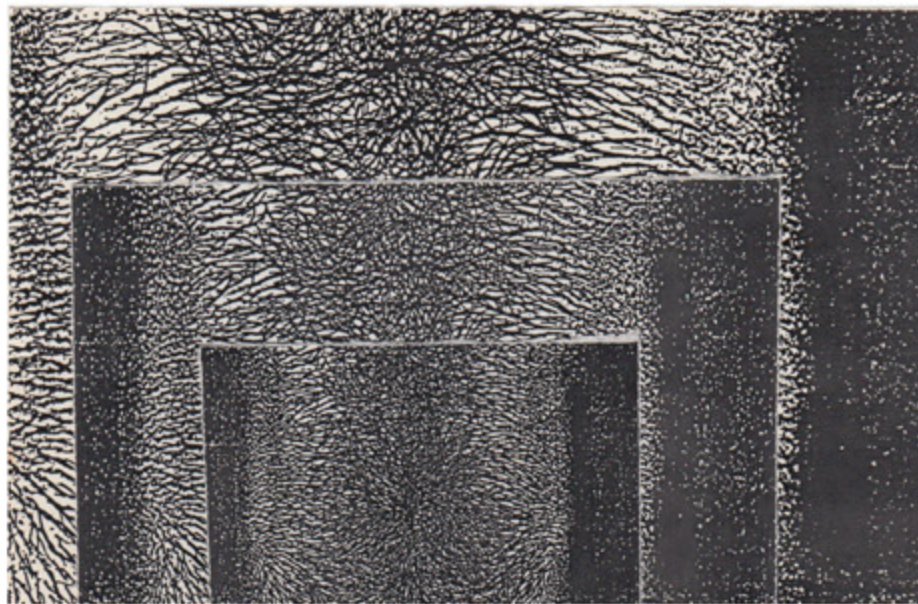




# Detalhe do detalhe, 1980

Xerography collage on paper

5 parts and envelope, 10.5 x 16.5 cm each

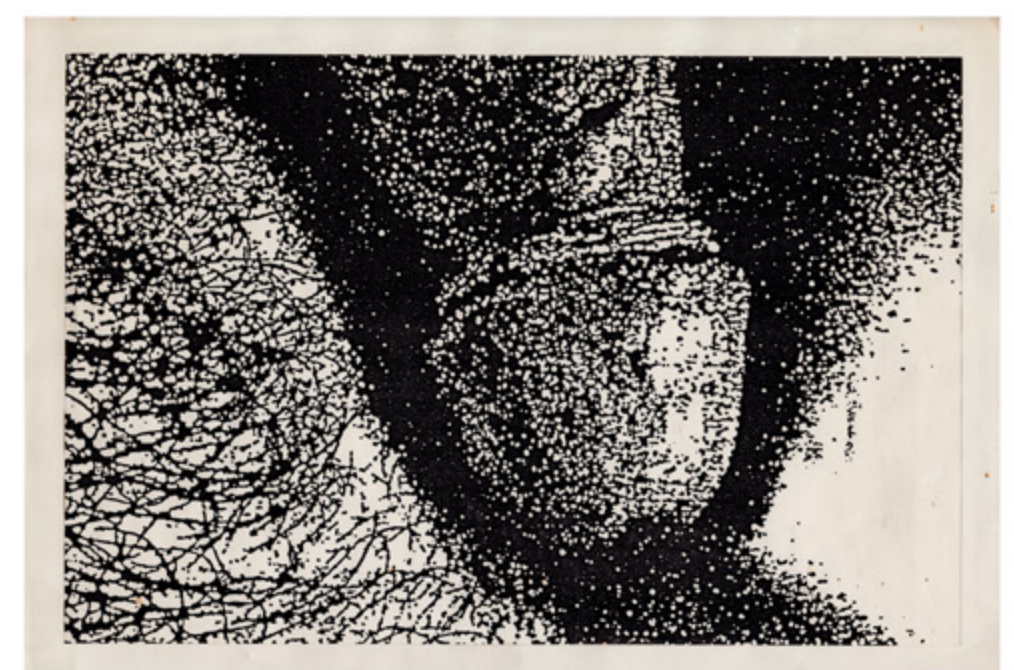
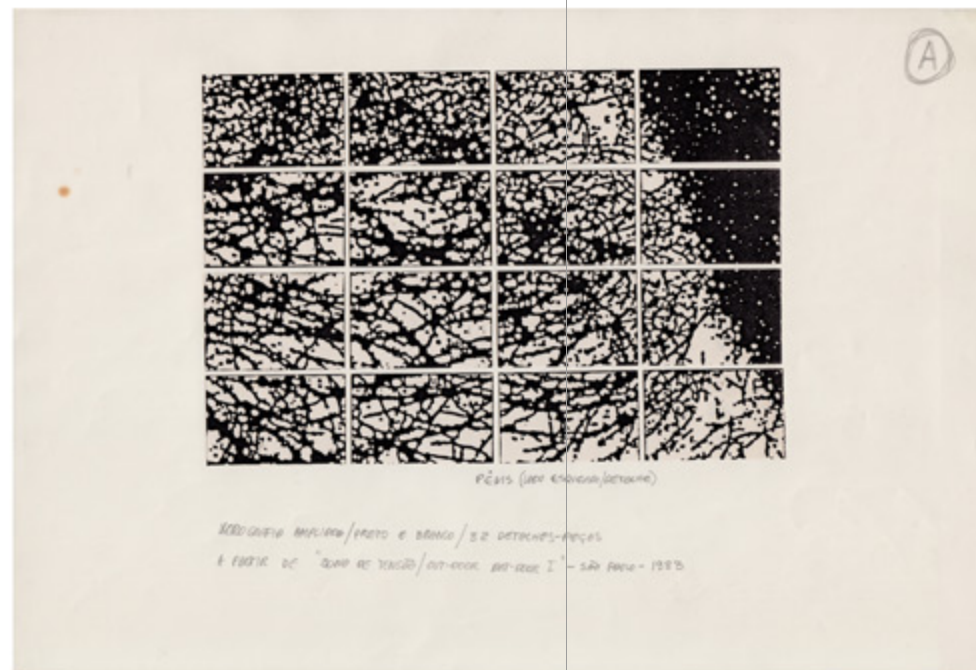
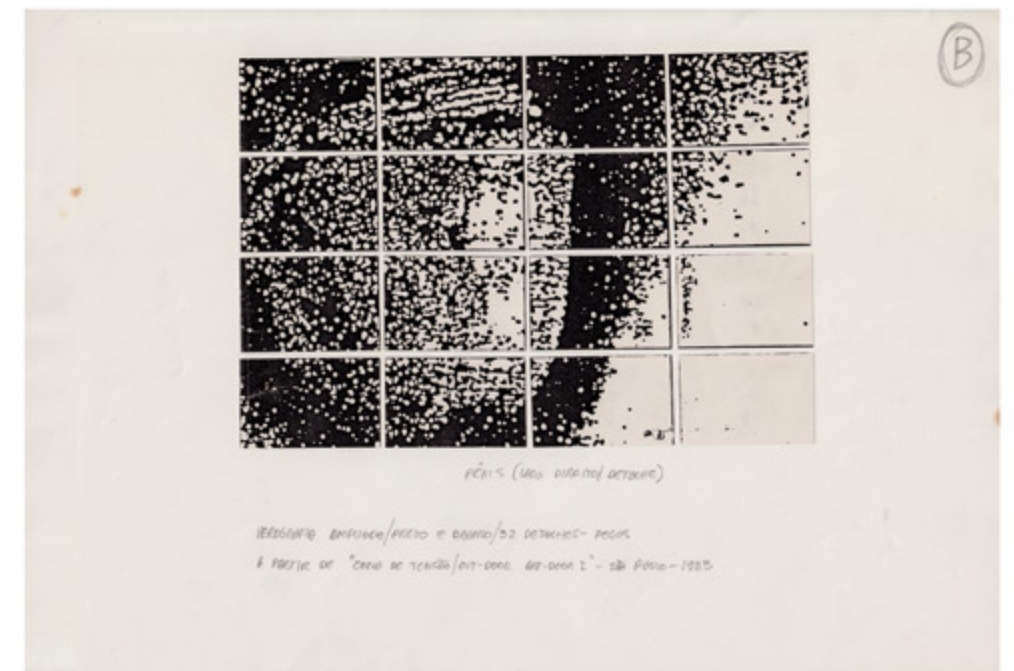
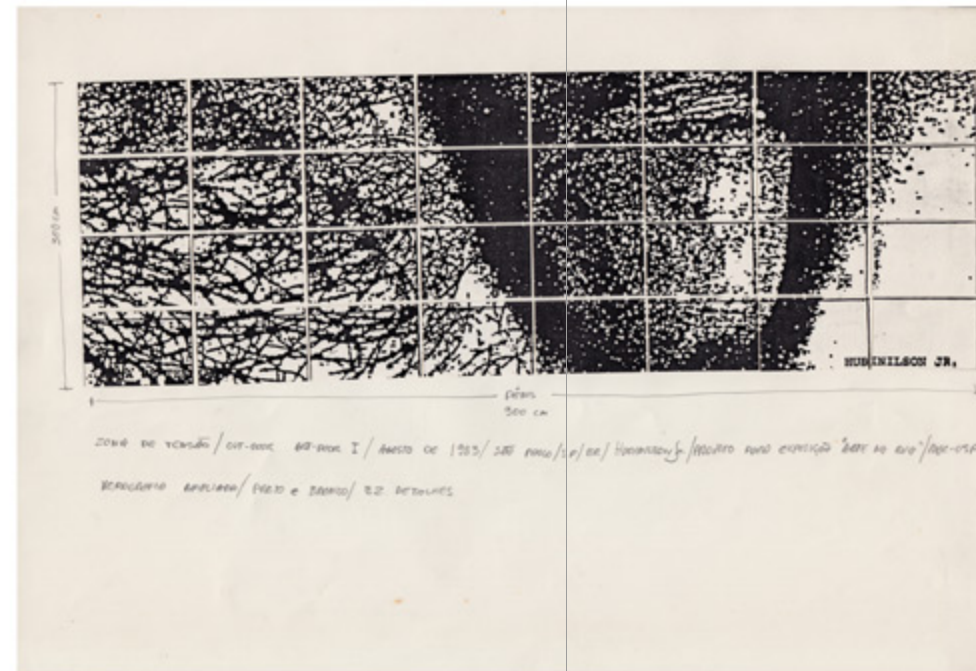




# Zona de Tensão / Out-door, Art-door I, 1983

Graphite and xerography collage on paper

4 parts, 21.5 x 31 cm each





# Untitled, 1980

9 pages of a notebook

Océ xerography on paper

32.5 x 21.5 cm each

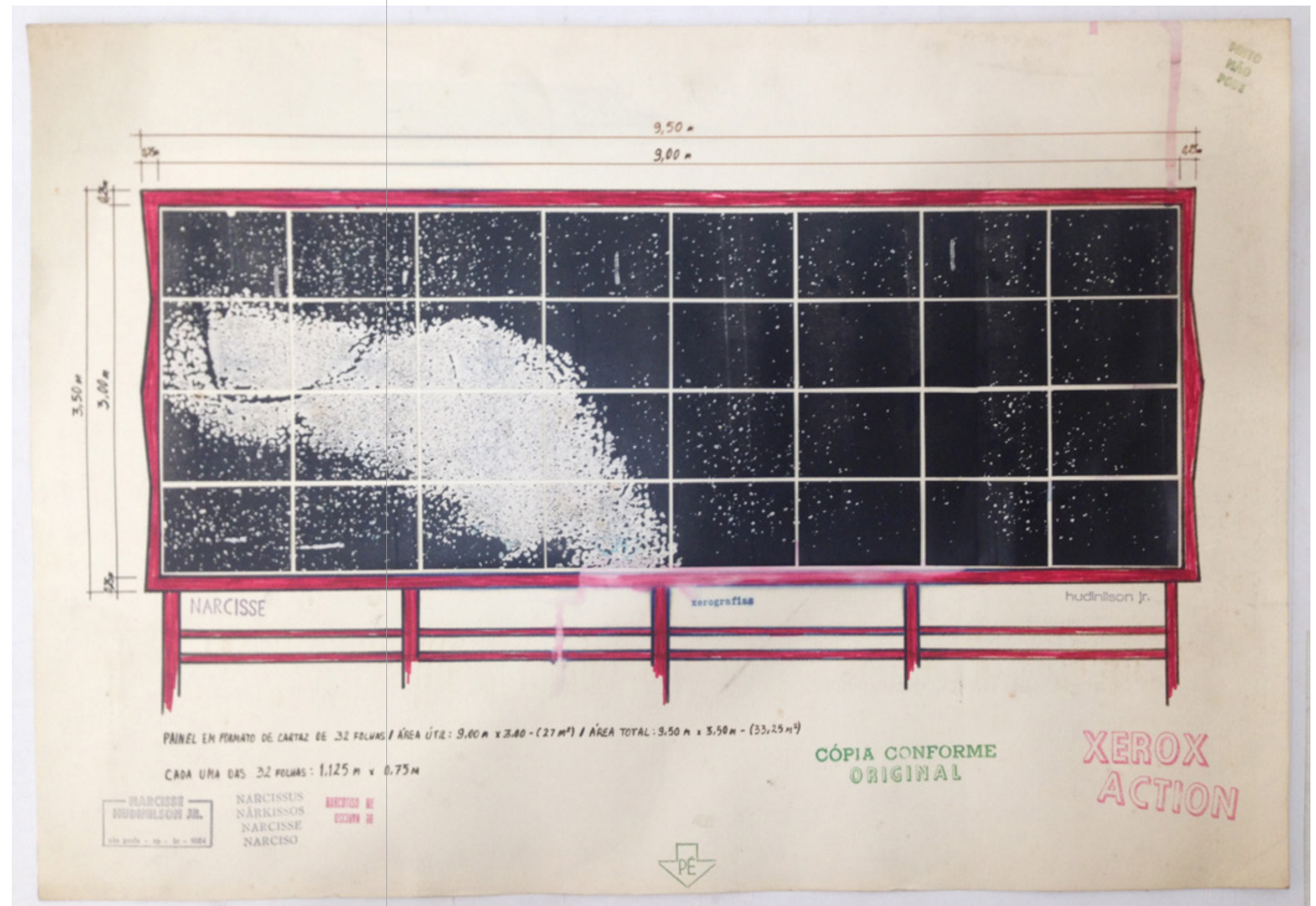




# Pinto não pode, out-door project, 1984

Xerography on paper

32 x 47 cm

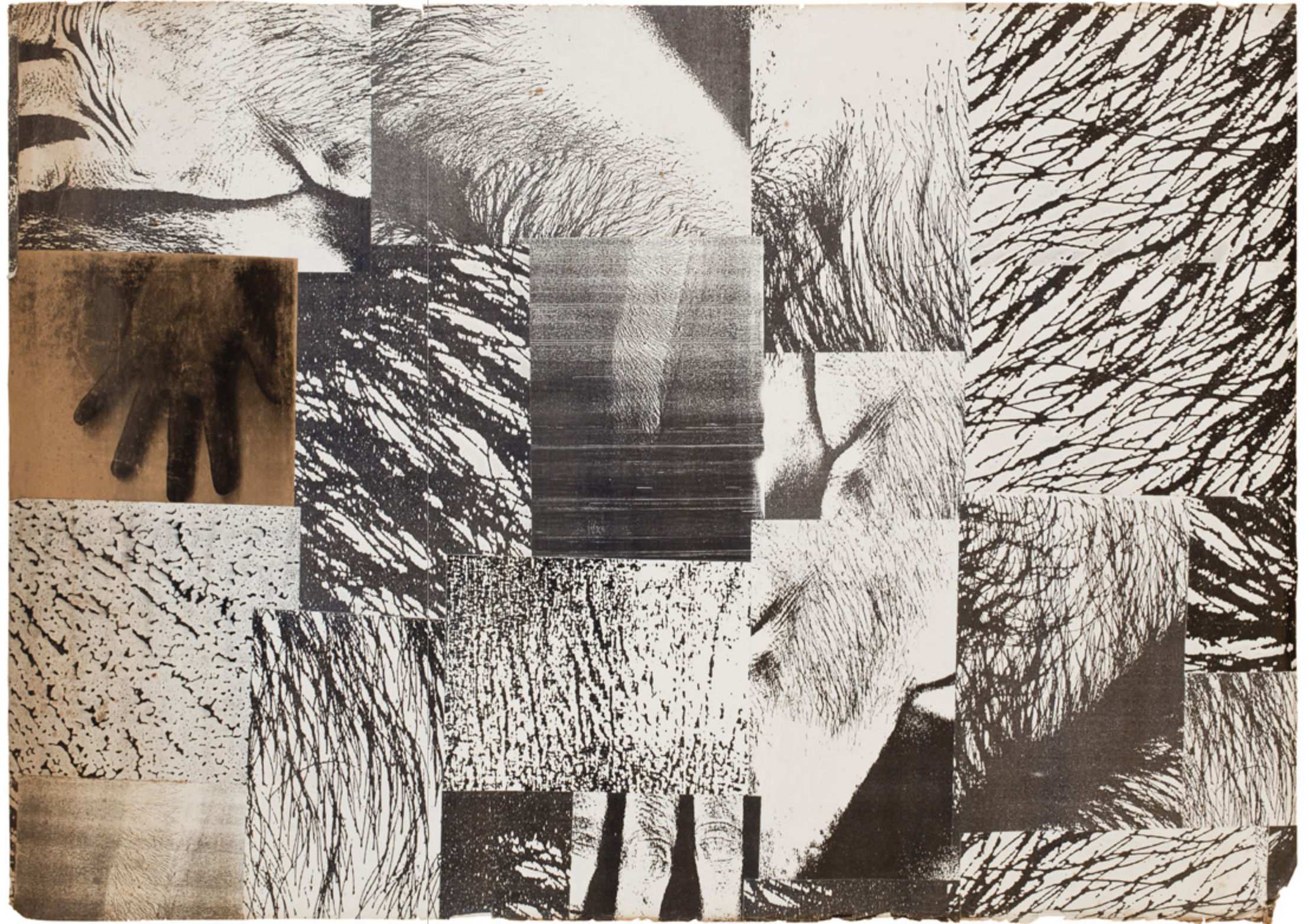




Untitled, 1982

Xerography collage on paper

75 x 112 cm





Untitled, 1982

Xerography collage on paper

75 x 112 cm

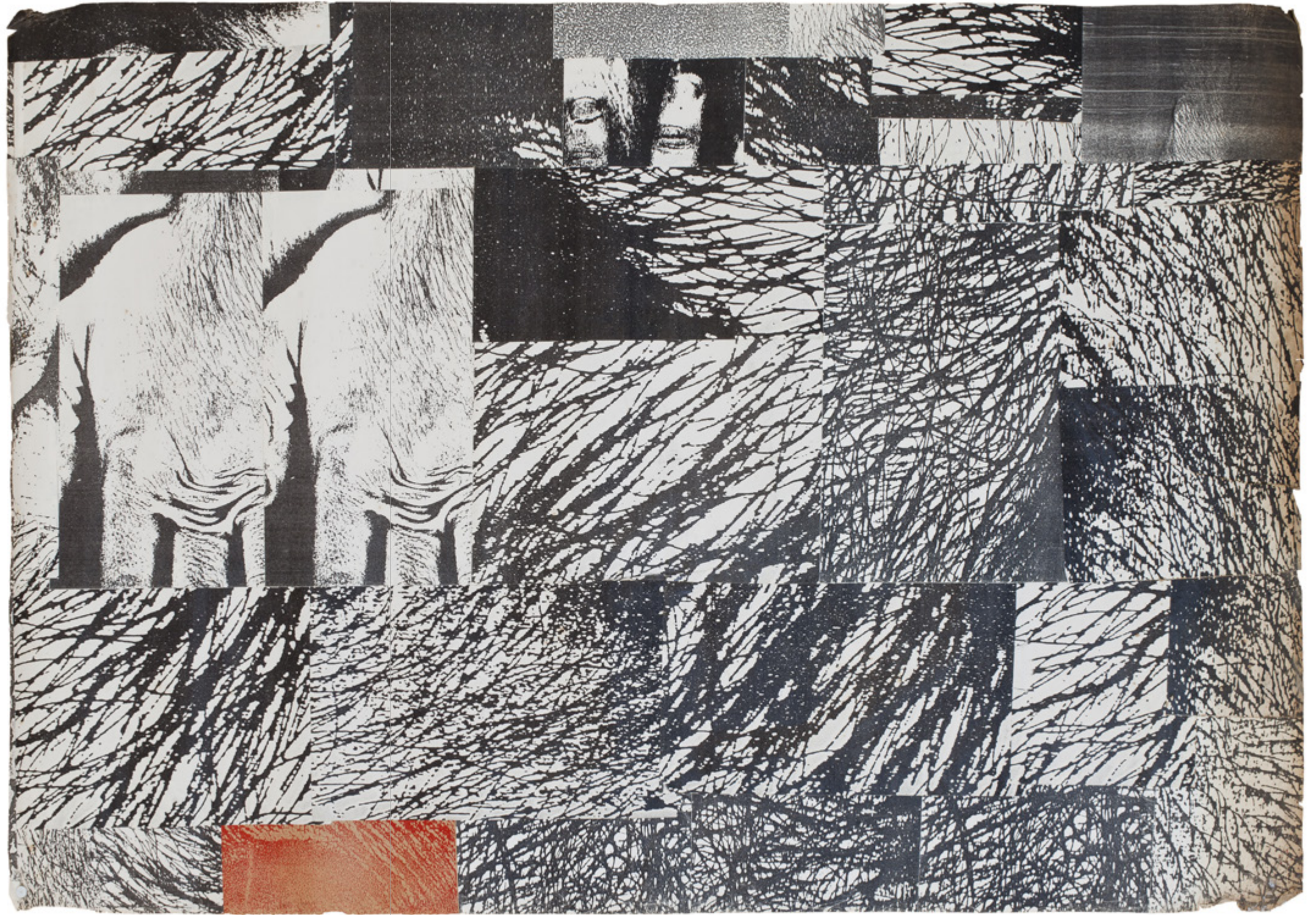




Untitled, 1982

Xerography collage on paper

75 x 112 cm

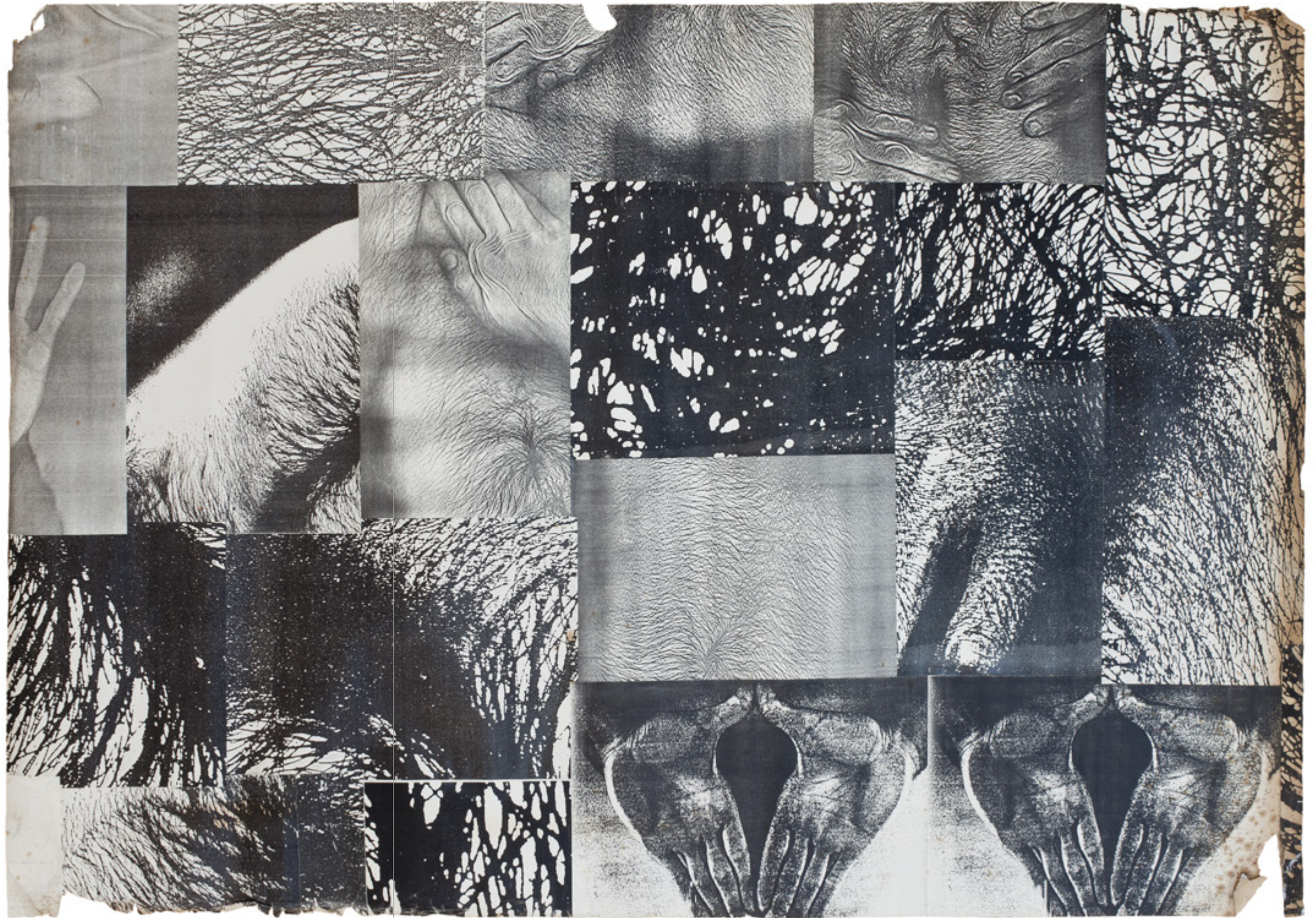




Untitled, 1982

Xerography collage on paper

75 x 112 cm

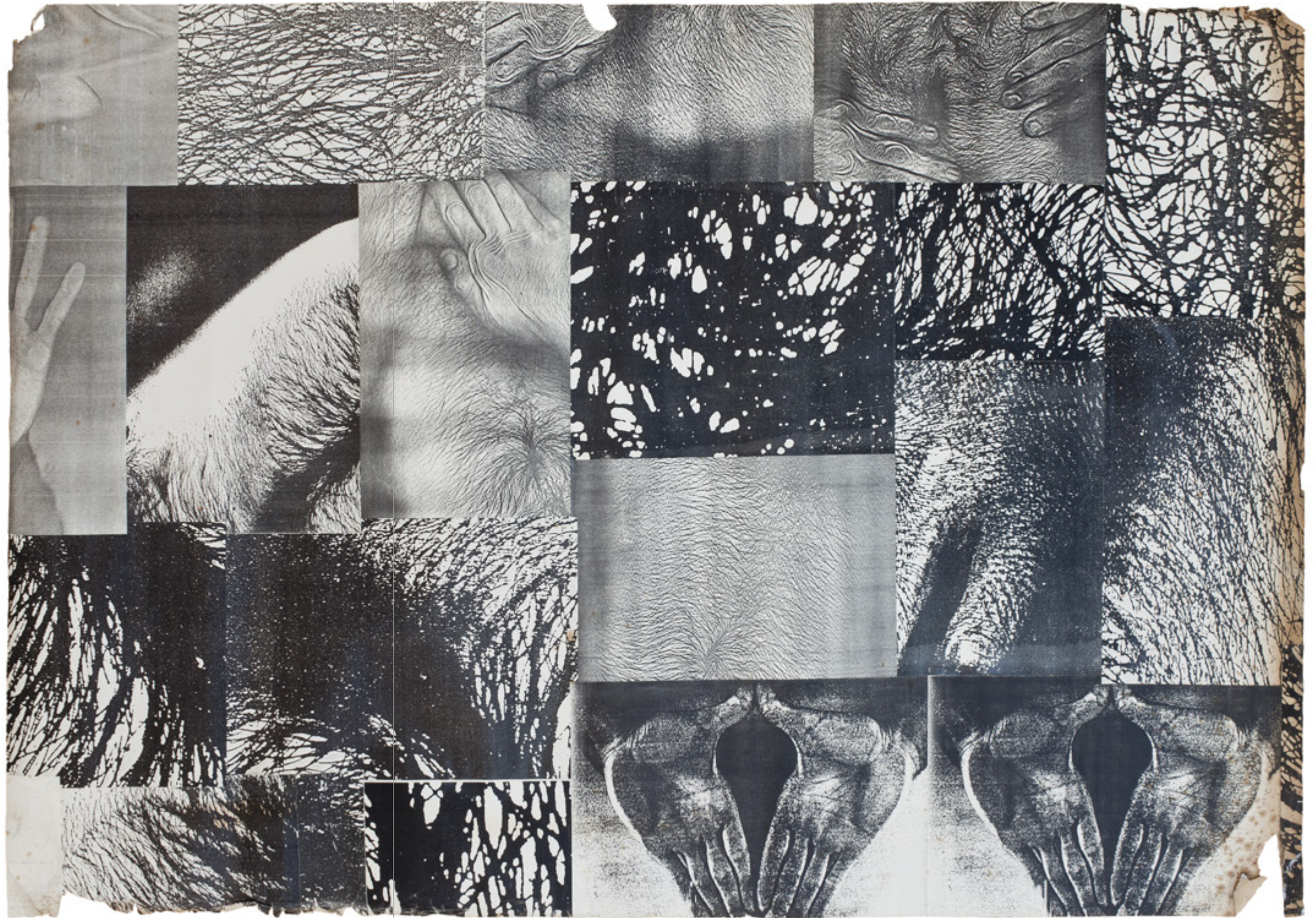




Untitled, 1982

Xerography collage on paper

75 x 112 cm





# Untitled, 1980–2009

Collage on paper

Double-sided, 31.7 x 44 cm





# Untitled, 1980–2009

Collage on paper

Double-sided, 32 x 47 cm





# Untitled, 1980–2009

Collage on paper

Double-sided, 32 x 47 cm





Untitled, 1980–2009

Collage on paper

Double-sided, 31.5 x 46.5 cm

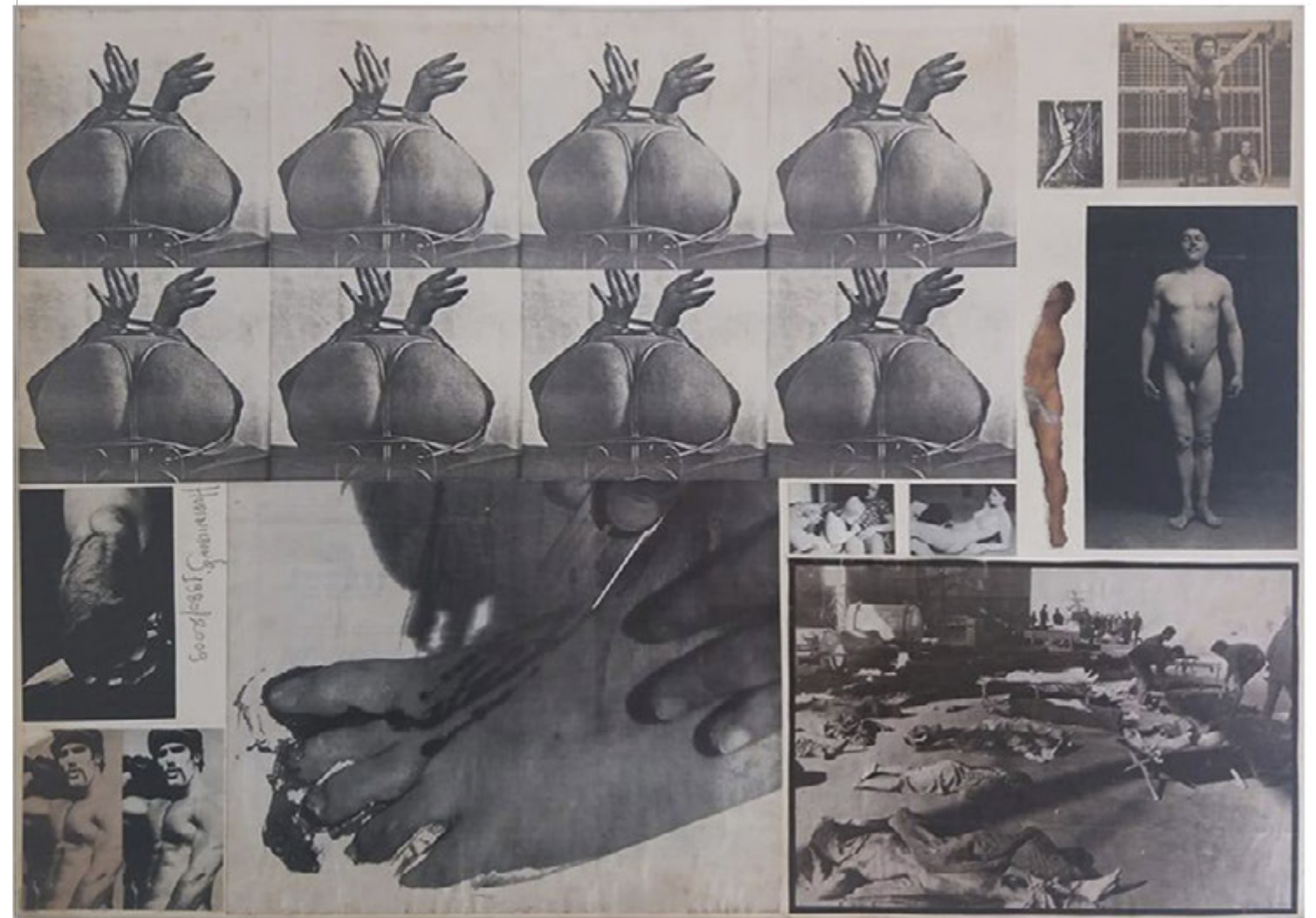




# Untitled, 1980–2009

Collage on paper

Double-sided, 32 x 47 cm

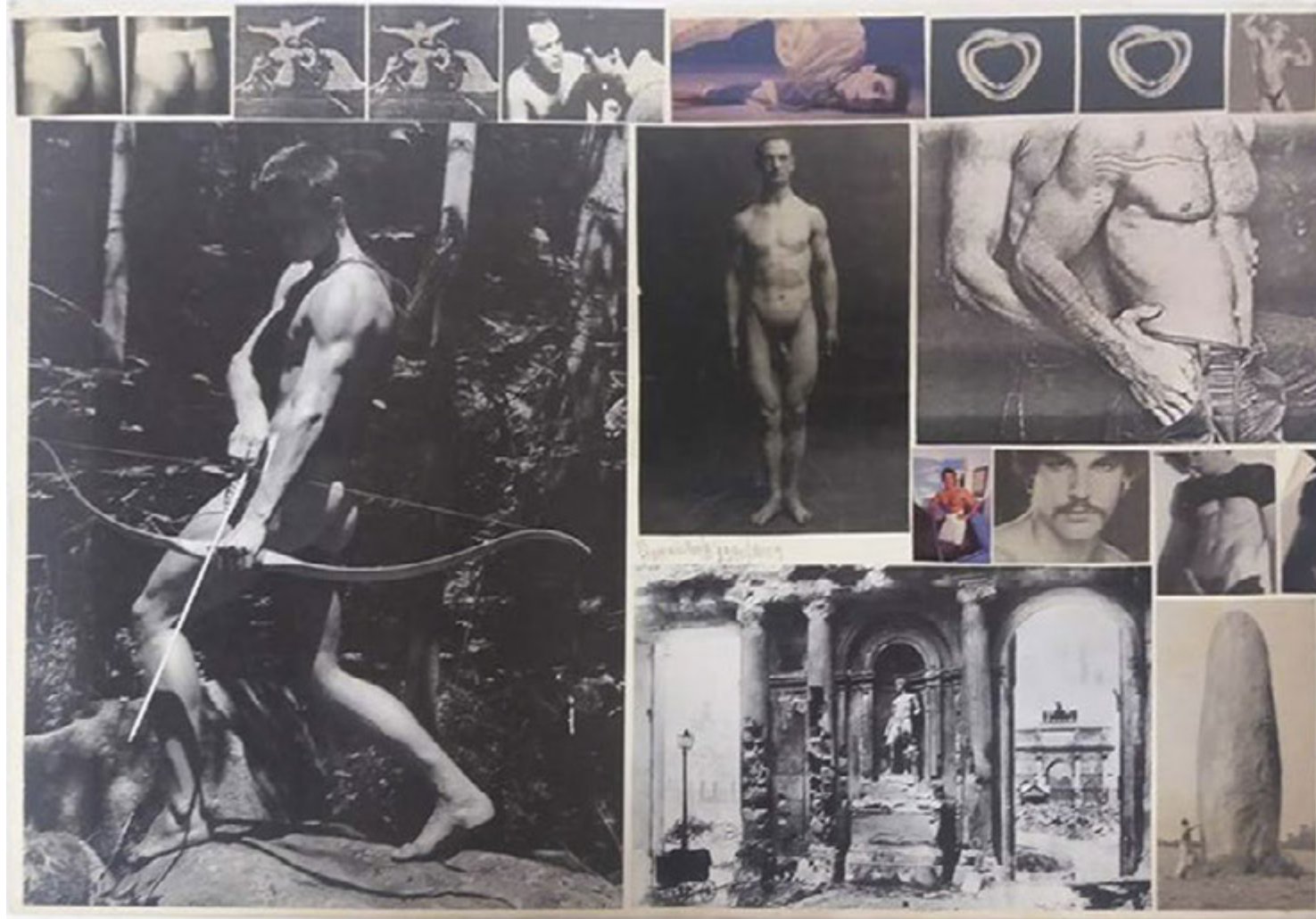




# Untitled, 1980–2009

Collage on paper

Double-sided, 32 x 47 cm





# Caderno de Referencias XX, 1980

101 pages

Prints, newspapers cutout, magazines cutout, docs,  
photocopies, prints on paper

33 x 22 x 7 cm





## Caderno de Referencias XX, 1980





## Caderno de Referencias XX, 1980





Untitled, 2000

Shell and glass on metal

20 x 20 x 10 cm





Untitled, 2000

Shell and glass on metal

8 x 35 x 35 cm





Untitled, 1980

Acrylic paint on starched cloth

26 x 42 cm





Untitled, 1980

Gum and paint on fabric

30 x 21.5 x 2 cm









Untitled, 1979

Woodcut

41.5 x 30 cm

Edition of 10





Untitled, 1979

Woodcut

22 x 30 cm

Edition of 10





Untitled, 1978

Woodcut

40 x 30 cm

Edition of 66



23/60

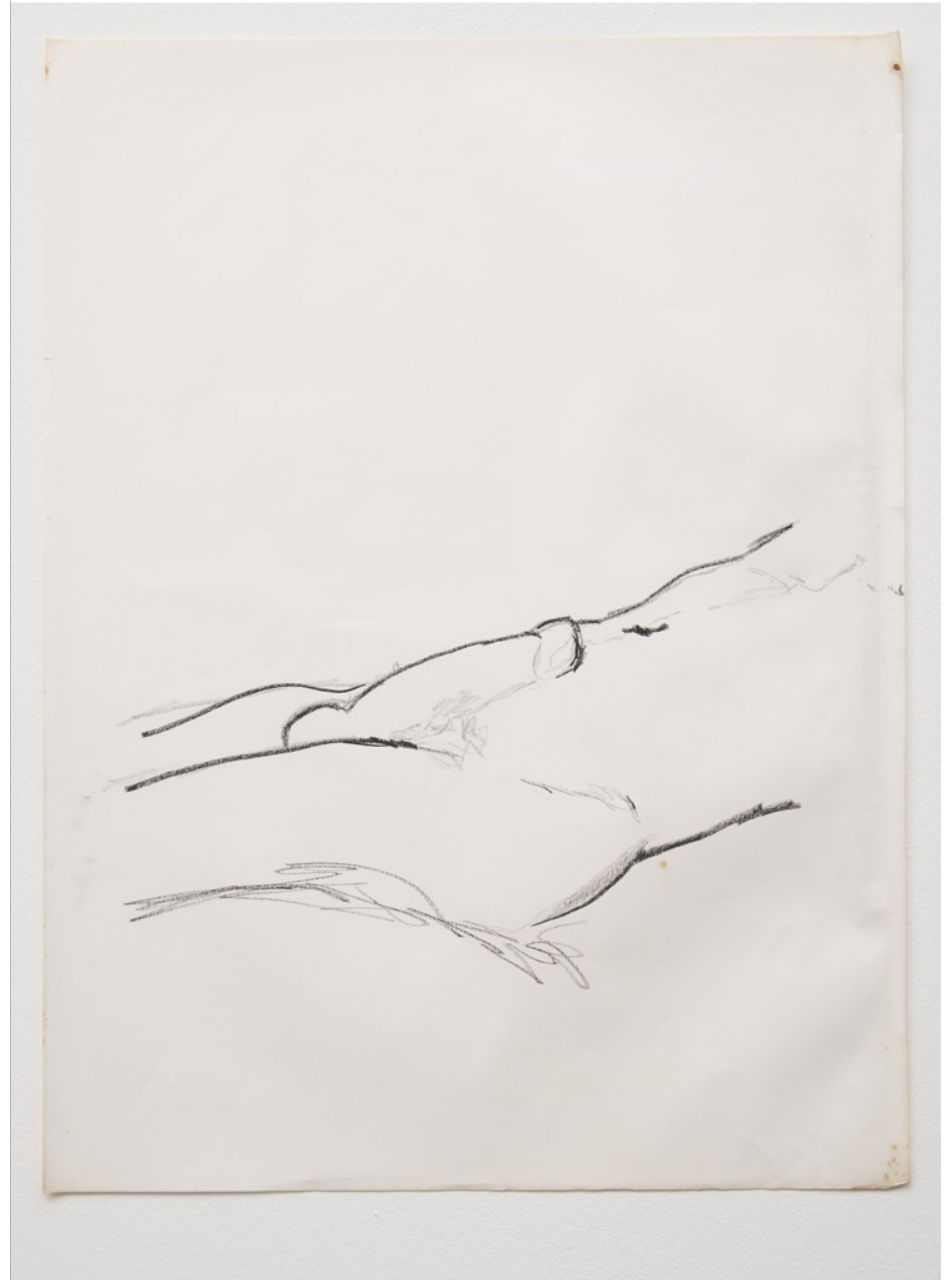
ROBERT RAUSCHENBERG 78



Untitled, 1970

Oil pastel on paper

45.5 x 35 cm

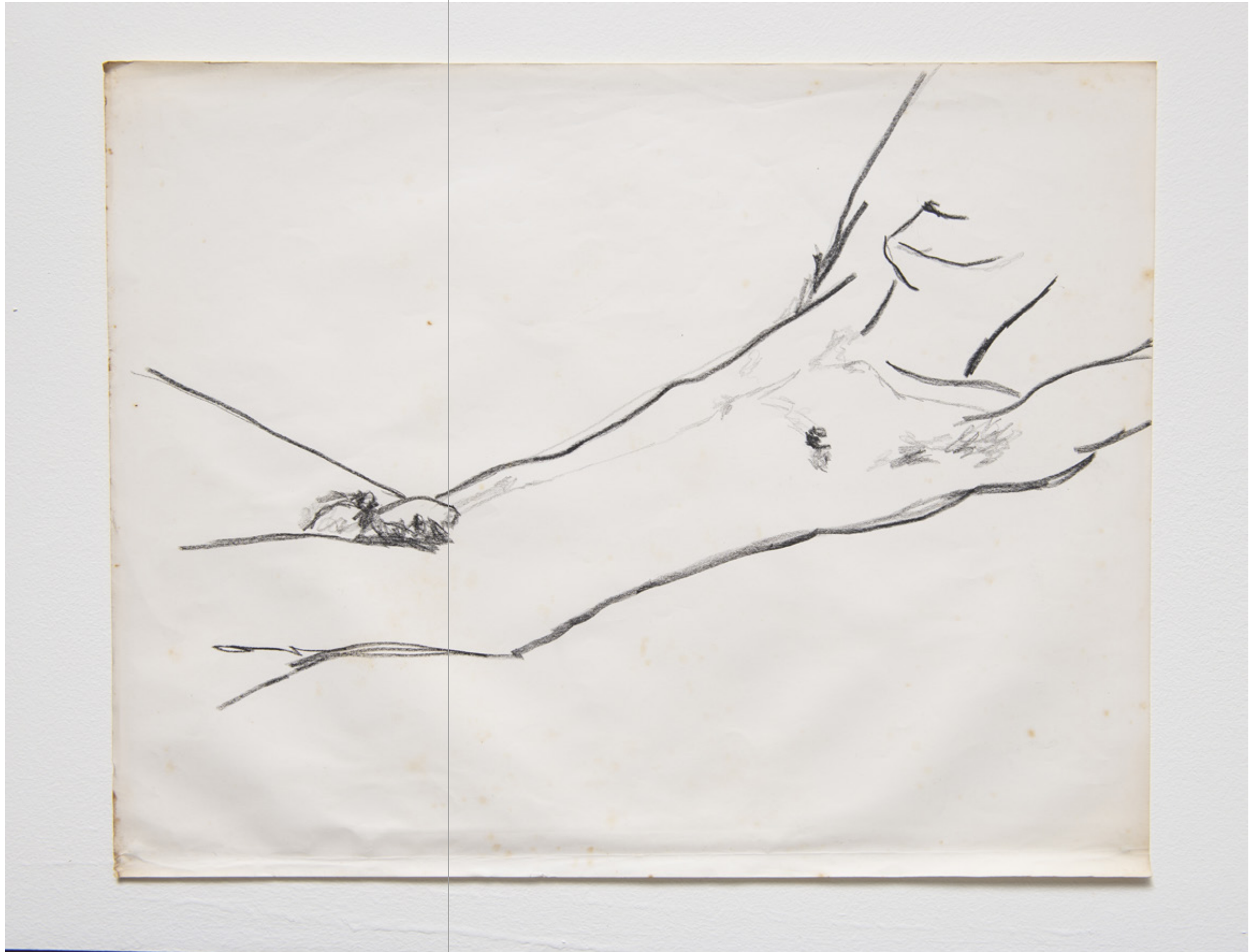




Untitled, 1970

Oil pastel on paper

35 x 45.5 cm





Untitled, 1970

Oil pastel on paper

45.5 x 35 cm





OCÉ, 1980

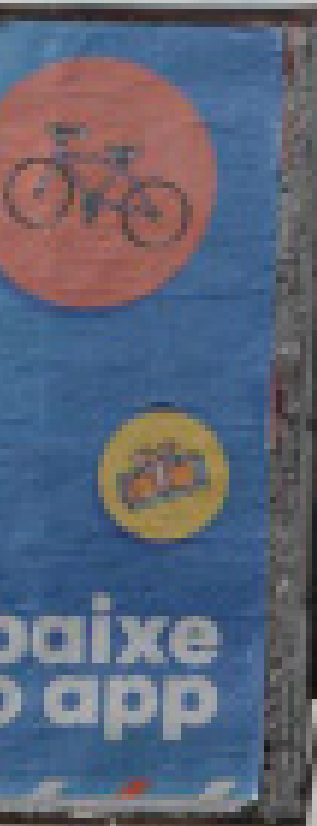
Out-door / Art-door project

Edition of 50

Dimensions variable







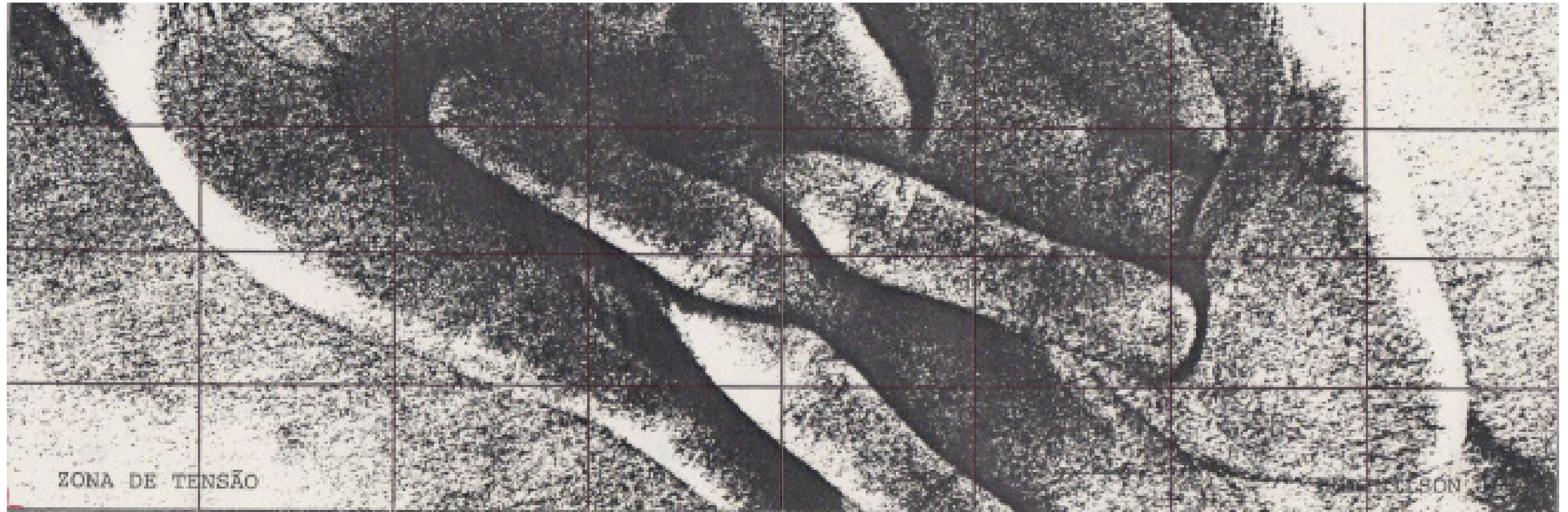


# Zona de tensão, 1983

Out-door / Art-door project

Edition of 50

Dimensions variable







**KOW**