



# **TOBIAS ZIELONY VELE, 2009–2010**

**KOW  
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Tobias Zielony  
Vele, 2009–2010

Vela Azzurra, 2010  
C-Print  
150 × 120 cm



Tobias Zielony  
Vele, 2009–2010

Corridor, 2010  
C-Print  
111,5 × 90 cm



Tobias Zielony  
Vele, 2009–2010

Pearl, 2010  
C-Print  
80 × 64,4 cm



Tobias Zielony  
Vele, 2009–2010

Beam, 2010  
C-Print  
90 × 111,5 cm



Tobias Zielony  
Vele, 2009–2010

Structure, 2010  
C-Print  
90 × 111,5 cm

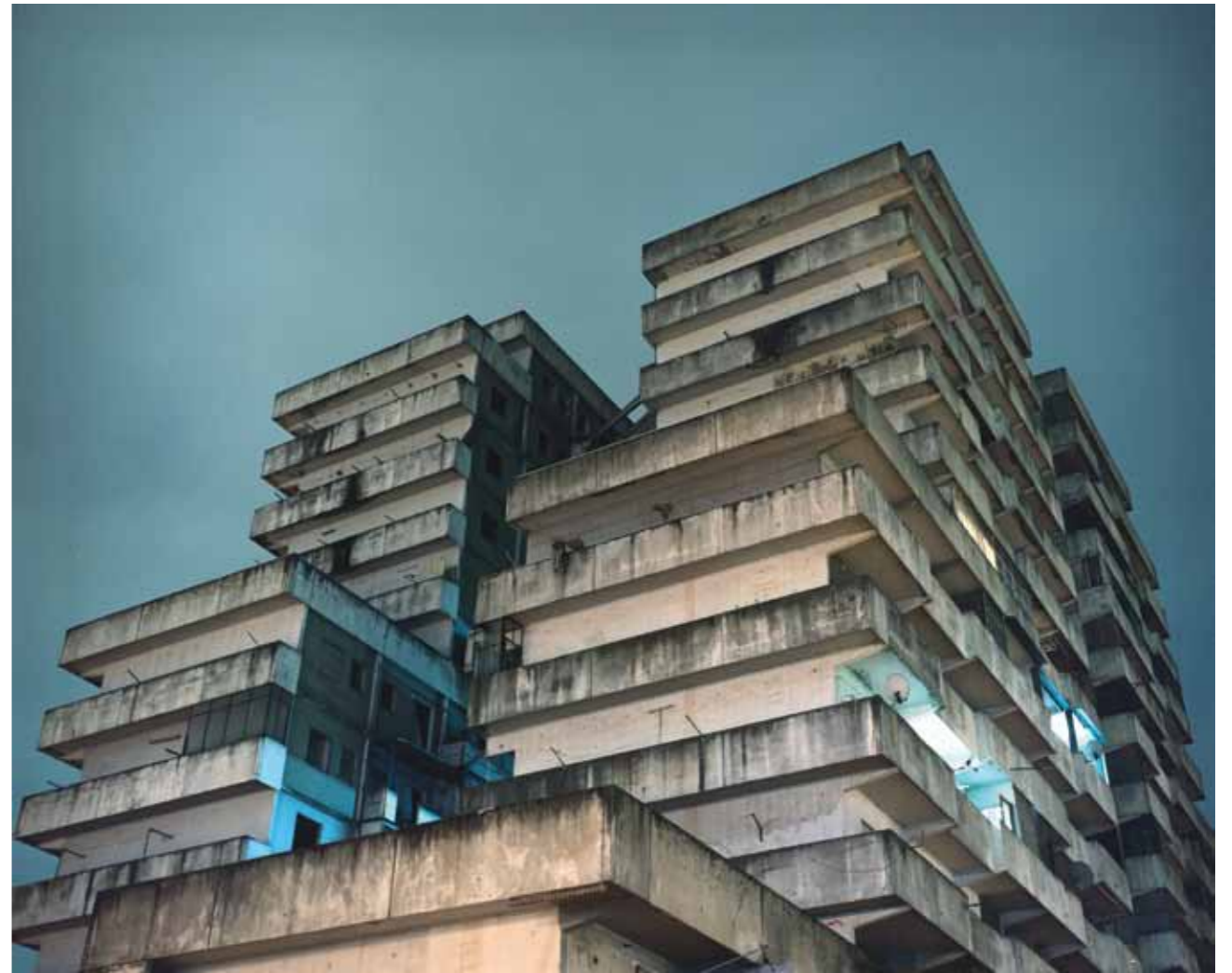


Tobias Zielony  
Vele, 2009–2010

Sail 4, 2010  
C-Print  
43 x 50 cm

Sail 1, 2010  
C-Print  
43 x 50 cm

Sail 3, 2010  
C-Print  
43 x 50 cm



Tobias Zielony  
Vele, 2009–2010

Sail 2, 2010  
C-Print  
43 x 50 cm



Tobias Zielony  
Vele, 2009–2010

Mini-Bike, 2010  
C-Print  
64,4 × 80 cm



Tobias Zielony  
Vele, 2009–2010

Gaze, 2010  
C-Print  
64,4 × 80 cm



Tobias Zielony  
Vele, 2009–2010

The Group, 2010  
C-Print  
64,4 × 80 cm

Stairs-2, 2010  
C-Print  
64,4 × 80 cm



Tobias Zielony  
Vele, 2009–2010

Vela Gialla, 2010  
C-Print  
90 × 111,5 cm



Tobias Zielony  
Vele, 2009–2010

Stairs-1, 2010  
C-Print  
90 × 111 cm



Tobias Zielony  
Vele, 2009–2010

Vela Rossa, 2010  
C-Print  
64,4 × 80 cm



Tobias Zielony was born in 1973 in Wuppertal, Germany. His critical approach to social documentarism makes him one of the most discussed artists in contemporary German photography. After studying Documentary Photography at the University of Wales, Newport, Zielony enters Timm Rauterts' class for artistic photography at the HGB Leipzig in 2001. After his graduation in 2004 and his master in 2006 he moves to Berlin. He receives the GASAG-Kunstpreis, Berlin, in 2006 as well as grants for New York and Los Angeles. Solo exhibitions follow at C/O Berlin (2007), Kunstverein Hamburg (2010), Folkwang Museum Essen, MMK Zollamt Frankfurt, Camera Austria Graz (2011), and Berlinische Galerie (2013). Tobias Zielony lives and works in Berlin.

Tobias Zielony

Big Sexy Land Dossier, 2006–2008

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Alexander Fuchs

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