

SANTIAGO SIERRA

*1966 born in Madrid, lives and works in Madrid

Education

1995–1997

Escuela de San Carlos,
Universidad Autónoma de México,
Mexico City

1989–1991

Hochschule für Bildende Künste
(F.E. Walter, B.J. Blume and S. Brown),
Hamburg

1989

Círculo de Bellas Artes,
(J.G.Dokoupil), Madrid
BA in Fine Arts,
Universidad Complutense, Madrid

Solo Exhibitions

- 2019 • 52 lienzos expuestos al aire de la Ciudad de México, LABOR, Mexico City
• Últimos trabajos, Galería Helga de Alvear, Madrid
• Presos políticos en la España contemporánea, Museo de Arte y Memoria de La Plata, Buenos Aires
- 2018 • Presos políticos en la España contemporánea (selección), Universidad Nacional de La Plata, Buenos Aires
• Black Flag, Dundee Contemporary Arts, Dundee
• Crimes, 1:1 Center for Art and Politics, Tel-Aviv
• Political Prisoners in Contemporary Spain, Museu de Lleida
- 2017 • Santiago Sierra. Impenetrable Structure, Lisson Gallery, London
• Mea Culpa, Padiglione d'Arte Contemporanea, Milan
• Lucia and the Prisoners, Gallery on the Move, Tirana
- 2016 • 25 veteranos/2205 crímenes de estado, Helga de Alvear, Madrid
• L'abbeveratoio, Prometeo Gallery, Milan
• Black Flag, Kunsthallen Nikolaj, Copenhagen
- 2015 • The Debt, Oldtown of Arnsberg, Arnsberg
• 583 Hours of Work, Skulpturenpark Köln, Cologne
• Athens Stray Dogs Project and The Trilogy of Pigs Eating Peninsulas, Kappatos Athens Art Gallery
• Santiago Sierra, Galerie Thomas Zander, Cologne
• Veterano de la guerra de México cara a la pared, SOMA, Mexico City
• Four Black Vehicles with the Engine Running Inside an Art Gallery, National Gallery of Arts, Tirana
- 2014 • Jens Haaning / Santiago Sierra, Faurschou Foundation, Copenhagen
• The Flock, Team Gallery, New York
• La Lona, LABOR, Mexico City
• Lucia and the Prisoners, Zentrale Halle, Krems
- 2013 • Veterans & Psychophonies, Void Gallery, Derry
• 40 m3 of Earth from the Iberian Peninsula, KOW, Berlin
• Santiago Sierra. Skulptur, Fotografie, Film, Deichtorhallen Hamburg – Sammlung Falckenberg
• Santiago Sierra. Deutschland 1990–2012, Kunstverein Arnsberg
• Pigs Devouring The Hellenic, Iberic and Italic Peninsulas, Prometeogallery di Ida Pisani, Lucca
• Santiago Sierra – Skulptur, Fotografie, Film, Kunsthalle Tübingen
- 2012 • Santiago Sierra, Hafnarhús, Reykjavik Art Museum
• Lisson Gallery, London
- 2011 • NO, Global Tour, ARTIUM Centro–Museo de Art Contemporaneo Basco Vitoria
- 2010 • 7 forms measuring 600 × 60 × 60 cm, constructed to be held horizontal to a wall, Queensland Art Gallery, Brisbane
• NO, Global Tour, American University Museum, Washington D.C.
- 2009 • Death Counter, commissioned by ELECTRA as part of 'Offer & Exchange: Sites of Negotiation in Contemporary Art', Hiscox Headquarters, London
• NO, Global Tour, Milan
• 34 cm, Prometeogallery di Ida Pisani, Milan

- Ponticelli, Museu Madre, Naples
 - Museo de Arte Contemporáneo de Vigo (Marco), Vigo
 - Los penetrados, Galería Helga de Alvear, Madrid
 - Santiago Sierra, Magasin 3 Stockholm Konsthall, Stockholm
- 2008
- Remake of Group of Persons Facing the Wall and One Person Facing into a Corner, Lisson Gallery, London Oct 2002 / Turbine Hall, Tate Modern, London
- 2007
- Nuovi lavori italiani, Prometeogallery di Ida Pisani, Milan
 - Proyecto Caracas, Sala Mendoza e Centro Cultural Chacao, Caracas
 - Submission, Proyecto Juárez, Ciudad Juárez, Mexico
 - New Works, Lisson Gallery, London
 - La trampa' e 'Los adultos' Centro Cultural Matucana, Santiago del Chile
- 2006
- Himnos, Cabildo de Montevideo, Montevideo
 - Iluminacio del espacio entre dos planos, CAC Malaga
 - Diamondtraffickills / Goldtraffickills, Chus Bures Space, Madrid
 - 245 m³, Stommeln Synagogue, Pulheim
 - Galerie Peter Kilchmann, Zurich
- 2005
- Haus im Schlamm, Kestnergesellschaft, Hannover
 - Una Persona, Galleria Civica di Arte Contemporanea, Trento
 - Under Destruction # 2: The Corridor in the House of the People, National Museum of Contemporary Art, Bucharest
 - Altavoces, Entrance area of the Arsenal, Venice
- 2004
- Museum Dhondt-Dhaenens, Deurle
 - Lisson Gallery, London
 - Klassenkampf, Associazione Culturale Prometeo and Claudio Poleschi Arte Contemporanea, Lucca
 - Galerie Peter Kilchmann Gallery, Zurich
 - Kunsthau Bregenz, Bregenz
 - Centre d'art contemporain de Brétigny, Brétigny
 - Galería Helga de Alvear, Madrid
- 2003
- Galeria Enrique Guerrero, Polanco
 - Hooded Woman Seated Facing the Wall, Spanish Pavillion, 50th Venice Biennale, Venice
- 2002
- Hiring and Arrangement of 30 Workers in Relation to their Skin Color, Project Space, Kunsthalle Wien, Vienna
 - The Displacement of a Cacerolada, Kunsthalle Wien, Project Space Karlsplatz, Vienna
 - Group of persons facing the wall and person facing into a corner, Lisson Gallery, London
 - 2 maraqueros, Galería Enrique Guerrero, Mexico City
 - Person saying a phrase, New Street, Birmingham
 - Getto di poliuretano sopra 18 persone, Associazione Culturale Prometeo and Claudio Poleschi Arte Contemporanea, Ex Chiesa di San Matteo, Lucca
 - 3,000 Holes of 180×50×50 cm each, Montenmedio Arte Contemporáneo, Cádiz
- 2001
- 20 workers in a ship's storage room, Maremagnum harbour of Barcelona
 - 430 personas remuneradas con 30 Soles (1/2 \$) la hora, Galleria Pancho Fierro, Lima
 - 133 Persons Paid to Have Their Hair Dyed Blond, Arsenale, Venedig
- 2000
- Person paid for 360 continuous hours of work, P.S.1. Contemporary Art Center, New York

- KW Institute for Contemporary Art, Berlin
- Muro de una galería arrancado, inclinado a 60 grados del suelo 7 sistenido por 5 personas, Acceso A, Mexico City
- 12 workers paid to remain inside cardboard boxes, Ace Gallery New York
- Publico transportado entre dos puntos de la Ciudad De Guatemala, Bella de Vico Arte Contemporaneo, Guatemala City
- 1999 • Linea de 250 cm tatuata sobre 6 personas remuneradas, Espacio Aglutinador, Havana
- 465 personas remuneradas, Gallery Seven, Mexico City
- 24 blocks of concrete constantly moved during a day's work by paid workers, Ace Gallery, Los Angeles
- 1998 • Obstruction of a Freeway with a Truck's Trailer, Arte In Situ, LaTorre de los Vientos, Mexico City
- 1997 • Traslación de un automóvil, G Fardo de 1.000×400×250 cm, compuesto de plásticos en desuso y suspendido de la fachada de un edificio sito en la calle Isabel la Católica, 5, Galería Art & Idea, Mexico City galería BF 15, Monterrey
- 1996 • 15 hexaedros de 250 cm de lado cada uno, Museo Carrillo Gil, México D.F.
- 1994 • 86 módulos de soporte publicitario metálico de 300×80 cm cada uno, Galería Ángel Romero, Madrid
- Dos cilindros de 250×250 cm cada uno compuestos de carteles arrancados, Espacio «P», Madrid

Group Exhibitions (Selection)

- 2021 • Church for Sale, Hamburger Bahnhof – Museum für Gegenwart, Berlin
- „Jeder Mensch ist ein Künstler“ Kosmopolitische Übungen mit Joseph Beuys, K20, Düsseldorf
- 2020 • Out Of The Dark II, KOW, Berlin
- Empört Euch! Kunst in Zeiten des Zorns, Kunstpalast, Düsseldorf
- So wie wir sind 2.0, Weserburg, Museum für Moderne Kunst, Bremen
- Collección Jumex: On the Razor's Edge, Museo Jumex, Mexico City
- #TodosSomosHonolulu, LABOR, Mexico City
- 2017 • L'autre... de l'image à la Réalité. Populaire Montreuil, Paris
- 2015 • Le Souffleur – Schürmann trifft Ludwig, Ludwig Forum Aachen
- 2014 • Smart New World, Kunsthalle Düsseldorf
- Fair of Basel. Hall 3, Art Basel
- 2013 • Tattoo, Gewerbemuseum Winterthur
- 13th Istanbul Biennial
- Das Ende des 20. Jahrhunderts. Es kommt noch besser. Ein Dialog mit der Sammlung Marx, Hamburger Bahnhof, Berlin
- Other People's Problems: Conflicts and Paradoxes, Herzliya Museum of Contemporary Art
- Pin Sharp – Tattoo in Art, Museum Villa Rot, Burgrieden
- Tireless Refrain, Nam Jun Paik Art Centre, Korea
- Anonymous. Eine Ausstellung über den Gegenwert, Brandenburgischer Kunstverein Potsdam
- 2012 • Busy. Exhausted Self / Unlimited Ability, 21er Haus, Vienna
- Realness Respect, Steirischer Herbst / Kunstverein Medienturm, Graz
- 30 Künstler / 30 Räume, Kunsthalle Nürnberg
- Public Abstraction. Private Construction IV V, Kunstverein Arnsberg
- 12 Rooms, Group Show / Live Art, Museum Folkwang, Essen (in cooperation with Ruhrtriennale, Manchester International Festival and Manchester Art Gallery)
- 2011 • De-Building, Christ Church Art Gallery Puna O Waiwhetu,

- ChristChurch, New Zealand
- Cady Noland / Santiago Sierra, KOW, Berlin
 - 11 Rooms, Manchester International Festival
 - The Workers, MassMoCA, North Adams
- 2010
- XIV Biennale Internazionale di Scultura di Carrara, Carrara
 - No Ifs, No Buts, DEPO, Istanbul
 - Arte y politica, Museo de Arte de Culiacán
 - Investigations of a dog – Ellipse Foundation, Alcoitão
 - Fetiches críticos. Residuos de la economía general I – CA2M – Centro de Arte Dos de Mayo, Móstoles
 - El Ángel Exterminador–A Room for Spanish Contemporary Art, BOZAR
 - Palais des Beaux Arts / Paleis voor Schone Kunsten, Brussels
 - Thrice Upon a Time, Magasin 3 Stockholm Konsthall
- 2009
- Performa 09, New York
 - cargo / cargo manifest / cargo vision, Autocenter, Berlin
 - Persona. Presencias humanas en la fotografía contemporánea, Galeria Maior, Palma de Mallorca
 - Political/Minimal, Muzeum Sztuki w Lodz
 - Arte ≠ Vida, Museo de Arte Carrillo Gil, Mexico City
 - The First Stop on the Super Highway, Nam June Paik Art Center, Yongin–si
 - Offer & Exchange: Sites of negotiation in Contemporary Art, London
 - Repeat All, MIS, São Paulo
- 2008
- The Living Currency, Tate Modern, London
 - All–Inclusive–A Tourist World, Schirn Kunsthalle, Frankfurt
 - Arte no es Vida: Actions by Artists of the Americas, 1960–2000, El Museo del Barrio, New York
 - GREENWASHING–Environment: Perils, Promises and Perplexities, Fondazione Sandretto Re Rebaudengo, Turin
 - Art in the Life World, Breaking Ground, Axis Arts Centre, Ballymun, Dublin
 - Typical! Clichés of Jews and Others, The Jewish Museum, Berlin
 - Terms of Use, Montehermoso Cultural Centre, Victoria–Gasteiz,
- 2007
- Perplexed in Public, Lisson Gallery (different locations), London
 - Active Constellation, Brno House of Art, Brno
 - Listening Awry, McMaster Museum of Art, Hamilton
 - Stable–The balance of Power, Para/Site Art Space, Hong Kong
 - Paranoia, The Freud Museum, London
 - RAUM. Orte der Kunst, Akademie der Künste, Berlin
 - We are your future, Special program during the 2nd Moscow Biennial, Moscow
 - Concept: Photography–Dialogues & Attitudes, Ludwig Museum, Budapest
 - The Invisible Show, The Center for Contemporary Art, Tel Aviv
 - ¡Viva la Muerte!, Kunsthalle Wien, Vienna
 - Existencias, Musac, Leon
 - Into Me/Out of Me, MACRO, Rome
 - 1st Athens Biennial 2007, Athens
 - The Hours: Visual Art of Contemporary Latinamerican Art, Museum of Contemporary Art of Sydney
 - New Economy, Artists Space, New York
 - Not Afraid of the Dark, Hangar Bicocca spazio d'arte contemporanea, Milan
 - Raum – Orte der Kunst, AdK – Akademie der Künste, Berlin
 - Entre Fronteiras, Museo de Arte Contemporanea de Vigo

- The Art of Failure, Kunsthaus Baselland, Muttenz / Basel
- 4th Gothenburg Biennial of Contemporary Art, Gothenburg
- BOUND, Open Eye Gallery, Liverpool
- Objeto de Replica, Artium Centro–Museo Vasco de Arte Contemporaneo, Vitoria–Gasteiz
- Un Fair/Trade – Die Kunst der Gerechtigkeit, Neue Galerie Graz am Landesmuseum Joanneum
- Leibesübungen – Vom Tun und Lassen in der Kunst, Kunsthalle Göppingen
- FOTO.KUNST – Zeitgenössische Fotografie aus der Sammlung Essl, Sammlung Essl–Kunsthhaus, Klosterneuburg
- Generation Issue, Cuestiòn Xeracional, CGAC–Centro Galego de Arte Contemporanea, Santiago di Compostela
- 7. Internationale Foto Triennale – Identität / Identitätskonstruktion / Heimat, Esslingen
- Puntos di Vista. Zeitgenössische Kunst aus der Daros–Latinamerica Collection, Kunstmuseum Bochum
- E–flux Video Rental, Centre culturel Suisse, Paris, Carpenter Center for the Visual Arts, Cambridge, MA, and Arthouse at the Jones Center Austin
- Linde Ludena Sierra / Space and Violence, The Nunnery Gallery, London
- La era de la discrepancia, Museo Universitario de Ciencias y Arte – MUCA, Mexico City
- Repeat All, M100 – Centro Cultural Matucana 100, Santiago
- 2006 • Kunst und Photographie, Photographie und Kunst, Galerie Bernd Klüser, Munich
- Surprise Surprise, ICA, London
- The View from Here: Acquisitions since 2000, Tate Modern, London
- The Grand Promenade, National Museum of Contemporary Art – EMST, Athens
- Into Me / Out of Me, P.S.1 Contemporary Art Center, New York and KW
- Institute for Contemporary Art, Berlin
- Paranoia, Leeds City Art Gallery, Leeds
- Out of Place, The New Art Gallery Walsall
- AUTO–NOM–MOBILE, Kunstverein Kassel
- Adquisiciones recientes, ARTIUM Centro–Museo Vasco de Arte Contemporáneo, Vitoria–Gasteiz
- I bienal del Fuego, Museo de Bellas Artes de Caracas
- Equal and Less Equal, Museum on the Seam, Jerusalem
- Franz West sin Franz West + Der Ficker, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria
- Enlaces+Dos – Últimas adquisiciones, Patio Herreriano – Museo de Arte Contemporáneo Español, Valladolid
- En las fronteras / In Borderlines, Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC, Badajoz
- Mex 1995–2005, Sammlung Essl – Kunsthhaus, Klosterneuburg
- Certain Encounters – Daros–Latinamerica Collection, The Morris and Helen Belkin Art Gallery, Vancouver
- En las fronteras, Villa Croce Museo d'Arte Contemporanea, Genoa
- 2005 • Power Plays – Artists Challenge Authorities, Para/Site Art Space, Hong Kong
- Minimalism And After IV, Sammlung Daimler Chrysler, Berlin
- Always a Little Further, Venice Biennale, Venice
- Moscow Biennale of Contemporary Art, Lenin Museum, Moscow
- War is over 1945–2005. La libertad dell'arte da Picasso a Warhol a Cattelan, GAMEc – Galleria d'Arte Moderna e Contemporanea di

Bergamo

- Centre of Gravity, Istanbul Museum of Modern Art, Istanbul
 - General Ideas–Rethinking Conceptual Art 1987–2005, CCA Wattis Institute for Contemporary Arts, San Francisco
 - 8e Biennale de Lyon – Expérience de la durée, La biennale d'art contemporain de Lyon
 - En Attente, Casino Luxembourg – Forum d'art contemporain, Luxembourg
 - Prague Biennale 2, Prague
 - Sharjah International Art Biennial 7, Sharjah
 - Interessi Zero, Galleria Civica di Arte Contemporanea, Trento
 - This Peaceful War, The Jumex Collection, Tramway, Glasgow
 - The Body. the Ruin, The Ian Potter Museum of Art, Melbourne
 - The Hours – Visual Arts of Contemporary Latin America, Irish Museum of Modern Art – IMMA, Dublin
 - A Lucky Strike–Kunst findet Stadt, Gesellschaft für Aktuelle Kunst e.V. Bremen
 - police, Landesgalerie am Oberösterreichischen Landesmuseum, Linz
 - Aural Cultures, The Banff Centre – Walter Phillips Gallery, Banff
 - Mexico Attacks!, MADC Museo de Arte y Diseño Contemporáneo, San José
 - Short Stories – Contemporary Selections, Henry Art Gallery, Seattle
 - Eco – Arte contemporaneo mexicano, Museo Nacional Centro de Arte Reina Sofía MNCARS, Madrid
 - E-flux video rental, Portikus, Frankfurt am Main
- 2004
- Produciendo Realidad, Associazione Culturale Prometeo, Ex Chiesa di San Matteo, Lucca
 - 26° Bienal de São Paulo, Fundação Bienal de São Paulo, São Paulo
 - Liverpool Biennial of Contemporary Art, Liverpool
 - Seven Sins, MUSEION – Museo d'arte moderna e contemporanea, Bozen
 - Social Capital–Forms of Interaction, Whitney Museum of American Art, New York
 - The Big Nothing, ICA – Institute of Contemporary Art, Philadelphia
 - SOZIALE KREATUREN – Wie Körper Kunst wird, recommended
 - Sprengel Museum Hannover
 - The Real Royal Trip / El Retorno, Patio Herreriano – Museo de Arte Contemporáneo Español, Valladolid
 - Material Witness, MOCA – Museum of Contemporary Art Cleveland
 - Made in Mexico, The Institute of Contemporary Art, Boston
 - 111 Constructions with 10 Modules and 10 Workers, Peter Kilchmann Galerie, Zurich
 - De Leur Temps, Collections Privées Françaises, Musée des Beaux Arts Tourcoing
 - 1 Bienal Internacional de Arte Contemporaneo de Sevilla – BIACS
 - Systemstörung, Edith–Ruß–Haus für Medienkunst, Oldenburg
 - Gegen den Strich – Neue Formen der Zeichnung, Staatliche Kunsthalle Baden–Baden
 - I Need You, Kunsthaus CentrePasquArt – Centre d'Art, Biel/Bienne
 - Laocoonte devorado – Arte y violencia política, ARTIUM Centro–Museo Vasco de Arte Contemporáneo, Vitoria–Gasteiz
- 2003
- Stretch, The Power Plant, Contemporary Art Gallery, Toronto
 - Guided by Heroes, Limburg
 - Hardcore, towards a new activism, Palais de Tokyo, Paris
 - Witness, Barbican Art, London
 - El real viaje Real / The Real Royal Trip, P.S.1 Contemporary Art Center, New York

- Fast Forward, ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe
 - In faccia al mondo. Il ritratto contemporaneo nel medium fotografico, Villa
 - Croce Museo d'Arte Contemporanea, Genoa
 - Money for Nothing, Artspace, Auckland, and Wellington City Gallery, Wellington
 - Independence, South London Gallery, London
 - M_ARS, Art and War, Neue Galerie Graz
 - Mouvements de fonds – Acquisitions 2002 du Fonds National d'Art Contemporain, Marseille
 - Phalanstère, CAC– Centre d'Art Contemporain de Brétigny, Brétigny sur Orge
 - Cámara–Videos Mala Onda, Museo de Arte Carrillo Gil, Mexico City
 - Auto–nom, NRW–Forum Kultur und Wirtschaft, Düsseldorf
 - Costa Vece, Peter Kilchmann Galerie, Zurich
 - Gli Altri, Gas Art Gallery, Turin
- 2002
- 20 Million Mexicans Can't be wrong, SLG South London Gallery, London
 - Centre of Attraction, The 8th Baltic Triennial of International Art, Vilnius
 - Mexico City: An Exhibition about the Exchange Rates of Bodies and Values, P.S.1 Contemporary Art Center, New York
 - Coartadas / Alibis, Witte de With, Rotterdam, The Netherlands
 - Art & Economy, Deichtorhallen, Hamburg
 - Alibis / coartadas, Institut du Mexique à Paris
 - Comer O No Comer, CASA, Centro de Arte de Salamanca
 - Spanish Contemporary Art, Borusan Art Gallery, Istanbul
 - Festival de Performance de Cali, Museo de la Tertulia, Cali
 - Loop, Back to the Beginning, The Contemporary Arts Center, Fifth Street Space, Cincinnati
 - hello there!, Galerie Peter Kilchmann, Zurich
 - Cut, Pulled, Colored & Burnt, Hyde Park Art Center, Chicago
 - Protest! Respect!, Neue Kunsthalle St. Gallen, St. Gallen
 - The Hall of Lost Steps, Borusan Sanat Galerisi, Istanbul
 - no return, Positionen aus der Sammlung Haubrok, Städtisches Museum Abteiberg, Mönchengladbach
 - Trans Sexual Express, Mcsarnok Kunsthalle, Budapest
- 2001
- Angst, Kokerei Zollverein, Essen
 - La platea dell'umanità, Venice Biennale
 - 3 Intervenciones Urbanas, Barcelona Art Report 2001, Barcelona
 - ARS 01. Unfolding Perspectives, Museum of Contemporary Art Kiasma, Helsinki
 - Trans Sexual Express, Centre d'Art Santa Mònica, Barcelona
 - Neue Welt, Frankfurter Kunstverein, Frankfurt
 - Purgatori, Valencia
 - Shell Life, Gasworks Gallery, London
 - Marking the Territory, Irish Museum of Modern Art, Dublin
 - Loop, Hypo Kunsthalle, München, and P.S.1 New York
 - Aftersun, Cala Sant Vicenc, Mallorca
 - Complicidades, Aspectos Reóricos de la Fotografía Actual, Centro Nacional de Fotografía Jose Manuel Rotella, Torrelavega
 - Políticas de la diferencia, Arte Iberoamericano de fin de siglo Valencia

- España–Pernambuco, Recife
- Pay Attention, Sardinia
- Bienal de Valencia
- 2000 • Pervirtiendo el minimalismo, Museo Nacional Centro de Arte Reina Sofía, Madrid
 - Extramuros, Havana
 - Leaving the Island, Pusan International Contemporary Art Festival, Pusan
 - Documentos, ACE Gallery, Los Angeles
 - A shot in a head, Lisson Gallery, London
 - EV.A 2000, Friends and Neighbours, The 4th Biennial invited ev.a. Limerik
 - P.R.00., San Juan of Puerto Rico
- 1999 • Pervirtiendo el minimalismo, Museo Nacional Centro de Arte Reina Sofía, Madrid
 - Representar / Intervenir, X-Teresa Arte Actual, Mexico City
 - Centre d'Arts Plastiques de Villefranche-sur-Saone
 - Mèxico Nuevo, Musée de la Vallée de Barcelonnette
 - Museo Carrillo Gil, Mexico City
- 1998 • Made in Mexico–Made in Venezuela, Art Metropol Gallery, Toronto
 - VI Expoarte Guadalajara, Galería BF15., Jalisco
 - Cambio II, Museo Universitario del Chopo, Mexico City
 - Después del Cuerpo, Galería 127, Mexico City
 - Cambio I, Sandra Gehring Gallery, New York
- 1997 • Shopping, Galería Art & Idea, Mexico City
 - Opening, Galería Art Deposit, Mexico City
 - Documentos, V. Expoarte Guadalajara, Galería Art Deposit, Jalisco
 - New Text from Mexico, Galería Art Deposit, New York
- 1996 • A otro lugar muy lejos de aquí, IV. Expoarte Guadalajara, Jalisco, Mexico
- 1995 • Fundación Joan Miró, Barcelona
- 1993 • El ojo Atómico, Madrid
 - Trabajos de los 80, Galería Angel Romero, Madrid
- 1992 • Atelier del Sur, Islas Canarias
 - Dibujos Laborales, Galería Angel Romero, Madrid
- 1991 • Kampnagel, Hamburg
 - VII. Muestra de Arte Joven, Museo Español de Arte Contemporáneo
 - St. Petri zu Lübeck, Lübeck