

CLEGG & GUTTMANN

*1957, live and work in Berlin, Vienna,
New York

Solo Exhibitions (Selection)

- 2019
 - Follow the Rule, KOW, Berlin (with Franz Erhard Walther)
 - The Early Phases of Italian Modernism (1880–1920), Lia Rumma gallery, Milan
- 2018
 - 120 Years to the first Zionist Congress in Basel, Kunstmuseum Basel
- 2017
 - Eye Contact: The Origins of Totalitarianism, Nagel Draxler Galerie, Cologne
- 2016
 - Biedermeier Reanimated, MAK, Vienna
 - Modalities of Portraiture, Georg Kargl Fine Arts, Vienna
- 2015
 - Sieben Künste von Pritzwalk, BKV Brandenburg Kunstverein, Potsdam
 - Library of Collective Memory 1945, in Political Landscape, Institut für Kunst im öffentlichen Raum Steiermark, Graz and the Literature museum reading room, Altaussee
 - Monument for Berg and the Second Viennese School, Proposal for the Alban Berg Stiftung, Vienna
- 2014
 - Die 7 Künste von Pritzwalk, Public Project, Pritzwalk
 - The Collector, his Father and their Collection, Mirko Mayer Gallery, Cologne
 - Institutional Portraits and Spanish Libraries, Heinrich Ehrhardt Gallery, Madrid
- 2013
 - Collaborative and Commissioned Portraits, Galerie Thoman, Innsbruck
 - Porträts – Modalitäten und Variationen, DKW Brandenburg Kunstmuseum, Cottbus
 - Clegg & Guttmann, Galerie Nagel Draxler, Berlin
- 2012
 - Humiliation, Denkmal im öffentlichen Raum, Graben, Vienna
 - Les Modalités du Portrait, centre d'art passerelle, Brest
 - Ostwestliche Riesenrad, competition Monument for Freedom and Unity, Leipzig
 - Monument for the Jewish victims of the Nazi Regime in Saarland, competition Saarbrücken
 - Portraits and Other Cognitive Exercises 2001–2012, BAWAG Contemporary, Vienna
- 2011
 - The Open Debate Station, New Delhi, in the Yamuna–Elbe Public Art project, New Delhi
 - Die Offene Bibliothek, Salzburg, Salzburger Kunstverein (in 'Sense and Sensibility')
 - Monument for Historical Change, Reopening (with 'Joy Religion'), Berlin
 - Measuring the World, Kunsthaus Graz
 - Monument of Monuments: Indoor and outdoor discussions around the Open Debate Station, at Galerie für Landschaft Kunst und im Stadtraum Altona, Hamburg
 - From the Monumental to the Ornamental, Rotary edition, Galerie Christian Nagel, Cologne
- 2010
 - Monument of Monuments for Unity & Freedom, Proposal for public competition, Berlin
 - The Open Debate Station, Frankfurt, Schirn Kunsthalle (Playing the City II), Frankfurt
 - Vienna and Jerusalem, Zusammenarbeit mit Joseph Strau, Pro Choice, Vienna
 - The Moderns, Revolutions in Art and Science 1890–1935, MUMOK, Vienna (Kuratiert mit Cathrin Pichler und Susanne Neuburger)

- 2009 • Variants of Aesthetic Collectivism, Georg Kargl Fine Arts, Vienna
 - Portraits, FO.CU.S BTV Stadtforum, Innsbruck
 - The Mechanical Bull, Art Unlimited project, Basel
- 2008 • The Age of Syncopation, Wilkinson Gallery, London
 - Studiolo Nuovo, Lia Rumma, Milan
 - Proposal for a Memorial for the Victims of the Nazi medical crimes, Gugging bei Vienna
 - Illustrations from the Social History of Reading, Projekt für Bibliothek, Innsbruck
- 2007 • The Prisoners Dilemma, Henry Street Settlement, New York
 - Temi ed Elementi di un Nuovo Studiolo Napoletano, Lia Rumma, Naples
 - Elementry Forms of Collective Behavior, in Demons, Magazine 4, Bregenzer Kunstverein
 - Revolution of the Poetic Language, Georg Kargl Fine Arts, Vienna
- 2006 • The Story Reader Library, Museion, Bozen
 - Social Sculptures, Community Portraits and Spontaneous Operas 1990–2006, Cornerhouse, Manchester
 - Mach vs. Boltzmann II, Kunstverein Braunschweig, Braunschweig
 - Mach Vs. Boltzmann, Secession, Vienna (Kat.)
- 2005 • Social Sculptures, Community Portraits and spontaneous Operas 1990–2005, Georg Kargl Fine Arts, Vienna
 - Franz West and Clegg & Guttman, Galerie Klaus Thomann, Innsbruck
- 2004 • A Monument for Historical Change, Denkmal im öffentlichen Raum, Berlin
 - Sha'at'nez oder die verschobene Bibliothek, im Rahmen der Installationsreihe Außenansicht – View from Outside, Sigmund-Freud-Museum, Vienna
 - The Moebius Library, im Rahmen von Waldzell Dialogue for Inspiration, Stift Melk
 - The Street and its Double, Denkmalprojekt für Rosa Luxemburg, Rosa Luxemburg Platz, Berlin
 - The Jewish Metaphysics of Death, Installation, Jüdischen Friedhof, Krems
 - Light, Photography, Portraiture and the Metaphysics of the Self, Performance, Akademie der Bildenden Künste, Vienna
 - Museum in progress, Projekt im Standard, 31. Januar 2004
- 2003 • Decomposition⇒Reconstitution Berlin – 1918: Anti Capitalism, Avant-Garde, Art, Atonal Music, Galerie Christian Nagel, Berlin (Kat.)
- 2002 • Negations of Strict Order: Anarchism, Cubism and Syncopated Music, American Fine Arts, New York
- 2001 • Minister und Senatoren – Politische Physiognomische Fragmente, Galerie Christian Nagel, Cologne
 - Falsa Prospettiva – Knowledge Sculpture, Galleria Lia Rumma, Milan (Kat.)
 - Neuer Turmbau zu Babel, öffentliches Kunstprojekt für den Münchner Stadtteil Riem (Kat.)
 - Die offene Bibliothek Augsburg, Gesellschaft für Gegenwartskunst e.V., Neue Galerie im Höhmannhaus, Augsburg
 - Clegg & Guttman, Galleria Emi Fontana, Milan
- 2000 • The Historical Soccer Stadium, Denkmal vorschlag für die Deutsche Bank, Frankfurt
- 1999 • Portraits, Still Lifes and Landscapes 1985–1999, Galleria Civica di Arte Contemporanea, Trento
 - Die sieben Brücken von Königsberg – Die Offene Bibliothek, in Kant-Park, Lehmbruck Museum, Duisburg
 - Powerlines for an Urban Park, Projekt im Rahmen von Dreamcity, Alter Botanischer Garten, Munich

- 1997 • The Open Public Speakers Platform, Grieskirchen, Austria
 - 1897: Der erste Zionistenkongress in Basel, Kunsthalle Basel
 - Zionism as Separatism, Öffentliche Bibliothek der Universität Basel
 - The Sick Soul IV – An Auditorium for Film, a Runway for Fashion, a Stage for Music Performance, in Zusammenarbeit mit CCSIS, Mamacita Fashion, Mexico City
- 1996 • The Sick Soul III, Galerie Christian Nagel, Cologne
 - The Sick Soul II, American Fine Arts, New York
 - The Sick Soul – Morbid Fascination and Behavioral Research in Sociology, TV Entertainment and Photography, Grazer Kunstverein, Graz (Kat. Durch 10)
 - Holocaust-Mahnmal und Gedenkstätte für Jüdische Opfer, Denkmalvorschlag für den Juden Platz, Vienna
- 1995 • Breaking the Boundaries between Art and Life, New School for Social Research, New York
- 1994 • The Transformation of Data into Portraiture, Kunstraum der Universität Lüneburg (Kat.)
 - Die offene Bibliothek Mainz, Landesmuseum Mainz
 - The Seventh Museum, a public project proposal in collaboration with Andrea Fraser, STROOM foundation, The Hague (followed by a symposium)
 - Vérité, Galerie Christian Nagel, Cologne
- 1993 • Die offene Bibliothek Hamburg, Hamburger Kunstverein, Hamburg (Kat.)
 - Die offene Bibliothek Graz, Neue Galerie am Landesmuseum, Graz
- 1992 • From the Index of Commissioned and Non-Commissioned Photographic Portraits: Gazes in the Direction Perpendicular to the Picture Plane, Placed in a Sequence According to their Intensity, and Accompanied by Varying Postures and Hand Arrangements, P.S.1 Contemporary Art Center, New York
 - The Outdoor Exhibition Space, Munich-San Francisco, Kunstraum Daxer, Munich
 - The Outdoor Exhibition Space, Janacek-Hof, Vienna
 - The Salon of Rejected, Jay Gorney Art Modern, New York
- 1991 • Printing and Framing, Galerie Christian Nagel, Cologne
 - The Open Tool Shelter: A Model, The Power Plant Contemporary Art Gallery, Toronto
 - Vérité, Grazer Kunstverein, Graz
 - The Two and Four, Edition Julye Sylvester, New York, in Zusammenarbeit mit Franz West
 - America, Castello di Rivoli, Turin
 - Landscapes, Akira Ikeda, Tokyo/Nagoya
- 1990 • A Model for a Free Standing Outdoor Library, Kabinett für aktuelle Kunst, Bremerhaven
 - Corporate Landscapes, Museum Schloss Hardenberg, Velbert-Neviges
 - The Free Public Library, Jay Gorney Art Modern, New York
 - Corporate Landscapes, Nordanstad-Skarstedt Galleri, Stockholm, Schweden
 - Galerie Achim Kubinski, Stuttgart
- 1989 • FRAC Aquitaine, Centre Culturel, Dax
 - Corporate Landscapes, Kunstverein Bremerhaven, Bremerhaven (Kat.)
 - Galerie Peter Pakesch, Vienna
 - Galleria Giorgio Persano, Turin
 - Galérie Pierre Huber, Geneve
 - Portraits des Groupes de 1980 à 1989, CAPC Musée d'Art Contemporain, Bordeaux
 - International Landscape, XPO Galerie, Hamburg

- 1988 • Portraits, Landscapes, Still Lifes, Margo Leavin Gallery, Los Angeles
- Collected Portraits, Württembergischer Kunstverein, Stuttgart
- Galérie Hussenot, Paris
- Landscapes and Still Lifes, Achim Kubinski, Stuttgart
- 1987 • Jay Gorney Modern Art, New York
- Petrified Forest Estates, Cable Gallery, New York, in collaboration with David Robbins
- Galleria Lia Rumma, Naples
- Galerie Achim Kubinski, Stuttgart
- Clegg & Guttman Works 1986–87, Israel Museum, Jerusalem
- 1986 • Clegg & Guttman and Joseph Kosuth, Jay Gorney Modern Art, New York
- Galerie Christoph Dürr, Munich
- Galerie 't Venster, Rotterdam Art Foundation, Rotterdam
- 1985 • Einzel-, Doppel- und Gruppenporträts, Galerie Löhrl, Mönchengladbach Galerie Achim Kubinski, Stuttgart
- Still Life, Cable Gallery, New York
- 1984 • Galerie Tanja Grunert, Cologne
- Galerie Achim Kubinski, Stuttgart
- Portrait – Singles, Doubles and Triples, Cable Gallery, New York
- Of Certain Men Who Ate Us, Eric Fabre, Paris
- 1983 • The Disease of Reason, Galerie Achim Kubinski, Stuttgart
- Allegories of Stock Exchange, Olsen Gallery, New York
- 1982 • Galerie Michelle Lachowsky, Antwerp
- 1981 • Group Portraits of Executives, Annina Nosei Gallery, New York

Group Exhibitions (Selection)

- 2022 • Clegg & Guttman/Micha Cattai, mirko mayer gallery, Cologne
- PORTRAIT OF A GENERATION – Clegg & Guttman, Günther Förg Galerie Nagel Draxler, Munich
- body/spaces: Fotografie, eine Raumerfahrung , The Gällery – Raum für Fotografie, Stuttgart
- 2021 • The 80s. Art of the eighties. Albertina Modern Wien , Vienna
- Identity, Galerie Mirko Mayer/ m-projects , Cologne
- Portrait Of A Generation, Galerie Nagel Draxler, Munich
- 2018 • True Stories, Galerie Max Hetzler, Berlin (curated by Peter Pakesch)
- Konzeptuelle Fotografie aus dem Sammlung Falckenberg, Sammlung Falckenberg, Hamburg
- Deutschland ist keine Insel – Sammlung zeitgenössischer Kunst der BRD., Bundeskunsthalle, Bonn
- Clegg & Guttman and Twelve New Spaces, Kunstmuseum Basel
- 2017 • Social Production Spaces – a self contextualisation after 14 years of Halle 14 Art center, Halle 14 Art Center, Leipzig
- Extra Bodies – The Use of the «Other Body» in Contemporary Art – Migros Museum für Gegenwartskunst, Zurich
- Publishing as an Artistic Toolbox: 1989–2017, Kunsthalle Wien Museumsquartier, Vienna
- 2016 • Mit anderen Augen – Das Porträt in der zeitgenössischen Fotografie, Kunstmuseum Bonn and at the Kunsthau Nürnberg, Nuremberg
- Der Brandenburg–Atlas, Brandenburgischer Kunstverein, Potsdam
- Silke Schatz – Choose Love, Wilkinson Gallery, London
- Every Future Has a Price: 30 Years After Infotainment – Elizabeth Dee Gallery, New York
- Cumuli – Trading Places, L40 Berlin, galerie 5020 Salzburg, Venedig
- Transformation, Kröme gallery, Luxemburg
- Photo Espana 2016 – Photo España, Madrid
- 2015 • Reconstructions: Recent Photographs from the Met Collection,

- Metropolitan museum, New York
- to Expose, to Show, to Demonstrate, to Inform, to Offer, MUMOK, Vienna
 - Days of Future Just Past, Charim gallery, Vienna
 - Perfect Likeness: Photography and Composition, Hammer Museum, Los Angeles
 - Faces, European Portrait Photography since 1990, BOZAR – Palais des Beaux-Arts, Brussels, the Nederlands Fotomuseum, Rotterdam, and the Museum of Photography in Thessaloniki
 - Picasso in Contemporary Art, Deichtorhallen, Hamburg
 - After Picasso: 80 Contemporary Artists, The Wexner Center for the Arts, Ohio State University
 - Freie flusszone Süderelbe, Galerie für Landschaftskunst, Hamburg
- 2014
- Now You See It – Photography and Concealment, Metropolitan Museum, New York
 - Corruption Feeds, Bergen Kunsthalle, Bergen
 - Sigmund Freud und das Spiel mit der Brüder der Repräsentation, 21 Haus, Vienna
 - Occupy Painting, Autocenter, Berlin (curated by Max Henry)
 - One Shots and Imagines, Downtown Photoroom, Los Angeles (Curated by Christian Mayer)
 - Foreign Exchange (or the stories you wouldn't tell a stranger), Weltkulturen-museum, Frankfurt
 - Villa Romana 1995-2013, Bundeskunsthalle, Bonn ('The Italian Journeys of' publication Daniel Maier-Reimer, Sterenberg Press, Berlin)
- 2013
- Where Narrative Stops, Wilkinson gallery, London Vertical Club, Bortolami gallery, New York
 - Photos – Points of view in Austrian Photography from the 1930s until today, 21er Haus, Vienna
 - The Feverish Library, Capitan Petzel Gallery, Berlin
 - Cultural Freedom In Europe, Sint Lukas, Brussels
 - In the Shape of Things to Come, Verein für Raum und Form in der bildenden Kunst, Vienna
- 2012
- The Feverish Library, Friedrich Petzel Gallery, New York
 - Commercial Psycho, Andrew Kreps Gallery, New York
 - 25 Years of Talent, Marianne Boesky Gallery, New York
 - Deutsche Geschichte des 20. Jahrhundert, Galerie für Landschaft Kunst, Hamburg
- 2011
- Back to the Future – A retrospective Look at a Museum, 21er Haus, Vienna
 - The Hirsch-Index. "The Art of Quotation", ZKM, Karlsruhe
 - Measuring the World, Heterotopias and Knowledge Spaces in Art, Neue Galerie Graz, Universalmuseum Joanneum
 - The Library, University of Genève
 - Museum der Wünsche, MUMOK, Vienna
 - Allegory of Government, in 'Based in Berlin', Kunstwerk, Berlin
 - Small Change (Edition), Atelier Contemporary, Petra Schilcher, Graz
 - Edition / Non Edition, Meyer Kainer, Wien und in Schodendorf Kunstverein
- 2010
- Portraits and Power, Centro di Cultura Contemporanea Strozziina, Florence
 - Continuous Drawing / Exquisite Corpse, Peckham Space, University of the Arts London
 - Macht Zeigen – Kunst als Herrschaftsstrategie, Deutsches Historisches Museum Berlin
 - Männer & Frauen – Porträts aus der Sammlung, Sammlung Grässlin, St. Georgen
- 2009
- Sehnsucht nach dem Abbild – Das Portrait im Wandel der Zeit, Kunsthalle Krems

- Proposal for Echtwald Project, Galerie Christian Nagel Bücher, Bücher, Bücher – nichts als Bücher, Blickle Stiftung, Kraichtal-Unteröwisheim
 - The Making of Art, Schirn Kunsthalle, Frankfurt
 - Das Porträt – Fotografie als Bühne, Kunsthalle Wien, Vienna
 - Männer Frauen & Portraits aus der Sammlung, Sammlung Grässlin, St. Georgen
 - Summer Exhibition, Wilkinson Gallery, London
 - Der Schnitt durch die Oberfläche legt neue Oberflächen frei, Temporary Gallery, Cologne
- 2008
- The Artist as Troublemaker, Austrian Cultural Forum, New York
 - Versionen – Die Künstlerbibliothek, Galerie für Zeitgenössische Kunst Leipzig
 - Narrative, RLB Kunstbrücke, Verein zur Förderung und Verbreitung von Kunst, Innsbruck
- 2007
- Rückblende, Neue Galerie, Graz
 - Der Kontrakt des Fotografen, Museum Morsbroich, Leverkusen
 - Affinities, Deutsche Guggenheim 1997–2007, Deutsche Guggenheim, Berlin
 - 21 Positions, Austrian Cultural Forum, New York
- 2006
- Neuerwerbungen für die Sammlung 2006, Hofgalerie der Neuen Galerie Graz am Landesmuseum Joanneum, Graz
 - Der Kontrakt des Fotografen, Akademie der Künste, Berlin
 - Riss/Lücke/Scharnier A, Galerie nächst St. Stephan – Rosemarie Schwarzwälder, Vienna
 - Group Therapy, MUSEION – Museo d'arte moderna contemporanea, Bozen
 - Freud and Contemporary Art: The Collection of the Sigmund Freud Museum Wien, ACF – Austrian Cultural Forum, New York
 - Der Ficker II – Clegg & Guttmann, Lynne Cohen, Muntean/Rosenblum, Rudolf Polanszky, Tamuna Sirbiladze, Franz West, Haus Wittgenstein, Vienna
 - Der Ficker II – Clegg & Guttmann, Lynne Cohen, Muntean/Rosenblum, Rudolf Polanszky, Tamuna Sirbiladze, Franz West, CAAM – Centro Atlántico de Arte Moderno, Las Palmas
 - Der Ficker II – Clegg & Guttmann, Lynne Cohen, Muntean/Rosenblum, Rudolf Polanszky, Tamuna Sirbiladze, Franz West, De 11 Lijnen, Oudenburg (Kat.)
 - Optik Schröder, Kunstverein Braunschweig e.V – Haus Salve Hospes, Braunschweig
 - Tuitolibri, Galleria Milano, Milan
- 2005
- Der Ficker – Clegg & Guttmann, Rudolf Polanszky, Franz West, Galerie Thoman, Innsbruck
 - John Taylor: Imagination of things Imaginable, Galerie Christian Nagel, Berlin
 - Temporary Import, Art Forum Berlin
- 2004
- Playlist, Palais de Tokyo, Paris Vienna Coffee Table, Galerie Bernhard Knaus, Mannheim
 - All creatures great and small, Salon d'art, Cologne
 - Yesterday Begins Tomorrow, Deste Foundation, Athen
 - Jetzt und zehn Jahre davor, Kunstwerke, KW – Institute for contemporary art, Berlin
- 2003
- Bright Lights, Big City, David Zwirner, New York
 - Cold Play, Fotomuseum Winterthur, Winterthur (Kat.)
 - Waiting for the Ice Age, Galerie Georg Kargel, Vienna
 - Adriano Olivetti Foundation, Rome (Kat.)
 - Les 20 ans du FRAC, FRAC, Paris
- 2002
- Art & Economy, Deichtorhallen Hamburg Andrea Rosen Gallery, New York

- 2001 • Vom Eindruck zum Ausdruck, Grässlin Collection, Deichtorhallen, Hamburg, Remake Berlin, Neuer Berliner Kunstverein, Künstlerpaare – Kunst als Teamwork – Artist couples, Deutsche Bank
- 2000 • Remake Berlin, Fotomuseum Winterthur, Winterthur (Kat.)
 • Ne travaillez jamais, Produktionsbedingungen am Beispiel des Ateliers, Munich
 • Democracy! Royal College of Art Galleries, London
 Around 1984: A Look at Art in the Eighties, P.S.1 Contemporary Art Center, New York
- 1999 • Talk Show, Haus der Kunst, München und Von-der-Heydt-Museum, Wuppertal
 • The Art of Knowledge, VII. Deutscher Wirtschaftskongress, Universität Köln, Cologne
 • Surprise VI – Rollenwechsel, Kunsthalle Nürnberg, Nuremberg
 • Recollection, Grazer Kunstverein
- 1998 • Reopening of the P.S.1 Contemporary Art Center New York
 • Only Photography?, Galerie Mirko Mayer, Cologne
 • Sigmund-Freud-Museum, Vienna
- 1997 • The 90s: A Family of Man?, Casino Luxembourg-Forum d'art contemporain and Galerie Nei Liicht, Dudelange, Luxemburg
 • Andere Räume. Öffentliche Räume und Kunst, Kunstmuseum des Kantons Thurgau, Kartause Ittingen, Warth
- 1997 • 5ème Biennale Internationale d'Art de Groupe Composite Persona, San Diego University Art Gallery und Fullerton Museum Center, Fullerton
- 1996 • Quartier 206, Friedrichstadtpassagen, Berlin
 • 100 Photographs, American Fine Arts Co., New York
 • Everthing that's Interesting is New: The Dakis Joannou Collection, DESTE Foundation, Athen und Museum of Modern Art, Kopenhagen
 • Can We Talk? A Forum on Dialogue, Basilico Fine Arts, New York
- 1995 • Vérité in Identità e Alterità, Biennale di Venezia, Venice
 • The Museum of the Workplace, DG Bank, Frankfurt
 • Editionen, Multiples, Videos, Galerie Christian Nagel, Cologne
 • Untitled Reading Room, Margo Leavin Gallery, Los Angeles
 • This is not a picture, Galleria Emi Fontana, Milan / Bologna
 • The Masculine Masquerade, MIT List Visual Art Center, Cambridge
 • Mapping, American Fine Arts, New York
 • Noah's Ark, Fundação de Serralves, Portugal
- 1994 • Neue Möbel für die Villa/New Furniture for the Villa, Villa Merkel, Esslingen
 • The Media & Art Exhibition, Magic Media Company, Köln-Hürth
 • In the Field. Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles
 • Géneros de la Pintura. Una visión actual, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria
 • I + the Other, Börse von Berlage, Amsterdam
 • 20th Anniversary Show, Galleria Lia Rumma, Naples
 • Backstage: Graffiti in the Open, Public Library Hamburg, Kunstmuseum Luzern
 • Fragments of an Imaginary Museum, Lisbon
 • Le Corps en Scène, Institut Français, Madrid
- 1993 • L'angoisse de N'etre Qu'un Homme, with Cindy Sherman and Thomas Ruff, FRAC Aquitaine Centre Culturel, Tonneins
 • Kontext Kunst / Context Art, Künstlerhaus und Fabrik Lastenstrasse, Graz
 • Backstage – The Open Public Library, Kunstverein Hamburg,
 • From the Inside Out. Eight Contemporary Artists, The Jewish Museum, New York
 • Grafica I, Innsbruck

- Project Unité, Unité Firminy, Frankreich (The Open Music Library)
- 1992 • Post Human, FAE Musée d'Art Contemporain Pully–Lausanne, Schweiz
- Castello di Rivoli, Turin
- Deste Foundation for Contemporary Art, Athen
- Deichtorhallen, Hamburg
- Israel Museum, Jerusalem
- Jay Gorney Modern Art, New York
- Molteplici Culture, Museo del Folclore, Rome
- Clegg & Guttmann, Ange Leccia, Fischli/Weiss and Jeff Wall, Stux Gallery, New York
- Wasteland, Landscape from now on, Fotografie Biennale Rotterdam
- Jay Gorney Modern Art, New York, mit David Robbins und Heimo Zobernig, The Object is Bound, Stephan Wirtz Gallery, San Francisco
- Perils et Colères, CAPC Musée d'art Contemporain Bordeaux
- Wohnzimmer/Büro, Galerie Christian Nagel, Cologne
- Multiple Exposure: The Group Portrait in Photography, Wesleyan University, Middletown
- Knowledge: Aspects of Contemporary Conceptual Art, Santa Barbara University Museum und North Carolina Museum of Art, Raleigh, USA
- 1991 • Proiezioni, Castello di Rivoli, Turin
- Sguardo di Medusa, Castello di Rivoli, Turin
- Metropolis: The Political Physiognomical Library, Walter Gropius Bau, Berlin (Kat.)
- 1 + 1: Collaboration in Contemporary Photography, Film in the Cities, St. Paul, USA
- Andre Ruggieri Gallery, Washington
- 1990 • Art et Publicité, Centre Georges Pompidou, Paris
- Team Spirit, Neuberger Museum, State University of New York; Cleveland Center for Contemporary Art, Cleveland, Ohio, The Art Museum at Florida International University Miami, Florida; Scottsdale Center for the Arts, Scottsdale, Arizona; Winnipeg Art Museum, Winnipeg, Canada; Laumeir Sculpture Park, St. Louis, Missouri; Salina Art Center, Salina and Wichita, Kansas
- Pharmakon 90, Nippon Convention Center, Makuhari Fair, International Exhibition Hall, Tokyo
- Le Désenchantement du Monde, Villa Arson, Nice
- Les Annees 80: La Photographie, Galérie Langer–Fain, Paris
- Artificial Nature, Deste Foundation for Contemporary Art, Athen
- The (Un)making of Nature, Whitney Museum of American Art, New York
- Je suis un autre, Galerie Comicos, Lisbon
- The Point of View, XPO Galerie, Hamburg
- Paesaggio, Lia Rumma, Naples
- 1989 • Image World Art and Media Culture, Whitney Museum of American Art, New York
- Wittgenstein: The Play of the Unsayable, Wiener Secession, Vienna und Palais des Beaux–Arts, Brüssel, kuratiert von Joseph Kosuth
- Parallel Views – Arti et Amicitiae, Amsterdam
- Studio Guenzano, Milan
- Galleri Nordanstad–Skarstedt, Stockholm
- Tenir l'Image a Distance, Musée d'Art Contemporain de Montreal
- Galerie Bruges la Morte, Breuges
- Selections from the Collection of Marc and Livia Straus, The Aldrich Museum of Contemporary Art, Ridgefield
- The Photography of Invention: American Pictures of the 1980s, National, Museum of American Art, Smithsonian Institution, Washington
- 1988 • Documenta VIII, Kassel
- Jay Gorney Modern Art, New York

- Locations, Tiroler Landesgalerie, Innsbruck
- Meltem, Magasin, Grenoble; Chateau d'Orion
- This is not a Photograph, The Ringling Museum of Art, Sarasota
- Photography on the Edge, The Haggety Museum of Art, Milwaukee
- Two to Tango: Collaboration in Recent American Photography, I.C.P., New York
- Collection pour une Région, Musée d'Art Contemporain Bordeaux
- Centre Georges Pompidou, Paris
- Contemporary Photographic Portraiture, Musée St. Pierre, Lyon
- Presi per Incantamento, Padiglione d'Arte Contemporanea, Mailand
- Galerie Nächst St. Stephan, Vienna
- Selections from the Collection of Aart de Jong, Cable Gallery, New York
- Selections from XVT, Damon Brandt Gallery, New York
- Romance, Knight Gallery, Charlotte
- Nothing Sacred, Margo Leavin Gallery, Los Angeles
- The New Who's Who, Hoffmann Borman Gallery, Los Angeles
- Annina Nosei Gallery, New York
- Beyond the Image, First Street Forum, St. Louis
- The New Romantic Landscape, Whitney Museum of American Art, Stanford
- Galérie Charles Cartwright, Paris
- 1987 • Art against AIDS, Jay Gorney Modern Art, New York
- Biennial Exhibition, Whitney Museum of American Art, New York
- Fake, The New Museum of Contemporary Art, New York
- Der reine Alltag, Galerie Christoph Dürr, Munich
- Modern Art since 1984, Nexus Contemporary Arts Center, Atlanta
- 1986 • Galerie Bismarckstraße, Köln, mit James Casebere und Ken Lum
- Prospect 86, Kunstverein Frankfurt am Main
- The Real Big Picture, Queens Museum, New York
- Rooted Rhethoric, Castel dell'Ovo, Naples
- New New York, The new Museum of Contemporary Art, New York
- 1985 • Infotainment, Livet Reichard Co. Inc. Und Nature Morte, New York
- Texas Gallery, Houston
- Rhona Hoffmann Gallery, Chicago
- Aspen Art Museum, Aspen
- Vanguard Gallery, Philadelphia
- Nature Morte, New York
- The Appearance of Objectivity, Köln Art Fair
- Transient Object, Galerie Philip Nelson, Lyon
- 1984 • The Self-Portrait in Photography, Württembergischer Kunstverein, Stuttgart
- 1981 • Annina Nosei Gallery, New York