



**CLEGG & GUTTMANN  
PORTRAIT COMMISSIONS**

The photographic portrait is since the 1980s Clegg & Guttman's most significant transmitter. To this day, their portraits of individuals, couples and groups remain among the most interesting the genre has to offer.

The aesthetic conventions of historical 16th and 17th century portraiture provide the contextual framework: The Dutch from Frans Hals to Rembrandt, the Italians from Titian to Caravaggio serve as reference material for a body of work that orchestrates the staging of collective structures, social fabric and power relations using the mechanisms of representative or family portraiture that places individuals in environments indicative of their cultural, economic and social background.



The prices for commissioned portraits are in relation the image size, which is dictated by the number of persons seated for the portrait.

The photographs are printed on archival photographic paper. They are mounted behind Plexiglas and laminated on Aluminum panel. The frame is made of MDF (particleboard) and is flush with the image borders.

All prices include production cost.

#### **I. Single Portrait**

1 vertical Panel – Approximate size: 175 x 125 cm

€ 27.000,- EXC. VAT

#### **II. Double Portrait**

2 vertical Panels, - Approximate size: 180 x 250 cm

€ 32.000,- EXC. VAT

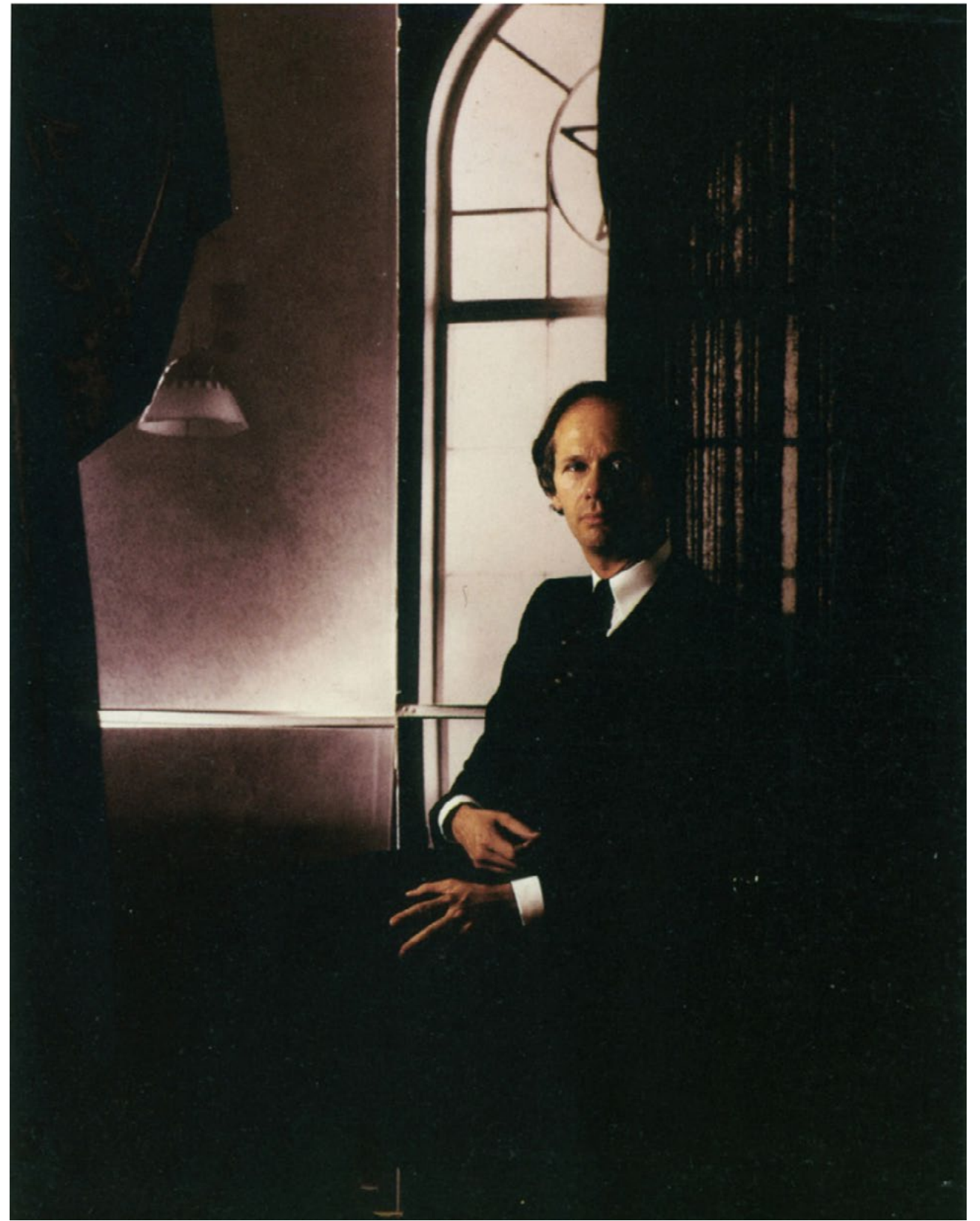
#### **III. Group Portrait**

2 vertical Panels, Approximate size: 190 x 300 cm

€ 38.000,- EXC. VAT















**KOW**  
**CLEGG & GUTTMANN**  
PORTRAIT COMMISSIONS