

CLEGG & GUTTMANN

*1957, live and work in Berlin, Wien,
New York

Solo Exhibitions (Selection)

- 2019
 - Follow the Rule, KOW, Berlin (with Franz Erhard Walther)
 - The Early Phases of Italian Modernism (1880–1920), Lia Rumma gallery, Milan
- 2018
 - 120 Years to the first Zionist Congress in Basel, Kunstmuseum Basel
- 2017
 - Eye Contact: The Origins of Totalitarianism, Nagel Draxler Galerie, Köln
- 2016
 - Biedermeier Reanimated, MAK, Wien
 - Modalities of Portraiture, Georg Kargl Fine Arts, Wien
- 2015
 - Sieben Künste von Pritzwalk, BKV Brandenburg Kunstverein, Potsdam
 - Library of Collective Memory 1945, in Political Landscape, Institut für Kunst im öffentlichen Raum Steiermark, Graz and the Literature museum reading room, Altaussee
 - Monument for Berg and the Second Viennese School, Proposal for the Alban Berg Stiftung
- 2014
 - Die 7 Künste von Pritzwalk, Public Project, Pritzwalk
 - The Collector, his Father and their Collection, Mirko Mayer Gallery, Köln
 - Institutional Portraits and Spanish Libraries, Heinrich Ehrhardt Gallery, Madrid
- 2013
 - Collaborative and Commissioned Portraits, Galerie Thoman, Innsbruck
 - Porträts – Modalitäten und Variationen, DKW Brandenburg Kunstmuseum, Cottbus
 - Clegg & Guttmann, Galerie Nagel Draxler, Berlin
- 2012
 - Humiliation, Denkmal im öffentlichen Raum, Graben, Wien
 - Les Modalités du Portrait, centre d'art passerelle, Brest
 - Ostwestliche Riesenrad, competition Monument for Freedom and Unity, Leipzig
 - Monument for the Jewish victims of the Nazi Regime in Saarland, competition Saarbrücken
 - Portraits and Other Cognitive Exercises 2001-2012, BAWAG Contemporary, Wien
- 2011
 - The Open Debate Station, New Delhi, in the Yamuna-Elbe Public Art project, New Delhi
 - Die Offene Bibliothek, Salzburg, Salzburger Kunstverein (in 'Sense and Sensibility')
 - Monument for Historical Change, Reopening (with 'Joy Religion'), Berlin
 - Measuring the World, Kunsthaus Graz
 - Monument of Monuments: Indoor and outdoor discussions around the Open Debate Station, at Galerie für Landschaft Kunst und im Stadtraum Altona, Hamburg
 - From the Monumental to the Ornamental, Rotary edition, Galerie Christian Nagel, Köln
- 2010
 - Monument of Monuments for Unity & Freedom, Proposal for public competition, Berlin
 - The Open Debate Station, Frankfurt, Schirn Kunsthalle (Playing the City II), Frankfurt
 - Vienna and Jerusalem, Zusammenarbeit mit Joseph Strau, Pro Choice, Wien
 - The Moderns, Revolutions in Art and Science 1890-1935, MUMOK, Wien (Kuratiert mit Cathrin Pichler und Susanne Neuburger)
- 2009
 - Variants of Aesthetic Collectivism, Georg Kargl Fine Arts, Wien
 - Portraits, FO.CU.S BTV Stadtforum, Innsbruck
 - The Mechanical Bull, Art Unlimited project, Basel
- 2008
 - The Age of Syncopation, Wilkinson Gallery, London

- Studiolo Nuovo, Lia Rumma, Mailand
- Proposal for a Memorial for the Victims of the Nazi medical crimes, Gugging bei Wien
- Illustrations from the Social History of Reading, Projekt für Bibliothek, Innsbruck
- 2007 • The Prisoners Dilemma, Henry Street Settlement, New York
- Temi ed Elementi di un Nuovo Studiolo Napoletano, Lia Rumma, Neapel
- Elementry Forms of Collective Behavior, in Demons, Magazine 4, Bregenzer Kunstverein
- Revolution of the Poetic Language, Georg Kargl Fine Arts, Wien
- 2006 • The Story Reader Library, Museion, Bozen
- Social Sculptures, Community Portraits and Spontaneous Operas 1990–2006, Cornerhouse, Manchester
- Mach vs. Boltzmann II, Kunstverein Braunschweig, Braunschweig
- Mach Vs. Boltzmann, Secession, Wien (Kat.)
- 2005 • Social Sculptures, Community Portraits and spontaneous Operas 1990–2005, Georg Kargl Fine Arts, Wien
- Franz West and Clegg & Guttmann, Galerie Klaus Thomann, Innsbruck
- 2004 • A Monument for Historical Change, Denkmal im öffentlichen Raum, Berlin
- Sha'at'nez oder die verschobene Bibliothek, im Rahmen der Installationsreihe Außenansicht – View from Outside, Sigmund-Freud-Museum, Wien
- The Moebius Library, im Rahmen von Waldzell Dialogue for Inspiration, Stift Melk
- The Street and its Double, Denkmalprojekt für Rosa Luxemburg, Rosa Luxemburg Platz, Berlin
- The Jewish Metaphysics of Death, Installation, Jüdischen Friedhof, Krems
- Light, Photography, Portraiture and the Metaphysics of the Self, Performance, Akademie der Bildenden Künste, Wien
- Museum in progress, Projekt im Standard, 31. Januar 2004
- 2003 • Decomposition Reconstitution Berlin – 1918: Anti Capitalism, Avant-Garde, Art, Atonal Music, Galerie Christian Nagel, Berlin (Kat.)
- 2002 • Negations of Strict Order: Anarchism, Cubism and Syncopated Music, American Fine Arts, New York
- 2001 • Minister und Senatoren – Politische Physiognomische Fragmente, Galerie Christian Nagel, Köln
- Falsa Prosspettiva – Knowledge Sculpture, Galleria Lia Rumma, Mailand (Kat.)
- Neuer Turmbau zu Babel, öffentliches Kunstprojekt für den Münchner Stadtteil Riem (Kat.)
- Die offene Bibliothek Augsburg, Gesellschaft für Gegenwartskunst e.V., Neue Galerie im Höhmannhaus, Augsburg
- Clegg & Guttmann, Galleria Emi Fontana, Mailand
- 2000 • The Historical Soccer Stadium, Denkmal vorschlag für die Deutsche Bank, Frankfurt
- 1999 • Portaits, Still Lifes and Landscapes 1985-1999, Galleria Civica di Arte Contemporanea, Trento
- Die sieben Brücken von Königsberg – Die Offene Bibliothek, in Kant-Park, Lehmbruck Museum, Duisburg
- Powerlines for an Urban Park, Projekt im Rahmen von Dreamcity, Alter Botanischer Garten, München
- 1997 • The Open Public Speakers Platform, Grieskirchen, Österreich
- 1897: Der erste Zionistenkongress in Basel, Kunsthalle Basel, Basel
- Zionism as Separatism, Öffentliche Bibliothek der Universität Basel, Basel
- The Sick Soul IV – An Auditorium for Film, a Runway for Fashion, a Stage for Music Performance, in Zusammenarbeit mit CCSIS, Mamacita Fashion, Mexico City
- 1996 • The Sick Soul III, Galerie Christian Nagel, Köln
- The Sick Soul II, American Fine Arts, New York
- The Sick Soul – Morbid Fascination and Behavioral Research in Sociology,

- TV Entertainment and Photography, Grazer Kunstverein, Graz
(Kat. Durch 10)
- Holocaust-Mahnmal und Gedenkstätte für Jüdische Opfer, Denkmalsvorschlag für den Juden Platz, Wien
- 1995 • Breaking the Boundaries between Art and Life, New School for Social Research, New York
- 1994 • The Transformation of Data into Portraiture, Kunstraum der Universität Lüneburg (Kat.)
- Die offene Bibliothek Mainz, Landesmuseum Mainz, Mainz
 - The Seventh Museum, a public project proposal in collaboration with Andrea Fraser, STROOM foundation, The Hague (followed by a symposium)
 - Vérité, Galerie Christian Nagel, Köln
- 1993 • Die offene Bibliothek Hamburg, Hamburger Kunstverein, Hamburg (Kat.)
- Die offene Bibliothek Graz, Neue Galerie am Landesmuseum, Graz
- 1992 • From the Index of Commissioned and Non-Commissioned Photographic Portraits: Gazes in the Direction Perpendicular to the Picture Plane, Placed in a Sequence According to their Intensity, and Accompanied by Varying Postures and Hand Arrangements, P.S.1 Contemporary Art Center, New York
- The Outdoor Exhibition Space, Munich-San Francisco, Kunstraum Daxer, München
 - The Outdoor Exhibition Space, Janacek-Hof, Wien
 - The Salon of Rejected, Jay Gorney Art Modern, New York
- 1991 • Printing and Framing, Galerie Christian Nagel, Köln
- The Open Tool Shelter: A Model, The Power Plant Contemporary Art Gallery, Toronto
 - Vérité, Grazer Kunstverein, Graz
 - The Two and Four, Edition Julye Sylvester, New York, in Zusammenarbeit mit Franz West
 - America, Castello di Rivoli, Turin
 - Landscapes, Akira Ikeda, Tokyo/Nagoya
- 1990 • A Model for a Free Standing Outdoor Library, Kabinett für aktuelle Kunst, Bremerhaven
- Corporate Landscapes, Museum Schloss Hardenberg, Velbert-Neviges
 - The Free Public Library, Jay Gorney Art Modern, New York
 - Corporate Landscapes, Nordanstad-Skarstedt Galleri, Stockholm, Schweden
 - Galerie Achim Kubinski, Stuttgart
- 1989 • FRAC Aquitaine, Centre Culturel, Dax
- Corporate Landscapes, Kunstverein Bremerhaven, Bremerhaven (Kat.)
 - Galerie Peter Pakesch, Wien
 - Galleria Giorgio Persano, Turin
 - Galérie Pierre Huber, Genf
 - Portraits des Groupes de 1980 à 1989, CAPC Musée d'Art Contemporain, Bordeaux
 - International Landscape, XPO Galerie, Hamburg
- 1988 • Portraits, Landscapes, Still Lifes, Margo Leavin Gallery, Los Angeles
- Collected Portraits, Württembergischer Kunstverein, Stuttgart
 - Galérie Hussenot, Paris
 - Landscapes and Still Lifes, Achim Kubinski, Stuttgart
- 1987 • Jay Gorney Modern Art, New York
- Petrified Forest Estates, Cable Gallery, New York, in collaboration with David Robbins
 - Galleria Lia Rumma, Neapel
 - Galerie Achim Kubinski, Stuttgart
 - Clegg & Guttmann Works 1986–87, Israel Museum, Jerusalem
- 1986 • Clegg & Guttmann and Joseph Kosuth, Jay Gorney Modern Art, New York
- Galerie Christoph Dürr, München

- Galerie 't Venster, Rotterdam Art Foundation, Rotterdam
- 1985 • Einzel-, Doppel- und Gruppenporträts, Galerie Löhrl, Mönchengladbach
Galerie Achim Kubinski, Stuttgart
- Still Life, Cable Gallery, New York
- 1984 • Galerie Tanja Grunert, Köln
- Galerie Achim Kubinski, Stuttgart
- Portrait – Singles, Doubles and Triples, Cable Gallery, New York
- Of Certain Men Who Ate Us, Eric Fabre, Paris
- 1983 • The Disease of Reason, Galerie Achim Kubinski, Stuttgart
- Allegories of Stock Exchange, Olsen Gallery, New York
- 1982 • Galerie Michelle Lachowsky, Antwerpen
- 1981 • Group Portraits of Executives, Annina Nosei Gallery, New York

Group Exhibitions (Selection)

- 2018 • True Stories, Galerie Max Hetzler, Berlin (curated by Peter Pakesch)
- Konzeptuelle Fotografie aus dem Sammlung Falckenberg, Sammlung Falckenberg, Hamburg
- Deutschland ist keine Insel – Sammlung zeitgenössischer Kunst der BRD., Bundeskunsthalle, Bonn
- Clegg & Guttman and Twelve New Spaces, Kunstmuseum Basel
- 2017 • Social Production Spaces – a self contextualisation after 14 years of Halle 14 Art center, Halle 14 Art Center, Leipzig
- Extra Bodies – The Use of the «Other Body» in Contemporary Art – Migros Museum für Gegenwartskunst, Zürich
- Publishing as an Artistic Toolbox: 1989–2017, Kunsthalle Wien Museumsquartier, Wien
- 2016 • Mit anderen Augen – Das Porträt in der zeitgenössischen Fotografie, Kunstmuseum Bonn and at the Kunsthaus Nürnberg, Nuremberg
- Der Brandenburg-Atlas, Brandenburgischer Kunstverein, Potsdam
- Silke Schatz – Choose Love, Wilkinson Gallery, London
- Every Future Has a Price: 30 Years After Infotainment – Elizabeth Dee Gallery, New York
- Cumuli – Trading Places, L40 Berlin, galerie 5020 Salzburg, Venice
- Transformation, Kröme gallery, Luxemburg
- Photo Espana 2016 – Photo España, Madrid
- 2015 • Reconstructions: Recent Photographs from the Met Collection, Metropolitan museum
- to Expose, to Show, to Demonstrate, to Inform, to Offer, MUMOK, Wien
- Days of Future Just Past, Charim gallery, Wien
- Perfect Likeness: Photography and Composition, Hammer Museum, Los Angeles
- Faces, European Portrait Photography since 1990, BOZAR – Palais des Beaux-Arts, Brussels, the Nederlands Fotomuseum, Rotterdam, and the Museum of Photography in Thessaloniki.
- Picasso in Contemporary Art, Deichtorhallen, Hamburg
- After Picasso: 80 Contemporary Artists, The Wexner Center for the Arts, Ohio State University
- Freie flusszone Süderelbe, Galerie für Landschaftskunst, Hamburg
- 2014 • Now You See It – Photography and Concealment, Metropolitan Museum, New York
- Corruption Feeds, Bergen Kunsthalle, Bergen
- Sigmund Freud und das Spiel mit der Brüder der Repräsentation, 21 Haus, Wien
- Occupy Painting, Autocenter, Berlin (curated by Max Henry)
One Shots and Imagines, Downtown Photoroom, Los Angeles
(Curated by Christian Mayer)
- Foreign Exchange (or the stories you wouldn't tell a stranger), Weltkulturen-

- museum, Frankfurt
- Villa Romana 1995–2013, Bundeskunsthalle, Bonn ('The Italian Journeys of publication Daniel Maier-Reimer, Sterenberg Press, Berlin)
- 2013
- Where Narrative Stops, Wilkinson gallery, London
 - Vertical Club, Bortolami gallery, New York
 - Photos – Points of view in Austrian Photography from the 1930s until today, 21er Haus, Wien
 - The Feverish Library, Capitan Petzel Gallery, Berlin
 - Cultural Freedom In Europe, Sint Lukas, Brussels
 - In the Shape of Things to Come, Verein für Raum und Form in der bildenden Kunst, Wien
- 2012
- The Feverish Library, Friedrich Petzel Gallery, New York
 - Commercial Psycho, Andrew Kreps Gallery, New York
 - 25 Years of Talent, Marianne Boesky Gallery, New York
 - Deutsche Geschichte des 20. Jahrhundert, Galerie für Landschaft Kunst, Hamburg
- 2011
- Back to the Future – A retrospective Look at a Museum, 21er Haus, Wien
 - The Hirsch-Index. "The Art of Quotation", ZKM, Karlsruhe
 - Measuring the World, Heterotopias and Knowledge Spaces in Art, Neue Galerie Graz, Universalmuseum Joanneum
 - The Library, University of Genève
 - Museum der Wünsche, MUMOK, Wien
 - Allegory of Government, in 'Based in Berlin', Kunstwerk, Berlin
 - Small Change (Edition), Atelier Contemporary, Petra Schilcher, Graz
 - Edition / Non Edition, Meyer Kainer, Wien und in Schodendorf Kunstverein
- 2010
- Portraits and Power, Centro di Cultura Contemporanea Strozzi, Florence
 - Continuous Drawing / Exquisite Corpse, Peckham Space, University of the Arts London
 - Macht Zeigen – Kunst als Herrschaftsstrategie, Deutsches Historisches Museum Berlin
 - Männer & Frauen – Porträts aus der Sammlung, Sammlung Grässlin, St. Georgen
- 2009
- Sehnsucht nach dem Abbild – Das Portrait im Wandel der Zeit, Kunsthalle Krems
 - Proposal for Echtwald Project, Galerie Christian Nagel
 - Bücher, Bücher, Bücher – nichts als Bücher, Blickle Stiftung, Kraichtal-Unteröwisheim
 - The Making of Art, Schirn Kunsthalle, Frankfurt
 - Das Porträt – Fotografie als Bühne, Kunsthalle Wien
 - Männer Frauen & Portraits aus der Sammlung, Sammlung Grässlin, St. Georgen
 - Summer Exhibition, Wilkinson Gallery, London
 - Der Schnitt durch die Oberfläche legt neue Oberflächen frei, Temporary Gallery, Köln
- 2008
- The Artist as Troublemaker, Austrian Cultural Forum, New York
 - Versionen – Die Künstlerbibliothek, Galerie für Zeitgenössische Kunst Leipzig, Leipzig
 - Narrative, RLB Kunstbrücke, Verein zur Förderung und Verbreitung von Kunst, Innsbruck
- 2007
- Rückblende, Neue Galerie, Graz
 - Der Kontrakt des Fotografen, Museum Morsbroich, Leverkusen
 - Affinities, Deutsche Guggenheim 1997–2007, Deutsche Guggenheim, Berlin
 - 21 Positions, Austrian Cultural Forum, New York
- 2006
- Neuerwerbungen für die Sammlung 2006, Hofgalerie der Neuen Galerie Graz am Landesmuseum Joanneum, Graz
 - Der Kontrakt des Fotografen, Akademie der Künste, Berlin
 - Riss/Lücke/Scharnier A, Galerie nächst St. Stephan – Rosemarie Schwarzwälder, Wien
 - Group Therapy, MUSEION – Museo d'arte moderna contemporanea, Bozen

- Freud and Contemporary Art: The Collection of the Sigmund Freud Museum Wien, ACF – Austrian Cultural Forum, New York
- Der Ficker II – Clegg & Guttmann, Lynne Cohen, Muntean/Rosenblum, Rudolf Polanszky, Tamuna Sirbiladze, Franz West, Haus Wittgenstein, Wien
- Der Ficker II – Clegg & Guttmann, Lynne Cohen, Muntean/Rosenblum, Rudolf Polanszky, Tamuna Sirbiladze, Franz West, CAAM – Centro Atlántico de Arte Moderno, Las Palmas
- Der Ficker II – Clegg & Guttmann, Lynne Cohen, Muntean/Rosenblum, Rudolf Polanszky, Tamuna Sirbiladze, Franz West, De 11 Lijnen, Oudenburg (Kat.)
- Optik Schröder, Kunstverein Braunschweig e.V – Haus Salve Hospes, Braunschweig
- Tuitolibri, Galleria Milano, Mailand
- 2005 • Der Ficker – Clegg & Guttmann, Rudolf Polanszky, Franz West, Galerie Thoman, Innsbruck
- John Taylor: Imagination of things Imaginable, Galerie Christian Nagel, Berlin
- Temporary Import, Art Forum Berlin
- 2004 • Playlist, Palais de Tokyo, Paris
- Vienna Coffee Table, Galerie Bernhard Knaus, Mannheim
- All creatures great and small, Salon d'art, Köln
- Yesterday Begins Tomorrow, Deste Foundation, Athen
- Jetzt und zehn Jahre davor, Kunstwerke, KW – Institute for contemporary art, Berlin
- 2003 • Bright Lights, Big City, David Zwirner, New York
- Cold Play, Fotomuseum Winterthur, Winterthur (Kat.)
- Waiting for the Ice Age, Galerie Georg Kargel, Wien
- Adriano Olivetti Foundation, Rom (Kat.)
- Les 20 ans du FRAC, FRAC, Paris
- 2002 • Art & Economy, Deichtorhallen Hamburg
- Andrea Rosen Gallery, New York
- 2001 • Vom Eindruck zum Ausdruck, Grässlin Collection, Deichtorhallen, Hamburg
- Remake Berlin, Neuer Berliner Kunstverein
- Künstlerpaare – Kunst als Teamwork – Artist couples, Deutsche Bank
- 2000 • Remake Berlin, Fotomuseum Winterthur, Winterthur (Kat.)
- Ne travaillez jamais, Produktionsbedingungen am Beispiel des Ateliers, München
- Democracy! Royal College of Art Galleries, London
- Around 1984: A Look at Art in the Eighties, P.S.1 Contemporary Art Center, New York (Kat.)
- 1999 • Talk Show, Haus der Kunst, München und Von-der-Heydt-Museum, Wuppertal
- The Art of Knowledge, VII. Deutscher Wirtschaftskongress, Universität Köln
- Surprise VI – Rollenwechsel, Kunsthalle Nürnberg, Nürnberg
- Recollection, Grazer Kunstverein, Graz
- 1998 • Reopening of the P.S.1 Contemporary Art Center New York
- Only Photography?, Galerie Mirko Mayer, Köln
- Sigmund-Freud-Museum, Wien
- 1997 • The 90s: A Family of Man?, Casino Luxembourg-Forum d'art contemporain and Galerie Nei Liicht, Dudelange, Luxemburg
- Andere Räume. Öffentliche Räume und Kunst, Kunstmuseum des Kantons Thurgau, Kartause Ittingen, Warth
- 1997 • 5ème Biennale Internationale d'Art de Groupe Composite Persona, –1998 San Diego University Art Gallery und Fullerton Museum Center, Fullerton
- 1996 • Quartier 206, Friedrichstadtpassagen, Berlin
- 100 Photographs, American Fine Arts Co., New York
- Everthing that's Interesting is New: The Dakis Joannou Collection, DESTE Foundation, Athen und Museum of Modern Art, Kopenhagen
- Can We Talk? A Forum on Dialogue, Basilico Fine Arts, New York

- 1995
 - Vérité in Identità e Alterità, Biennale di Venezia, Venedig
 - The Museum of the Workplace, DG Bank, Frankfurt
 - Editionen, Multiples, Videos, Galerie Christian Nagel, Köln
 - Untitled Reading Room, Margo Leavin Gallery, Los Angeles
 - This is not a picture, Galleria Emi Fontana, Mailand / Bologna
 - The Masculine Masquerade, MIT List Visual Art Center, Cambridge
 - Mapping, American Fine Arts, New York
 - Noah's Ark, Fundação de Serralves, Portugal
- 1994
 - Neue Möbel für die Villa/New Furniture for the Villa, Villa Merkel, Esslingen
 - The Media & Art Exhibition, Magic Media Company, Köln-Hürth
 - In the Field. Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles
 - Géneros de la Pintura. Una visión actual, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria
 - I + the Other, Börse von Berlage, Amsterdam
 - 20th Anniversary Show, Galleria Lia Rumma, Neapel
 - Backstage: Graffiti in the Open, Public Library Hamburg, Kunstmuseum Luzern
 - Fragments of an Imaginary Museum, Lissabon
 - Le Corps en Scène, Institut Français, Madrid
- 1993
 - L'angoisse de N'être Qu'un Homme, with Cindy Sherman and Thomas Ruff, FRAC Aquitaine Centre Culturel, Tonneins, Frankreich
 - Kontext Kunst / Context Art, Künstlerhaus und Fabrik Lastenstrasse, Graz
 - Backstage – The Open Public Library, Kunstverein Hamburg, Hamburg
 - From the Inside Out. Eight Contemporary Artists, The Jewish Museum, New York
 - Grafica I, Innsbruck
 - Project Unité, Unité Firminy, Frankreich (The Open Music Library)
- 1992
 - Post Human, FAE Musée d'Art Contemporain Pully-Lausanne, Schweiz
 - Castello di Rivoli, Turin
 - Deste Foundation for Contemporary Art, Athen
 - Deichtorhallen, Hamburg
 - Israel Museum, Jerusalem
 - Jay Gorney Modern Art, New York
 - Molteplici Culture, Museo del Folclore, Rom
 - Clegg & Guttman, Ange Leccia, Fischli/Weiss and Jeff Wall, Stux Gallery, New York
 - Wasteland, Landscape from now on, Fotografie Biennale Rotterdam
 - Jay Gorney Modern Art, New York, mit David Robbins und Heimo Zobernig
 - The Object is Bound, Stephan Wirtz Gallery, San Francisco
 - Perils et Colères, CAPC Musée d'art Contemporain Bordeaux, France
 - Wohnzimmer/Büro, Galerie Christian Nagel, Köln
 - Multiple Exposure: The Group Portrait in Photography, Wesleyan University, Middletown
 - Knowledge: Aspects of Contemporary Conceptual Art, Santa Barbara University Museum und North Carolina Museum of Art, Raleigh, USA
- 1991
 - Proiezioni, Castello di Rivoli, Turin
 - Sguardo di Medusa, Castello di Rivoli, Turin
 - Metropolis: The Political Physiognomical Library, Walter Gropius Bau, Berlin (Kat.)
 - 1 + 1: Collaboration in Contemporary Photography, Film in the Cities, St. Paul, USA
 - Andre Ruggieri Gallery, Washington
- 1990
 - Art et Publicité, Centre Georges Pompidou, Paris
 - Team Spirit, Neuberger Museum, State University of New York; Cleveland Center for Contemporary Art, Cleveland, Ohio, The Art Museum at Florida International University Miami, Florida; Scottsdale Center for the Arts, Scottsdale, Arizona; Winnipeg Art Museum, Winnipeg, Canada; Laumeir Sculpture Park, St.Louis, Missouri; Salina Art Center, Salina and Wichita,

Kansas

- Pharmakon 90, Nippon Convention Center, Makuhari Fair, International Exhibition Hall, Tokyo
- Le Désenchantement du Monde, Villa Arson, Nizza
- Les Annees 80: La Photographie, Galerie Langer-Fain, Paris
- Artificial Nature, Deste Foundation for Contemporary Art, Athen
- The (Un)making of Nature, Whitney Museum of American Art, New York
- Je suis un autre, Galerie Comicos, Lissabon
- The Point of View, XPO Galerie, Hamburg
- Paesaggio, Lia Rumma, Neapel
- 1989
 - Image World Art and Media Culture, Whitney Museum of American Art, New York
 - Wittgenstein: The Play of the Unsayable, Wiener Secession, Wien und Palais des Beaux-Arts, Brüssel, kuratiert von Joseph Kosuth
 - Parallel Views – Arti et Amicitiae, Amsterdam
 - Studio Guenzano, Mailand
 - Galleri Nordanstad-Skarstedt, Stockholm
 - Tenir l'Image a Distance, Musée d'Art Contemporain de Montreal, Montreal
 - Galerie Bruges la Morte, Brügge
 - Selections from the Collection of Marc and Livia Straus, The Aldrich Museum of Contemporary Art, Ridgefield, USA
 - The Photography of Invention: American Pictures of the 1980s, National Museum of American Art, Smithsonian Institution, Washington, USA
- 1988
 - Documenta VIII, Kassel
 - Jay Gorney Modern Art, New York
 - Locations, Tiroler Landesgalerie, Innsbruck
 - Meltem, Magasin, Grenoble; Chateau d'Orion
 - This is not a Photograph, The Ringling Museum of Art, Sarasota
 - Photography on the Edge, The Haggety Museum of Art, Milwaukee
 - Two to Tango: Collaboration in Recent American Photography, I.C.P., New York
 - Collection pour une Région, Musée d'Art Contemporain Bordeaux
 - Centre Georges Pompidou, Paris, France
 - Contemporary Photographic Portraiture, Musée St. Pierre, Lyon
 - Presi per Incantamento, Padiglione d'Arte Contemporanea, Mailand
 - Galerie Nächst St. Stephan, Wien
 - Selections from the Collection of Aart de Jong, Cable Gallery, New York
 - Selections from XVT, Damon Brandt Gallery, New York
 - Romance, Knight Gallery, Charlotte
 - Nothing Sacred, Margo Leavin Gallery, Los Angeles
 - The New Who's Who, Hoffmann Borman Gallery, Los Angeles
 - Annina Nosei Gallery, New York
 - Beyond the Image, First Street Forum, St. Louis
 - The New Romantic Landscape, Whitney Museum of American Art, Stanford
 - Galerie Charles Cartwright, Paris
- 1987
 - Art against AIDS, Jay Gorney Modern Art, New York
 - Biennial Exhibition, Whitney Museum of American Art, New York
 - Fake, The New Museum of Contemporary Art, New York
 - Der reine Alltag, Galerie Christoph Dürr, München
 - Modern Art since 1984, Nexus Contemporary Arts Center, Atlanta
- 1986
 - Galerie Bismarckstraße, Köln, mit James Casebere und Ken Lum
 - Prospect 86, Kunstverein Frankfurt am Main
 - The Real Big Picture, Queens Museum, New York
 - Rooted Rhethoric, Castel dell'Ovo, Neapel
 - New New York, The new Museum of Contemporary Art, New York
- 1985
 - Infotainment, Livet Reichard Co. Inc. Und Nature Morte, New York
 - Texas Gallery, Houston
 - Rhona Hoffmann Gallery, Chicago
 - Aspen Art Museum, Aspen

- Vanguard Gallery, Philadelphia
 - Nature Morte, New York
 - The Appearance of Objectivity, Köln Art Fair
 - Transient Object, Galerie Philip Nelson, Lyon
- 1984 • The Self-Portrait in Photography, Württembergischer Kunstverein, Stuttgart
- 1981 • Annina Nosei Gallery, New York