

**CERCLE D'ART DES TRAVAILLEURS
DE PLANTATION CONGOLAISE
(CATPC)**

Founded 2014 near Lusanga. The organization is a grassroots platform for the development of new economic initiatives based on the production and sale of critical art.

CATPC currently consists of the following members

Djonga Bismar
Mathieu Kilapi Kasiana
Cedrick Tamasala
Mbuku Kimpala
Mananga Kibuila
Jérémie Mabilia
Emery Mohamba
Thomas Leba
Rene Ngongo
Michel Ekeba
Eléonore Hellio
Mega Mingiedi

Solo Exhibitions (Selection)

- 2021 • Irene Kanga: Forced Love, KOW Berlin
- 2020 • EYE Filmmuseum Amsterdam
- 2019 • CATPC - the artists from the plantation. A portrait by Baloji, MAMA, Albury, Australia
- 2017 • SculptureCenter, Long Island City
- 2016 • Middlesbrough Institute of Modern Art

Group Exhibitions (Selection)

- 2020 • Risquons-tout, WIELS, Brussels
- Out of the Dark, II, KOW, Berlin
- Monoculture / A Recent History, M HKA Museum of Contemporary Art, Antwerp
- 2018 • Catastrophe and the Power of Art, Mori Art Museum, Tokyo
- Nieuw Amsterdams Peil (NAP), Galerie Fons Welters, Amsterdam
- The Way Things Run, Part II: Cargo, PS120, Berlin
- #whatif, Kunsthal Charlottenburg, Copenhagen
- 21st Biennale of Sydney, SUPERPOSITION: Equilibrium & Engagement
- The Land We Live In - The Land We Left Behind, Hauser & Wirth, Somerset
- 2017 • Karachi Biennale, Pakistan
- The Repatriation of the White Cube, Lusanga International Research Centre for Art and Economic Inequality (LIRCAEI), Lusanga
- Armory Show, New York
- Transaktionen - Über Den Wert Künstlerischer Arbeit, Haus am Lützowplatz, Berlin
- 2016 • Bread and Roses, Museum of Modern Art, Warsaw

