

**CERCLE D'ART DES TRAVAILLEURS
DE PLANTATION CONGOLAISE
(CATPC)**

Founded 2014 near Lusanga. The organization is a grassroots platform for the development of new economic initiatives based on the production and sale of critical art.

CATPC currently consists of the following members

Djonga Bismar
Alphonse Bukumba
Irène Kanga
Muyaka Kapasa
Matthieu Kasiama
Jean Kawata
Huguette Kilembi
Mbuku Kimpala
Athanas Kindendi
Felicien Kisiata
Charles Leba
Philomène Lembusa
Richard Leta
Jérémy Mabiala
Plamedi Makongote
Daniel Manenga
Mira Meya
Emery Muhamba
Tantine Mukundu
Olele Mulela
Daniel Muvunzi
Alvers Tamasala
Ced'art Tamasala
CATPC is presided by René Ngongo

Prizes & Awards

2024 • S+T+ARTS Grand Prize Africa
• ArtReview's Power 100

Solo Exhibitions (Selection)

2024 • Two Sides of the Same Coin, Van Abbemuseum, Eindhoven
• Dutch Pavilion, 60th Biennale di Venezia, Venice
2022 • Balot, KOW Berlin
2021 • Irene Kanga: Forced Love, KOW Berlin
2020 • EYE Filmmuseum Amsterdam.2019
• CATPC - the artists from the plantation. A portrait by Baloji, MAMA, Albury, Australia
2017 • SculptureCenter, Long Island City 2016
• Middlesbrough Institute of Modern Art
2016 • Middlesbrough Institute of Modern Art

Group Exhibitions (Selection)

2025 • Land and Soil, K21, Düsseldorf (upcoming)
• Peace with Earth, Tensta konsthall, Stockholm (ongoing)
2024 • The True Size of Africa, Völklinger Hütte, Völklinger (ongoing)
• Why Plantations Matter, Noorderzon, Groningen
• The Learning Garden, Diriyah Biennale
• The Life of Things, Lentos Kunstmuseum Linz
• In Brilliant Light, Wereldmuseum Leiden
2023 • Wereldmuseum, Leiden
• Fruits of Labour, Museum Dhont-Dhaenens, Deurle
• Economics the Blockbuster – It's not Business as Usual, The Withworth, Manchester
• Kunsthal Charlottenborg Biennale 2023, Copenhagen
• Someone Is Getting Rich, Tropenmuseum, Amsterdam
• Memory is an Editing Station, 22nd Biennial Sesc_Videobrasil, São Paulo
• The Way We Are 4.0, Weserburg Museum for Modern Art, Bremen
• Monomaterial, Kunstsaele, Berlin
2022 • Paradys, Arcadia, Leeuwarden
• Remember Me: Liberated Bodies, Charged Objects, Lagos Photo Festival, Lagos
• Ruins and Empires, Sofia Art Projects II, Sofia
• The Way We Are 4.0, Weserburg Museum for Modern Art, Bremen
• Lubumbashi 7th Biennale: Toxicity, Lubumbashi
• Dream City Festival, L'Art Rue, Tunis
• Dig Where You Stand, SCCA Tamale, Tamale
• Performance with Forced Love sculpture, with Ced'art Tamasala and Matthieu Kasiama (CATPC), New Rural Agenda Summit, documenta fifteen, Kassel
• Time is Going – Archive and Future Memories, Dak'art Biennale, Dakar
• PARADYS, group exhibition, Arcadia, Oranjewoud
• Hurting and Healing: Let's Imagine a Different Heritage, group exhibition, Tensta konsthall, Stockholm
• Time is Going – Archive and Future Memories, Dak'art Biennale off-program, EUNIC Sénégal, Dakar
• MADE IN X, Kunsthal Extra City, Antwerp

- 2021 • Staple: What's on your plate, Hayy Jameel, Saudi Arabia
- 2020 • Risquons-tout, WIELS, Brussels
- Out of the Dark, II, KOW, Berlin
- Monoculture / A Recent History, M HKA Museum of Contemporary Art, Antwerp
- 2018 • Catastrophe and the Power of Art, Mori Art Museum, Tokyo
- Nieuw Amsterdams Peil (NAP), Galerie Fons Welters, Amsterdam
- The Way Things Run, Part II: Cargo, PS120, Berlin
- #whatif, Kunsthal Charlottenburg, Copenhagen
- 21st Biennale of Sydney, SUPERPOSITION: Equilibrium & Engagement
- The Land We Live In - The Land We Left Behind, Hauser & Wirth, Somerset
- 2017 • Karachi Biennale, Pakistan
- The Repatriation of the White Cube, Lusanga International Research Centre for Art and Economic Inequality (LIRCAEI), Lusanga
- Armory Show, New York
- Transaktionen - Über Den Wert Künstlerischer Arbeit, Haus am Lützowplatz, Berlin
- 2016 • Bread and Roses, Museum of Modern Art, Warsaw