

MARCO A. CASTILLO

*1971 in Camaguey, Cuba, lives and works in Mérida, Mexico

Education

1994
Instituto de Superior de Arte (ISA),
Havana, Cuba

Awards

2002 • Medalla por la Cultura
Nacional, Ministry of Culture,
Havana, Cuba
2000 • UNESCO Arts Promotion Prize,
7th Havana Biennial, Cuba
1997 • Popular Survey Award, El
Mundo Magazine, Madrid,
Spain
1995 - 1996
• Endowment, Department of
Exhibitions and Collections,
Ministry of Culture, Madrid,
Spain

Solo Exhibitions

2023 • Casa Negra, KOW Berlin
2022 • Das Auto Rosi aber, KOW Berlin
• Casa Negra, Albarrán Bourdais, Madrid
2021 • Marco A. Castillo I propiedad del estado, Nara Roesler, New York
• Generación, Turku Art Museum
• Ideal / Ideal, KOW Berlin
• Propiedad del Estado, Nara Roesler, São Paulo
2019 • The Decorator's Home, UTA Artist Space, Los Angeles
• El susurro del palmar, Galerie Peter Kilchmann, Zurich
2018 • Noches Blancas, Arsenal Habana, Cuba

Group Exhibitions

2021 • MvVO ART Gallery: Art Over \$5,000, MvVO ART, New York
2020 • Liebesgrüße aus Havanna. Zeitgenössische kubanische Kunst im
internationalen Kontext, Opelvillen Rüsselsheim
2019 • La Casa del Decorador, Collateral Exhibition of the 13th Havana
Biennial
• Intersecciones, 13th Havana Biennial
• La posibilidad infinita: pensar la nación, Collateral Exhibition of the
13th Havana Biennial, Museo Nacional de Bellas Artes, Havana

with Los Carpinteros:

2019 • Cuba Va, Phillips Collection, Washington DC
• El susurro del palmar, Galerie Peter Kilchmann, Zurich
2018 • El otro, el mismo, KOW, Berlin
• New Nord Zurich, Public Art Project, Schwamendingen, Oerlikon and
Seebach, Zurich
• Domestic Anxieties. On the Horizon: Contemporary Cuban Art From
the Jorge M. Pérez Collection, Perez Art Museum, Miami
2017 • Everyday Poetics, Seattle Art Museum
• Fruit of Sleep, Sharjah Biennial 13, Sursock Museum, Beirut
• Art x Cuba – Contemporary Perspectives since 1989, Ludwig Forum
for International Art, Aachen
• La cosa está candela, Museo de Arte Miguel Urrutia, Bogotá
2016 • Iconocracia. Imagen del poder y poder de las imagines en la
fotografía cubana contemporánea, Centro Atlántico de Arte Moderno,
Las Palmas
2015 • Utopias – Pretéritos da Contemporaneidade, TRIO Bienal 2015,
Memorial Getúlio Vargas, Rio de Janeiro
• Drawing Now, Albertina, Vienna (group show)
2013 • Everywhere But Now, 4th Biennial of Thessaloniki
2012 • Caribbean: Crossroads of the World, Queens Museum of Art, New
York
• Silence Your Eyes, Kunstverein Hannover