

ANNA EHRENSTEIN

*1993, lives and works in Berlin,
Cologne and Tirana

Education

- 2018
Postgraduate Studies in Media Arts,
Academy of Media Arts, Cologne
- 2017–2018
Curatorial School, University of Malta,
Valletta
- 2011
Bachelor of Photographic Studies,
University of Applied Arts and Sci-
ences, Dortmund

Awards and Grants

- 2020 • c/o Berlin Talent Award
- 2019 • Prix Pictet
• NRW.BANK Kunstpreis
• Förderpreis KHM
- 2018 • Fondation des Treilles
- 2017 • Landskrona Portfolio Price

Solo Exhibitions (Selection)

- 2022 • Fakes, Fictions, and Forensics, feldfünf Berlin, Projekträume im Metropolenhaus
• Biennale für aktuelle Fotografie Mannheim: Bahnhöfen Mannheim und Heidelberg / Anna Ehrenstein in Mannheim
- 2021 • Tupamaras Technophallus, Stadtgalerie Saarbrücken
• Tools for Conviviality, c/o Berlin
• The Albanian Conference: Home Is Where The Hatred Is, KOW Berlin
• Tools for Conviviality, Francisco Carolinum, Linz
- 2020 • Kölscher Herbst, Gold & Beton, Cologne
- 2019 • True Self, Bazament Art Space, Tirana,
• BUZZ, Bibliothekswohnung, Berlin
• Coffee Ground Imaginairies, Open Source Festival, Düsseldorf
• A Lotus Is A Lotus, Case, Cologne
- 2018 • 4Real, WartefurKunst, Kassel
• Tales of Lipstick and Virtue, Landskrona Fotofestival, Landskrona
• Tales of Lipstick and Virtue, Galerie Sira, Organ Vida Festival, Zagreb
- 2017 • Tales of Lipstick and Virtue, Galerie Lichtblick, Cologne
- 2016 • Authority Can Appear As A Cosmic Nebula, Case, Cologne

Group Exhibitions (Selection)

- 2022 • Collective Minds, Biennale für aktuelle Fotografie Mannheim : PORT25 – Raum für Gegenwartskunst
• PORNOTOPIA REVISED, Kunsthalle Exnergasse – WUK Wien, Vienna
• DANGEROUS BODIES, Amsterdam Kers Gallery
- 2021 • Wild Frictions. Politische Poesien der Störung, Kunstraum Kreuzberg / Bethanien, Berlin
• Nothing´s gonna change my world?, gr_und/ Raum www, Berlin
• Wild Frictions – Politische Poesien der Störung, Kunstraum Kreuzberg, Berlin
• 6th Ural Industrial Biennial of Contemporary Art, Ekaterinburg
• Max Pechstein Förderpreis Kunstsammlung Zwickau
- 2020 • Out of the DarkII, KOW, Berlin
• Flaneurin* oder Spaßverderberin*?, feldfünf, Berlin
• The Real Thing, Fashion Space Gallery, London
• City of Women, Ljubljana
• Degree Show, Kunst im Tunnel, Düsseldorf
- 2019 • Link In Bio, MgbK Leipzig
• Here + Now, Pablo's Birtdhay, New York
• Everyday Banalities, Ugly Ducking Gallery, Celje
• Porn, Fotomuseum Winterthur, Winterthur
• Tales of Lipstick and Virtue, Benaki Museum, Athens,
• Photo Text Data, Fotomuseum Winterthur, Winterthur
• Berlin Biennale: Von Mir aus, Kunstraum Bethanien, Berlin
• Lust der Täuschung, Museum Ludwig, Aachen
- 2018 • Tales of Lipstick and Virtue, Month of Photography Los Angeles
• Butterland, Folkwang Museum, Essen
• Amanet, Triennial of Photography Hamburg
• Moore/Moore, Shang 8 Gallery, Beijing

- No Stop, Non Stop, Lothringer Halle 13, Munich
 - Family of No Man, Les Rencontres d'Arles
 - 2018 • BYOP, Papeterie Etienne – Night of the Year, Les Rencontres d'Arles
 - Facts and Clarifications, Riga Fotomenesis, Riga
 - The Recount of Conflict, Pallas Projects, PhotoIreland Festival, Dublin
 - Visible White PhotoPrize, Celeste Network, Studio Marangoni, Florenz
 - 2016 • Finalist Exhibition, Encontros da Imagen 2016, Brag
 - Screen / No Screen, Glasmoog, Cologne
 - Kunstwerke, Köln
 - Art Walk, Cypress Village Tunnel, Los Angeles
- Talks**
- 2022 • TALK: FOTOTREFF BERLIN, #33 Diversifizierung in fotografischen Sammlungen, talk with Bonaventure Soh Bejeng Ndikung and Thomas Seelig