

## ANNA EHRENSTEIN

\*1993, lives and works in Berlin, Cologne and Tirana

### Education

- 2018  
Postgraduate Studies in Media Arts,  
Academy of Media Arts, Cologne
- 2017–2018  
Curatorial School, University of Malta,  
Valletta
- 2011  
Bachelor of Photographic Studies,  
University of Applied Arts and Sciences,  
Dortmund

### Awards and Grants

- 2020 • c/o Berlin Talent Award
- 2019 • Prix Pictet  
• NRW.BANK Kunstpreis  
• Förderpreis KHM
- 2018 • Fondation des Treilles
- 2017 • Landskrona Portfolio Price

### Solo Exhibitions (Selection)

- 2022 • Biennale für aktuelle Fotografie Mannheim: Bahnhöfen Mannheim und Heidelberg / Anna Ehrenstein in Mannheim
- 2021 • Tupamaras Technophallus, Stadtgalerie Saarbrücken  
• Tools for Conviviality, c/o Berlin  
• The Albanian Conference: Home Is Where The Hatred Is, KOW Berlin  
• Tools for Conviviality, Francisco Carolinum, Linz
- 2020 • Kölscher Herbst, Gold & Beton, Köln
- 2019 • True Self, Bazament Art Space, Tirana,  
• BUZZ, Bibliothekswohnung, Berlin  
• Coffee Ground Imaginaries, Open Source Festival, Düsseldorf  
• A Lotus Is A Lotus, Case, Köln
- 2018 • 4Real, WartefurKunst, Kassel  
• Tales of Lipstick and Virtue, Landskrona Fotofestival, Landskrona  
• Tales of Lipstick and Virtue, Galerie Sira, Organ Vida Festival, Zagreb
- 2017 • Tales of Lipstick and Virtue, Galerie Lichtblick, Köln
- 2016 • Authority Can Appear As A Cosmic Nebula, Case, Köln

### Group Exhibitions (Selection)

- 2022 • Collective Minds, Biennale für aktuelle Fotografie Mannheim : PORT25 – Raum für Gegenwartskunst  
• PORNOTOPIA REVISED, Kunsthalle Exnergasse – WUK Wien  
• DANGEROUS BODIES, Amsterdam Kers Gallery
- 2021 • Wild Frictions. Politische Poesien der Störung, Kunstraum Kreuzberg / Bethanien, Berlin  
• Nothing´s gonna change my world?, gr\_und/ Raum www, Berlin  
• Wild Frictions – Politische Poesien der Störung, Kunstraum Kreuzberg, Berlin  
• 6th Ural Industrial Biennial of Contemporary Art, Ekaterinburg  
• Max Pechstein Förderpreis Kunstsammlung Zwickau
- 2020 • Out of the DarkII, KOW, Berlin  
• Flaneurin\* oder Spaßverderberin\*?, feldfünf, Berlin  
• The Real Thing, Fashion Space Gallery, London  
• City of Women, Ljubljana  
• Degree Show, Kunst im Tunnel, Düsseldorf
- 2019 • Link In Bio, MgbK Leipzig  
• Here + Now, Pablo's Birtday, New York  
• Everyday Banalities, Ugly Ducking Gallery, Celje  
• Porn, Fotomuseum Winterthur, Winterthur  
• Tales of Lipstick and Virtue, Benaki Museum, Athen,  
• Photo Text Data, Fotomuseum Winterthur, Winterthur  
• Berlin Biennale: Von Mir aus, Kunstraum Bethanien, Berlin  
• Lust der Täuschung, Museum Ludwig, Aachen
- 2018 • Tales of Lipstick and Virtue, Month of Photography Los Angeles  
• Butterland, Folkwang Museum, Essen  
• Amanet, Triennial of Photography Hamburg, Hamburg  
• Moore/Moore, Shang 8 Gallery, Beijing  
• No Stop, Non Stop, Lothringer Halle 13, München  
• Family of No Man, Les Rencontres d'Arles, Arles

- 2018
- BYOP, Papeterie Etienne – Night of the Year, Les Rencontres d'Arles, Arles
  - Facts and Clarifications, Riga Fotomenesis, Riga
  - The Recount of Conflict, Pallas Projects, Photolreland Festival, Dublin
  - Visible White PhotoPrize, Celeste Network, Studio Marangoni, Florenz
- 2016
- Finalist Exhibition, Encontros da Imagen 2016, Brag
  - Screen / No Screen, Glasmoog, Köln
  - Kunstwerke, Köln
  - Art Walk, Cypress Village Tunnel, Los Angeles
- Talks**
- 2022
- TALK: FOTOTREFF BERLIN, #33 Diversifizierung in fotografischen Sammlungen, talk with Bonaventure Soh Bejeng Ndikung and Thomas Seelig