

SOPHIE GOGL

*1992 in Kitzbühl, lives and works in
Kufstein and Vienna

Education

2017
Diploma at the University for Applied Arts
Vienna, Class for Painting and Animated
Film (Prof. Judith Eisler)

Solo / Duo Exhibitions (Selection)

- 2021
 - Jars, Gallery Weekend Berlin, KOW, Berlin
 - Asche, Strabag Kunstforum, Vienna
- 2020
 - Storno, curated by Marlies Wirth, MAK – Museum for Applied Arts, Vienna
 - She brings the Pain, Schwabinggrad, Munich
 - Ich war's nicht, Galerie der Stadt Schwaz, Schwaz
- 2019
 - secondhand angst, Zeller van Almsick, Vienna
- 2018
 - Yung & Concerned, Zeller van Almsick, Vienna
- 2017
 - Rock Bottom Show (with Michael Fanta), Zeller van Almsick, Vienna
- 2016
 - Artist Statement, Parallel Wien, Vienna
 - I Like You A Lot, Galerie Crone, Vienna
 - Sophie Gogl, Private View II, Galerie Crone, Vienna
- 2015
 - Jenny & Sophie, Kunstbuero, Vienna

Group Shows (Selection)

- 2021
 - Benefit of the Doubt, Deborah Schamoni, Munich
 - Vienna Biennale For Change, Vienna
 - Von Fliegenfallen und Wiener Freiheit, Heiligenkreuzerhof, Vienna
- 2020
 - No Dandy, No Fun (curated by Valérie Knoll), Kunsthalle Bern, Bern
 - Any Day Now curated by David Ostrowski, Sprüth Magers online
 - Stroismüller, Tre Kronor, Stockholm
- 2019
 - Dicke Luft (curated by Tenzing Barshee), Galerie Bernhard, Zurich
 - We need more than one term for these big things (curated by Melanie Ohnemus), Vienna
 - Hug of Death (curated by Josephine Strau), Zeller van Almsick, Vienna
 - Baumhaus at Pilot, Wien (curated by David Gruber), Vienna
 - Permanent Defcon (invited by Bar du Bois), Kargl Permanent, Vienna
- 2018
 - Verlöbung (curated by Tenzing Barshee), Art Berlin
 - Unter Bildern (curated by Anette Freudenberger), Heiligenkreuzerhof, Vienna
 - RLB Kunstbrücke, RLB Innsbruck, Innsbruck
- 2017
 - Works on Paper, Büro Weltausstellung, Vienna
 - Amazing Girls / It's Complicated (curated by Franziska Wildförster), KevinSpace
- 2016
 - Absolute Beginnings, Zeller van Almsick Projekte, Vienna
 - Spreez at Dash (curated by Yves-Michele Saß), Dash, Kortrijk
 - Die Angewandte (curated by Judith Eisler), viennacontemporary, Vienna
 - Ikona i Ikonki (curated by Goschka Gawlik), Fundacja Wabawbaw, Krakau
- 2015
 - Kleinbild, Kunstbuero, Vienna
 - 48 Drawings, Spike, Berlin
 - Freie Sammlung Wien #12, Ve.Sch, Vienna
 - The Essence, Künstlerhaus, Vienna
 - Paralell Wien (curated by Stefan Bidner), Kunstbuero & wellwellwell, Vienna
 - First Emerald, Then Sapphire, Then Black, Semperdepot, Vienna
 - The Essence, Künstlerhaus, Vienna
 - Toons Like Us (curated by Melanie Ohnemus), wellwellwell, Vienna

