

SOPHIE GOGL

*1992 in Kitzbühel, lives and works in
Kufstein and Vienna

Education

2017

Diploma at the University for Applied Arts
Vienna, Class for Painting and Animated
Film (Prof. Judith Eisler)

Solo / Duo Exhibitions (Selection)

2024

- Shit Show, Derosia, NYC

- Innsbruck Biennale, Innsbruck

2023

- The Opening, with Marina Sula, Neuer Kunstverein Wien, Vienna

- I just wanna make you suede, DOCK20, Lustenau

- Die knusprige Nichte, Kunsthaus Glarus, Glarus

2022

- Angharad Williams & Sophie Gogl, Francis Irv, NYC

- Kleene Beestjes, La Maison de Rendez-Vous, Bruxelles

2021

- Jars, Gallery Weekend Berlin, KOW, Berlin

- Bleibe, Tongewölbe Ingolstadt

2020

- Storno, curated by Marlies Wirth, MAK – Museum for Applied Arts, Vienna

- Asche, Strabag Kunstforum, Vienna

- She brings the Pain, Schwabinggrad, Munich

- Ich war's nicht, Galerie der Stadt Schwaz

2019

- secondhand angst, Zeller van Almsick, Vienna

2018

- Yung & Concerned, Zeller van Almsick, Vienna

2017

- Rock Bottom Show (with Michael Fanta), Zeller van Almsick, Vienna

2016

- Artist Statement, Parallel Wien, Vienna

- And I Like You A Lot, Galerie Crone, Vienna

- Sophie Gogl, Private View II, Galerie Crone, Vienna

2015

- Jenny & Sophie, Kunstbüro, Vienna

Group Shows (Selection)

2024

- Digital Diaries, Julia Stoschek Foundation, Berlin

- Sophie Gogl & Marina Sula, Diana, Milano

2023

- Hoi Köln - Teil 3 Albtraum Malerei, Kölnischer Kunstverein, Köln

2022

- Befindlichkeiten, Österreichisches Kulturforum, Berlin

- La réforme de Pooky, Kunsthalle Friart, Freiburg

- Das Auto Rosi aber, KOW, Berlin

- Tiere, Catherine Zeta, Cologne

- Ausstellung Eins, Galerie Klein, Hamburg

- Hier und Jetzt, Neuer Wiener Kunstverein, Vienna

- Bread and Digestives, Callirrhoe, Athens

- Poesie bei Nacht, reading and group show, Kunsthalle Zurich

2021

- Benefit of the Doubt, Deborah Schamoni, Munich

- Vienna Biennale For Change, Vienna

- Impatience of the Future, Shore, Vienna

- Von Fliegenfallen und Wiener Freiheit, Heiligenkreuzerhof, Vienna

2020

- No Dandy, No Fun (curated by Valérie Knoll), Kunsthalle Bern

- Any Day Now curated by David Ostrowski, Sprüth Magers online

- Stroismüller, Tre Kronor, Stockholm

2019

- Dicke Luft (curated by Tenzing Barshee), Galerie Bernhard, Zurich

- We need more than one term for these big things (curated by Melanie Ohnemus), Vienna

- Hug of Death (curated by Josephine Strau), Zeller van Almsick, Vienna

- Baumhaus at Pilot, Wien (curated by David Gruber), Vienna

- Permanent Defcon (invited by Bar du Bois), Kargl Permanent, Vienna

2018

- Verlörung (curated by Tenzing Barshee), Art Berlin

- Unter Bildern (curated by Anette Freudenberger),

- Heiligenkreuzerhof, Vienna
- RLB Kunstbrücke, RLB Innsbruck, Innsbruck
- 2017
- Works on Paper, Büro Weltausstellung, Vienna
 - Amazing Girls / It's Complicated (curated by Franziska Wildförster), KevinSpace, Vienna
- 2016
- Absolute Beginnings, Zeller van Almsick Projekte, Vienna
 - Spreez at Dash (curated by Yves-Michele Saß), Dash, Kortrijk
 - Die Angewandte (curated by Judith Eisler), viennacontemporary, Vienna
 - Ikona i Ikoni (curated by Goschka Gawlik), Fundacja Wabawbaw, Krakau
- 2015
- Kleinbild, Kunstbuero, Vienna
 - 48 Drawings, Spike, Berlin
 - Freie Sammlung Wien #12, Ve.Sch, Vienna
 - The Essence, Künstlerhaus, Vienna
 - Paralell Wien (curated by Stefan Bidner), Kunstbuero & wellwellwell, Vienna
 - First Emerald, Then Sapphire, Then Black, Semperdepot, Vienna
 - The Essence, Künstlerhaus, Vienna
 - Toons Like Us (curated by Melanie Ohnemus), wellwellwell, Vienna