

ANNA BOGHIGUIAN

*1946 in Cairo

Education

1973

BFA in visual arts and music, Concordia University, Montreal, Canada

1969

BA in Economics and political science, American University, Cairo, Egypt

Awards

2015 • Golden Lion at the 56th Biennale di Venezia

Solo Exhibitions (Selection)

- 2021 • Anna Boghiguian, Museum für Gegenwartskunst Siegen, Siegen
- 2020 • A Short Long History, SMAK, Stedelijk Museum voor Actuele Kunst, Gent
- 2019 • Conversations on limits and unlimits, Mendes Wood DM, São Paulo, Sao Paulo
- Tate St. Ives
- 2018 • Museum der Moderne Salzburg, Rupertinum ,Salzburg
- The Loom of History, The New Museum, New York City
- Sharjah Art Foundation, Sharjah
- 2017 • Galerie Sfeir-Semler, Hamburg
- Castello di Rivoli Museum of Contemporary Art, Turin
- The Artist's Studio ,Castello di Rivoli Museum of Contemporary Art, Turin
- 2016 • A Walk in the Unconscious, Carré d'Art, Nimes
- 2015 • The Armenian Pavilion at the Venice Biennial, Venice
- 2013 • ZYX – XYZ an Autobiography – Odd Times in Life, Galerie Sfeir-Semler, Hamburg
- Unstructured Diary for an Autobiography, daadgalerie, Berlin
- 2011 • A Poet on the Edges of History, Galerie Giti Nourbaksch, Berlin
- 2010 • A Journey to Cavafy's Alexandria, Benaki Museum of Greek Culture, Athens
- 2001 • Safar Khan Gallery, Cairo
- 1997 • Poemata Constantin Cavafy Handpainted books, Cavafy House, Alexandria
- 1996 • Drawings and Paintings on Constantine Cavafy, Espace Karim Francis, Cairo
- 1992 • From Wax Images to Indian Tales, Mashriabiya Gallery, Le Claire
- 1991 • Paradise Lost, Dare-Dare, Montreal

Group Exhibitions (Selection)

- 2021 • And if I devoted my life to one of it's feathers, Kunsthalle Wien
- Le Déracinement, Z33 House for Contemporary Art, Hasselt
- Another Energy: Power to Continue Challenging - 16 Women Artists from around the World, Mori Art Museum, Tokyo
- Carnivalesca - Was Malerei sein könnte, Kunstverein in Hamburg
- 2020 • 22nd Biennale of Sydney, Sydney
- Manifesta 13, Marseille
- James Richards: Alms for the Birds, Castello di Rivoli Museum of Contemporary Art, Turin
- 2019 • Festival d'Automne à Paris, Palais des études des Beaux-Arts de Paris
- The End of Expressionism, Jan Kaps, Cologne
- Eyewitnesses of Conflict: Goya, Beuys, Dumas, Van Abbemuseum, Eindhoven
- By Artists: From the Home to the Museum, from the Museum to the Home, Homages to the Works of the Cerruti Collection. Chapter 2, Castello di Rivoli Museum of Contemporary Art, Turin, Italy
- By Artists: From the Home to the Museum, from the Museum to the Home, Homages to the Works of the Cerruti Collection. Chapter 1, Castello di Rivoli Museum of Contemporary Art, Turin, Italy
- 2018 • Artes Mundi 8, National Museum Cardiff
- The Universe Flickers ,SALT Beyoğlu ,Beyoglu, Istanbul
- Geometries, Onassis Stegi Athens
- 2017 • Unfinished Conversations: New Work from the Collection, MoMA, New

- York City
- A Painting Today, Stevenson, Cape Town
- 2016
- The Unfaithful Replica, CA2M, Madrid
 - Santa Fe Biennial, New Mexico
- 2015
- Positions #2, Van Abbemuseum, Eindhoven
 - 14th Istanbul Biennial, Istanbul
 - How to (...) things that don't exist, Serralves Museum of Contemporary Art, Porto
- 2014
- São Paulo Biennial, São Paulo
 - International Biennial of Contemporary Art of Cartagena De Indias, Cartagena
 - Galerie Sfeir-Semler, Beirut
 - Here and Elsewhere, The New Museum, New York City
- 2013
- Anna Boghiguian and Goshka Macuga: Tagore's Universal Allegories, Iniva, London
 - Cross-border: Contemporary Female Artists from the Arabian Mediterranean Region, ZKM Center for Art & Media, Karlsruhe
- 2012
- dOCUMENTA (13), Kassel
- 2011
- KW69 #6: Corinne Wasmuht: The Assembly of the Symbol, KW Institute for Contemporary Art, Berlin
 - Sharjah Biennial 2011, Sharjah Art Foundation
- 2009
- Anna Boghiguian / Cevdet Erek, Rodeo, Istanbul
 - 11th Istanbul Biennial
- 2008
- In the Middle of the Middle, Sfeir-Semler Gallery, Beirut
- 2007
- 1st Thessaloniki Biennial, Thessaloniki
- 2003
- Contemporary Arab Representations, Beirut
- 1997
- Cavafy, Gallery Athanor, Marseille
- 1995
- Christopher Cutts Gallery, Toronto
- 1994
- Festival des Allumées, Nantes