

ANNA BOGHIGUIAN

*1946 in Cairo

Education

1973

BFA in visual arts and music, Concordia University, Montreal, Canada

1969

BA in Economics and political science, American University, Cairo, Egypt

Awards

2024 • 30th Wolfgang Hahn Prize by the Gesellschaft für Moderne Kunst

2015 • Golden Lion at the 56th Biennale di Venezia

Solo Exhibitions (Selection)

- 2025 • The Sunken Boat, ARoS, Aarhus
• Weaving Culture, National Gallery of Armenia, Yerevan
- 2024 • Period of Change, The Douglas Hyde Gallery of Contemporary Art, Dublin
• Wolfgang-Hahn-Preis, Museum Ludwig, Cologne
- 2023 • Time Of Change, The Power Plant, Toronto
- 2022 • Anna Boghiguiian, KOW, Berlin
• Anna Boghiguiian, Kunsthau Bregenz
• Anna Boghiguiian, Kunsthau Bregenz in Venedig: Scuola di San Pasquale, Venice
- 2021 • Anna Boghiguiian, Sometimes unexpectedly the present meets the past, IVAM Institut Valencià d'Art Modern, Valencia
• Anna Boghiguiian, Sometimes unexpectedly the present meets the past, Museum für Gegenwartskunst Siegen
- 2020 • A Short Long History, SMAK, Stedelijk Museum voor Actuele Kunst, Gent
- 2019 • Conversations on limits and unlimits, Mendes Wood DM, São Paulo
• Tate St. Ives
- 2018 • Museum der Moderne Salzburg, Rupertinum, Salzburg
• The Loom of History, The New Museum, New York
• Sharjah Art Foundation, Sharjah
- 2017 • Galerie Sfeir-Semler, Hamburg
• Castello di Rivoli Museum of Contemporary Art, Turin
• The Artist's Studio, Castello di Rivoli Museum of Contemporary Art, Turin
- 2016 • A Walk in the Unconscious, Carré d'Art, Nîmes
- 2015 • The Armenian Pavilion at the Venice Biennial, Venedig
- 2013 • ZYX – XYZ an Autobiography – Odd Times in Life, Galerie Sfeir-Semler, Hamburg
• Unstructured Diary for an Autobiography, daadgalerie, Berlin
- 2011 • A Poet on the Edges of History, Galerie Giti Nourbakhsh, Berlin
- 2010 • A Journey to Cavafy's Alexandria, Benaki Museum of Greek Culture, Athens
- 2001 • Safar Khan Gallery, Cairo
- 1997 • Poemata Constantin Cavafy Handpainted books, Cavafy House, Alexandria
- 1996 • Drawings and Paintings on Constantine Cavafy, Espace Karim Fracis, Cairo
- 1992 • From Wax Images to Indian Tales, Mashriabiya Gallery, Le Claire
- 1991 • Paradise Lost, Dare-Dare, Montreal

Group Exhibitions (Selection)

- 2024 • A Model, Mudam Luxembourg, Luxembourg
• Horror Patriae, Steirischer Herbst, Graz, Austria
• Potential Histories, Zachęta – National Gallery of Art, Warsaw, Poland
• Between Rivers, Astrup Fearnley Museet, Oslo
- 2022 • Anna Boghiguiian / Alice Creischer, KOW, Berlin
- 2021 • And if I devoted my life to one of its feathers, Kunsthalle Wien, Vienna
• Le Déracinement, Z33 House for Contemporary Art, Hasselt
• Another Energy: Power to Continue Challenging - 16 Women Artists from around the World, Mori Art Museum, Tokyo
• Le déracinement. On diasporic Imaginations, Z33, Hasselt
• Carnavalesca - Was Malerei sein könnte, Kunstverein in Hamburg
- 2020 • 22nd Biennale of Sydney, Sydney

KOW

- Manifesta 13, Marseille
- James Richards: Alms for the Birds, Castello di Rivoli Museum of Contemporary Art, Turin
- 2019 • Festival d'Automne à Paris, Palais des études des Beaux-Arts de Paris
- The End of Expressionism, Jan Kaps, Cologne
- Eyewitnesses of Conflict: Goya, Beuys, Dumas, Van Abbemuseum, Eindhoven
- By Artists: From the Home to the Museum, from the Museum to the Home, Homages to the Works of the Cerruti Collection. Chapter 2, Castello di Rivoli Museum of Contemporary Art, Turin
- By Artists: From the Home to the Museum, from the Museum to the Home, Homages to the Works of the Cerruti Collection. Chapter 1, Castello di Rivoli Museum of Contemporary Art, Turin
- 2018 • Artes Mundi 8, National Museum Cardiff
- The Universe Flickers ,SALT Beyoğlu ,Beyoglu, Istanbul
- Geometries, Onassis Stegi Athens
- 2017 • Unfinished Conversations: New Work from the Collection, MoMA, New York
- A Painting Today, Stevenson, Cape Town
- 2016 • The Unfaithful Replica, CA2M, Madrid
- Santa Fe Biennial, New Mexico
- 2015 • Positions #2, Van Abbemuseum, Eindhoven
- 14th Istanbul Biennial, Istanbul
- How to (...) things that don't exist, Serralves Museum of Contemporary Art, Porto
- 2014 • São Paulo Biennial, São Paulo
- International Biennial of Contemporary Art of Cartagena De Indias, Cartagena
- Galerie Sfeir-Semler, Beirut
- Here and Elsewhere, The New Museum, New York
- 2013 • Anna Boghiguian and Goshka Macuga: Tagore's Universal Allegories, Iniva, London
- Cross-border: Contemporary Female Artists from the Arabian Mediterranean Region, ZKM Center for Art & Media, Karlsruhe
- 2012 • dOCUMENTA (13), Kassel
- 2011 • KW69 #6: Corinne Wasmuht: The Assembly of the Symbol, KW - Institute for Contemporary Art, Berlin
- Sharjah Biennial 2011, Sharjah Art Foundation
- 2009 • Anna Boghiguian / Cevdet Erek, Rodeo, Istanbul
- 11th Istanbul Biennial
- 2008 • In the Middle of the Middle, Sfeir-Semler Gallery, Beirut
- 2007 • 1st Thessaloniki Biennial, Thessaloniki
- 2003 • Contemporary Arab Representations, Beirut
- 1997 • Cavafy, Gallery Athanor, Marseille
- 1995 • Christopher Cutts Gallery, Toronto
- 1994 • Festival des Allumées, Nantes